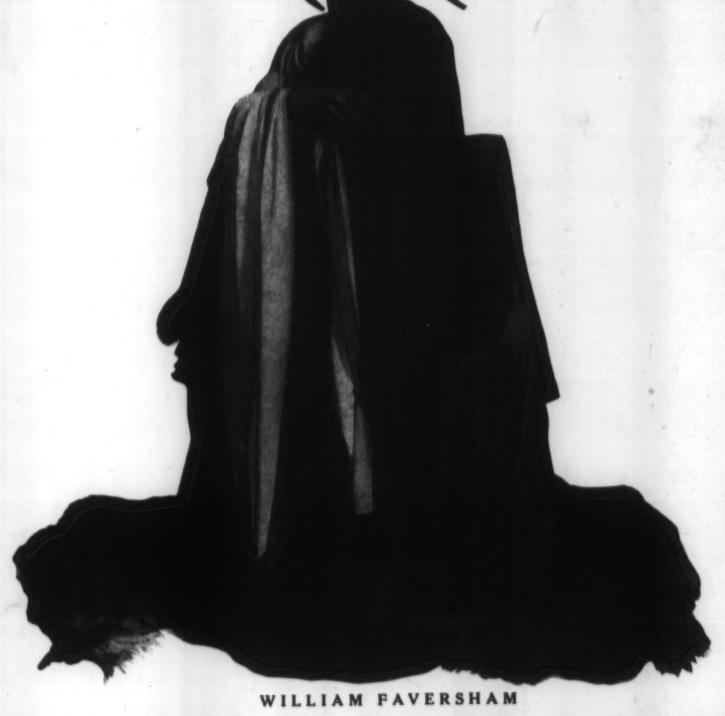
Sir Beerbohm Tree on the Theater

THE NEW YORK

# DRAMATIC MIRROR



Edward Sheldon, Dramatist, Discusses His Craft



PERSONS AND SCENES OF CURRENT INTEREST ON THE STAGE



## DRAMATIC MIRROR



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## WRITING PLAYS IS "GREAT FUN"

EDWARD SHELDON DISCUSSES THE PLEASURES AND DIFFICULTIES OF HIS ART AND SAYS AMERICA
IS THE DRAMATIST'S MOST FRUITFUL FIELD

E DWARD SHELDON is regarded in one of two contradictory ways. Among those familiar with all his plays, he arouses either enthusiasm or contempt, very seldom indifference. He is a sincere and vigorous playwright, able to write scenes with what Broadway managers technically, de-

scribe as "punch," and lacking only the maturity of years and the discipline of experience to become an important dramatist; or he is an insincere and superficially clever young gentleman, conversant with all the tricks of the trade and at the same time skillful in employing them to gain theatrical "effects," which, while intrinsically cheap, are yet emotionally moving. One person will tell you that he has ideas; another, that he merely pretends to have. One person will tell you that he knows life well; another, that he knows it not all. Probably the truth lies somewhere between the two extremes. It is certainly intelligible and perhaps correct to say that the two views are both right and both wrong.

At all events, to the interviewer Mr. Sheldon presents a curious and interesting combination of youth and old age, of eager enthusiasm and tolerant, middle-aged skepticism, of impressionistic ideas and underlying seriousness of purpose. In appearance, he is for all the world like a college youngster, more interested in the success of the football team than in the intellectual development of the youth of the land. In conis deliberate and versation, he thoughtful, fond, as he will frankly tell you, of "the great fun of writing plays," but still fonder, one suspects, of the study of human life and motive which underlies such writing. Somewhat after the fashion of Owen Wister, he is a good analyst of his own method of work. His description of it should prove interesting to our multitude of embryo playwrights.

"My first idea of a play," said Mr. Sheldon, "comes to me as a whole, complete. It is like vaguely remembering the play seen a fortnight before, as if by a casual playgoer. I have an intuition of the underlying

idea which is to give unity and coherence to the whole play. To this basic idea, as to a magnet, the plot and characters are drawn. I mean, the idea demands certain types of characters, a certain kind of a story. I do not see an individual character which interests me tremendously and then evolve a play

from it. I do not, again, catch a hint of a story in the newspapers or from my personal experience and then elaborate it into a well-rounded plot, using my characters illustratively. Rather, the entire play is before me when I begin to write, and by the idea of it as a whole my bulky material of many months'

subconscious thinking and observation is wielded into definite form."

"Do you mean you write as one would write what the French call a 'thesis play'?" I asked.

'thesis play'?" I asked.

"Not exactly," replied Mr. Sheldon. "I do not try to make any narrow, intellectual point. The play grows naturally from the germ idea. My meaning is that I do not assemble chaotic, scattered bits and organize them mechanically by rules and, as it were, from the outside, into a finished play, but that I proceed from a center outward, from a completed entity that is vague and confused to a completed entity that is clear and consistent."

Mindful of Sir Herbert Beerbohm Tree's recent contention that the actual constructive drama is not so conventional as in the past, and that character study has become more important than plot, it seemed quite pat to inquire of Mr. Sheldon his opinion of the value of the story element in plays generally.

He was prompt with an interesting reply: "A play may succeed without a good story, but it is sure to succeed with one.

"Personally, I like doubtful genre plays, these dramas of discussion, these humanized pictures of a little, provincial corner of life. To be moving and successful, however, they must be written with a passion and carnestness that are not characteristic of even some of our most popular playwrights. In writing a play of this type one has to force the play along from behind, as it were, whereas when one has a good plot the play drags one along by its own impetus. The English are more successful at this type of play, I think, than are we."

In the course of the conversation we had made contrasts between the English and American tempera-(Continued on page 7.)



MRS. PISKE.

## SIR H. B. TREE'S OPINIONS

NOTED ENGLISH ACTOR-MANAGER ARRIVES IN NEW YORK WITH MANY EPIGRAMS AND WISE SAYINGS FOR THE INTERVIEWERS

IR HERBERT BEERBOHM SIR HERBERT BEERBOHM
TREE has not visited
America for sixteen years, but
when he arrived in New York last
Monday week for a seven days' stay,
which has included a trip to Boston
to see George Arliss in Disraeli and
William Faversham in Julius
Caesar, he was quite ready for the
throng of reporters which met him
at the docks of the Caronia. Following are some of his interesting
opinions:

ON HIS VISIT:

"As I believe various rumors are abroad as to the object of my visit to New York (to which, indeed, an abroad as to the object of my visit to New York (to which, indeed, an unexpected importance has been attached). I should like to make a clear announcement of the facts. It happens that the play of Drake, which I recently produced in London, has afforded me the opportunity of a much desired holiday. During this holiday I have visited the principal theaters of the European Continent, and I am now fulfilling a long-cherished desire to visit America, a country in which the theater holds a more important place in the national life than in any other country in the world. Hegarding the report that I have come to a business understanding with managers of the Century Theater I desire to say that I have received no proposal from them, nor have I desire to say that I have received no proposal from them, nor have I made any to them. There are several productions in New York which I desire to witness, and if I am fortunate I may find some to take back to London with me. I expect to witness the production of Loti's The Daughter of Heaven. The Yellow Jacket and Julius Caesar. I cherish the hope that at some future date I shall be able to return to America for a longer stay and bring my company from London."

ON AMERICAN PLAYGOERS :

on american playgoers in America than anywhere else. I cannot say why, because I am not sufficiently acquainted with conditions, but in England men have so many other interests: more sport, and perhaps more private dinner parties and entertainments, while here a business man, after hours, likes to dine and go to the theater. I should say the theater in America has grown tremendously since my last visit. You see. America is a country of 90,000,000 people, most of whom are playgoers; whereas, playgoing with us is the indulgence of the few. Here it seems a necessity of the national life. What astonishes one is that theater building is going on at a tremendous rate not only in New York, but in the small towns. The theater is a thing of enormous influence."

a influence

ON OPERA IN ENGLISH AND HAMMERSTEIN :

"Hammerstein's failure in London was a purely commercial question. He personally is a suc-cess, and has done a lot for the good of opera, but there are not enough people in London to

opera, but there are not enough people in London to support two opera houses.

"It is splendid to do opera in English, but the point is, can you do opera in English splendidly? It is very difficult. A play like Meistersinger, I suppose you could do, but there are many operas that do not lend themselves to English terms.

"You in New York have the best opera in the world, and I understand that at first it did not pay at all. Now it is a regular institution, isn't it? In Stuttgart, where I was this year, they have two magnificent theaters enjoying the patronage of the king, which means, of course, a large subsidy. It is very difficult, however, for us in London to support two operas."

"I saw his Fanny's First Play, and I thought it very remarkable. I think Shaw has been a valuable



influence in England as a destructive power. He is a kind of intellectual housebreaker, as we call it in England (a housebreaker in England is a person who pulls down houses and not necessarily a burgiar). Shaw breaks down fabrics that are rotten with age in order that a new edifice may be built up. He has never himself gone into Parliament or given to the world, perhaps, any great creative scheme. But he has done much, I think, toward opening the minds of the public and dispelling the minasma of prejudice that has hung over public opinion."

ON THE "STAR" SYSTEM :

"The star system will continue in the drama, for the star system prevails in life, owing to the happy inequality of men."

ON PLOT VERSUS CHARACTER IN PLAYS

"At the present moment there are quite a number of young writers who are coming up, and I think the actual form of the drama has so enlarged the orbit of its enfranchisement that the actual constructive actual form of the drama has so enlarged the orbit of its enfranchisement that the actual constructive form is not so conventional as in the past. You have conversation, and the end of each act does not demand a climax. Then, the development of the character portrayed—which, after all, is a great thing in the theater—is regarded as of more importance than the plot of a play. Of course, characters had formerly to be red, white, and blue—absolutely primary colors. Now, there are more half tones, though Shakespeare, indeed, is full of half tones. He painted Richard II. and Hamlet in half tones, as it were."

ON AMERICAN FAILURES IN LON-

" I should say that Americans are "I should say that Americans are better acquainted with English conditions than Englishmen are acquainted with American conditions of life. Then the history of English din itself has an archæological interest, and adds to interest in English plays."

ON FUTURISTS :

"One thing I am sure we shall not have to put up with, and that is what you call futurism. We don't want futurists, cubists or any of the other 'ists'."

ON DRAMATIC CRITICISM :

" I value dramatic criticism very much. I mean to say that the good word of the present is a very important thing. 'After you are dead you had better have a bad epitaph than their ill-report while you live,' as Shakespeare says. I think there abould be reports of what the public think and what the critics think, both. Many make a criticism on art." I mean to say that the good

ON THE ACTOR IN ENGLAND :

" I believe the actor in England "I believe the actor in England stands higher socially than in any other country. To what do I attribute this? It is difficult to say. You see, the actor since the time of Garrick has been a person of some intellectuality, perhaps. The professors of the craft have had somewhat of a distinction of their own which has entitled them to a certain degree of consideration, which is the degree of consideration, which is the more extraordinary in a country with the Puritan attitude of England toward the theater.

#### BLANCHE BATES WITH FROHMAN.

A contract has been entered into between Blanche Bates and Charles Frohman, the manager under whom Miss Bates first attained her present rank as a star, which extends over a period of five years, beginning next

a period of five years, beginning next
September.

Miss Bates may appear in New
York in a special programme in
March. This, however, depends on
the final completion of a manuscript.
There is also under contemplation
to present the star in a theatrical
venture that is to include the leading players under Mr. Frohman's
management. In addition the contract calls for her appearance in a new play each
season.

season.

Miss Bates's last starring tour was in Nobody's Widow, under the joint management of David Belasco and Charles Frohman.

#### THE SUPERB FLONZALEY QUARTETTE.

That superb quartette of string players, the Flon-saley, consisting of Adolfo Betti and Alfred Pochon, violins; Ugo Ara, viola, and Iwan D'Archambeau, 'cello, each a master of his instrument, have returned to this country, and were heard by an enthusiastic audience of admirers in Aeolian Hall, this city, on Monday night of last week. It is no exaggration to say that these artists have

It is no exaggeration to say that these artists have developed ensemble playing in chamber music to the highest form of perfection, and recognition for this is extended them on two hemispheres.

CHILD ACTRESS CHANGES NAME.

The Child Actress, known as Baby Esmond, who received a gold medal in Washington. D. C., engraved, "To Baby Esmond, Wonderful Child Artist." will hereafter be known as La Petite Ludivine Esmond, as she is now over seven years old. She opens with Racketty Packetty House company, top of the Century Theater, Dec. 23.

## "THE KICK-BACK"

OST every successful vaudevillian thoroughly understands the meaning of the term, "kickback." It is safe to say that in many cases this form of bribery has sounded the death knell to fair competition in the vaudeville game. We grumble over the high cost of living; we demand the disintegration of the trusts in hopes of placing competition on a fair basis; yet, very little has been said about the great vaudeville booking monopoly.

It is a well-known fact that many splendid acts go by the boards because the promoter or actor does not

by the boards because the promoter or actor does not possess the required amount, in cold cash. In many other cases where the funds are available he is not acquainted with the proper channels through which the "kick-back" must be launched.

acquainted with the proper channels through which
the "kick-back" must be launched.

To those who are not familiar with the "system of
getting in right" the approach is a ticklish task, and
a false step generally results in your being blacklisted. Mr. Agent sits upon his little throne with an
air of spurious dignity and generally replies to a
kick-back offer from the novice:

"Oh! No! No! That's not our method of doing
business. I couldn't think of such a thing," etc.

Nevertheless, the majority of the agents are looking
for the "kick-back," and unless you know exactly how
to manipulate the deal, your act, regardless of its
merit, will go begging, or be alloted to the discard.

This is true of seventy-five per cent. of the variety
offerings to-day. A few of the stars who are still
floating upon the dramatic firmament may be excepted
from the prevailing condition. And, if the truth were
known, they are not all getting the lion's share of the known, they are not all getting the lion's share of the contract price. Bucking the gods of vaudeville is hard—yes, even

disheartening and despairing. Where merit ceases to be of value, the decline is inevitable and this is true

be of value, the decline is inevitable and this is true of the situation to-day.

For the past three years I have taken special interest in the tribulations of an actor-author, whose battle for big time will befit my argument. This act, which is constructed along farce-comedy lines, was first tried out in Minneapolis; played throughout the West for fifty weeks; made exceptionally good in Chicago, and was the cause of much comment in the Western press. Western press.

The actor-author, who is a Western stock favorite, decided to bring the act to New York. After six weeks' of persistent effort, he secured an interview with the "man higher up" in the United Booking Offices, only to learn that his Western contracts, press notices, and numerous letters from well-known Chicago

agents were of no value to him.

He consented to a try-out which continued for nine

days at South Norwalk, Perth Amboy and Mt. Vernon, at a price which would not begin to pay expenses. The act, which contained sixty-seven laughs and five screaming situations, was clean and unquestionably the best farce-comedy act I have ever seen. At Mt. Vernon, even with closing the show, which is not a very desirable position on the bill, this offering was accorded from ten to fifteen curtain calls at every performance. This accomplishment is gen-

offering was accorded from ten to fifteen curtain calls at every performance. This accomplishment is generally termed a knock-out by professionals.

Many agents looked the act over. They agreed it was one of the best acts of its kind they had seen in years, but—here the criticism ended. Every agent had a different suggestion to make—not one of them alike. They demanded the most unreasonable changes in the act, which has been tried and made good to the satisfaction of the public, press and house managers. Not one of them offered the act any time although they claimed there was a shortage and increasing demand for acts of its kind. They were lukewarm.

The actor-author was disheartened. I met him just as he emerged from the Putnam Building. He told his story. As we turned the first corner we met a third vaudevillian, who knew more about the game than we. The story was reiterated to him.

The story was reiterated to him.

than we. The story was reiterated to him.

"Well! I just signed a twenty-five weeks' contract," he begun, "and I'll confess that my act is not to be compared with yours."

"Will you tell me why it is that I can't get time for my act?" demanded the former.

"I'll tell you. You probably haven't offered your agent any kick-back," was the reply.

That was the first time either of us had heard the term mentioned. We did not understand.

"Well, I'll explain to you just how I got my contract and I firmly believe that it's the only way you'll be able to get by in New York," he continued.

"I fought with the agents for eight long weeks—try-out after try-out for first one and then the other. It was so discouraging that I was almost ready to give up when a friend of mine favored me with a tip. I accepted his advice. Last Friday afternoon I walked give up when a friend of mine favored me with a tip. I accepted his advice. Last Friday afternoon I walked into my agent's office with \$500 in gold in my pocket. I'll bet you, I said to him, five hundred dollars that you can't get me twenty-five weeks' time for the act by Monday morning at 10 o'clock."

"After hesitating for some time, during which he scrutinized me very closely, probably to determine my sincerity, he raked in the yellow coins which I had stacked on the table and informed me that the bet was on."

on

"This morning when I arrived at the office I found myself in an entirely different atmosphere. Every-

body was smiling and Mr.—, with a broad grin on his face, informed me that my contract was ready for me and that I would open next Monday."

The story was plain enough for us. It illustrated how impossible the game was to a person without funds, so the actor-author decided to return to Chicago where the act was known and where the agents were always holding out a welcome hand for this offering.

agents were always holding out a welcome nanu rorthis offering.

Later, the act was booked at the American Music Hall in Chicago, and the next day the following comment appeared in the theatrical columns of one of Chicago's leading newspapers, and I learned later that it was written by one of the foremost dramatic critics of that city:

"Why is this beautiful vaudeville gem playing the small time, when the big time is full of acts that make you sit and yawn?"

Had I been there, I could easily have answered that question. It was because the actor-author didn't have the necessary funds to launch the "kick-back."

J. Leboy Drug.

#### "JULIUS CAESAR" IN NEW ORLEANS.

Here is a straw which indicates the popularity of the Hanford-MacLean Shakespearean Company in the South. The notice is from one of the New Orleans papers of Dec. 7:

Orleans papers of Dec. 7:
In spite of the unusually disagreeable weather of y terday, about 1,300 children of the Catholic schools, events and colleges of this city enjoyed the splendid prentation of Julius Casar, given at a special matinee their benefit by Mr. R. D. MacLean, who as Brutus, sisted by Mr. R. D. MacLean, who as Brutus, sisted by Mr. C. B. Hanford and his capable supporticompany, that has been playing all week at the Dephine Theater, possibly never played to a more appretive audience. His grace, Archbishop Blenk, occupied box that was handsomely draped in the papel and are episcopal colors. He was accompanied by the chancel kiev. Father Scotti, and a large number of priests of city were present.

The 1,300 voices rose in a deafening series of cityclis as the archbishop entered, and the students a their teachers, who accompanied them, rose to reces him. Practically every Catholic institution sent the definition of the students and students a positive of the students as the students as the series of the students as the student

episcopat colors. Its was accompanied to the factor scott, and a large number of priests of city were present.

The 1,300 voices rose in a deafening series of cisyelis as the archbishop entered, and the students a their teachers, who accompanied them, rose to result him. Practically every Catholic institution sent the advanced pupils to enjoy the delightful treat. The stens companying the girls and the brothers and priests companying the girls and the brothers and priests companying the boys.

Both Mr. MacLean and Mr. Hanford made speeches which they congratulated the young students upon thinterest in the classic drama, and their flourishis achools, as evidenced by the large numbers who car They, too, were treated to the class yells.

Never has this city witnessed the spectacle of Cathoschool children attending a theater in a body, and spiendid dramatic treat and the happy joyousness of many institutions mingling together under one roof such an occasion will be lung remembered by the you folks.



Photo by White. Roland Young.

Emelie Polini.

Alice O'Dea. SCENE-FROM "HINDLE WAKES."

James C. Tyler.

Herbert Lomas.

Alice Chapin.

Fanny Hawthorn Refuses to Be Treated as "a Wronged Girl."



## THE FIRST NIGHTER

"Chains," Seen for the First Time in America at the Criterion — Annie Russell Scores in "The Rivals" — "Freckles," a Wholesome Drama of the Pine Woods.



"CHAINS."

A Play in Four Acts. By Porter Emerson Browne.
Founded on the English Play of the Same Title.
By Elizabeth Baker. Produced by Charles Frohman at the Criterion Theater, Monday Afternoon, Dec. 16, 1912.
Buth Wilson Olive Wyndham Richard Wilson Shelly Hull Jackson Tennast Clifford Bruce Betty Mason Bedwin Nieander Edwin Nieander Charley Mason Clinton Preston Morton Lane Edward Fielding Sybil Frost Buth Borge

realises the potency and iron of his chains. The play ends with a note of tragedy—his return to the tread-mill of office routine.

Now quite aside from incidental variations of theme, this basic idea is admirably preserved by Porter Emerson Browne in his adaptation up to within four minutes of the final curtain, up to the episode of the wife revealing to her husband her pregnancy. Then through a curious defect of dramatic astigmatism, instead of becoming downcast at the news, the husband turns suddenly buoyant. His "chain" (the burden of caring for the child) becomes an incentive. He remarks rapturously to his wife that the baby will be born with a golden spoon in its mouth. He will find opportunity in what is already at his hand. He will not depart to pastures new, but work out a glorious future at home. It may be that we have misunderstood; this sudden jubilation may be just the dramatist's ironical comment on how much stronger the chains are than he suspects. If so, the final moments of the drama were played in a wholly false key by Shelley Hull, as the husband. For we certainly left the theater with the feeling that he would "make good."

Assuming, then, that Mr. Browne's version of Miss

key by Shelley Hull, as the husband. For we certainly left the theater with the feeling that he would "make good."

Assuming, then, that Mr. Browne's version of Miss Baker's sombre play gives us a happy ending, there is only one thing to say. Why on earth didn't the husband come to this wholesome resolution before? Did be need to be told that he was to become a father in order to transmute the steel of his chains into golden beacons of incentives? The affirmative answer makes the whole play absurd. Unless the idea of "chains" is carried rigorously through to the very end, the thing is simply impossible. To regard one's obligations as burdens for three acts and there-quarters and then for a quarter of an act to shift the entire viewpoint and speak of still further obligations as delightful goads to vigorous action is pathetically silly.

Certainly Miss Baker's idea is grist for the dramatists' mill—it is novel and striking. It could be the germ-idea of a moving tragedy.

But making all allowances for changes in dialogue to give "local color" and quite ignoring the puzzle of the final curtain, Chains, as it was presented at the Criterion Theater, last Monday afternoon, was most decidedly not a moving tragedy. It was, on the whole, somewhat ridiculous. As drama, it was negligible. There was no stirring "confrontation," no convincing character-study. The wife was most amazingly lacking in imagination; the husband, a sort of grown-up romantic cry-baby, eager to get away, just because there was "no chance" in New York. Betty Mason, who wanted to marry to escape the drudgery

Mason, who wanted to marry to escape the drudgery

of office work, seemed the one appealing and human figure. Perhaps, though, it was the cieverness of Desmond Kelley's acting of the part.

And so far as the acting went, aside from that of Miss Kelley, very little can be said, either in praise or blame. To me it seemed to lack vigor and finality. Mr. Hull, as the husband, and Olive Wyndham, as the wife, were both naturally unsuited to their parts. They looked like a couple of kiddies, very fond of chocolates, trying to play Ibsen. The rest were adequate. Edwin Nicander, as Betty's "low-brow" brother, delivered amusing slang in easy and natural fashion. His sally to the effect that a rolling stone, if it gathered no moss, acquired "a hell of a polish" evoked roars of approval.

The play was carefully mounted. The interior of lower middle-class suburban homes was painfully realistic. But no skill of mounting, no eloquence of acting can ever make Chains a popular success in its present form.

#### "THE RIVALS."

Comedy in four acts, by Sheridan. 'Annie Bussell's Old English Comedy Company, Thirty-ninth Street Theater, Dec. 16.

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Sheridan's comedy is well played at the Thirty-ninth Street Theater, constituting the sixth week's offering of Miss Russell's season of nine weeks. We miss the English comedy standard as a whole, and the playing is rather weak in the minor characters, with the exception of Mr. Fallon's Thomas. But the lead-ing roles are creditably and, in some instances, ex-cellently portrayed. George Giddens makes a lively Bob Acres, with a tendency to extravagance. His characterization is farcical rather than comic in the



Photo by Gould and Mareden In BESSIE CLAYTON, Danseuse with Weber and Fields All-Star Stock Company.

better sense, full of gibes and deficient in unction. Miss Russell's Lydia is an agreeable figure. She makes the part sufficiently youthful, coquettish, and at the same time hearty and characteristic, if not wholly spontaneous. Generally speaking, it is one of her happiest efforts. Frank Reicher's Captain Absolute is a jolly blade, but a part particularly well played is that of Faulkland, by Frank Westley, and another is that of Mrs. Malaprop, by Ffolliott Paget, who is favorably remembered in the same role with Joseph Jefferson. Mr. Permain's Sir Anthony will also pass muster—and these represent the better-played roles. The others range from middling to fair.

#### "FRECKLES."

A play in three acts. Neil Twomey's dramatization of the novel by Gene Stratton-Porter. Produced by A. G. Delamater, at the Grand Opera House, Dec.

Freckles	Milton Noble, Jr.
McLean	Wm. F. Candeld
Duncan	Frank Battin
Black Jack	Bobert A. Wessell
Wessner	L. E. Walter
Lord U'Moore	John Milles
Man of Affairs	Frank Harper
Angel	Ruth Gray
The Birdwoman	Mabe Agnew
Mrs. Duncan	May Tyrell
Sears	Arthur Newbery
Watkins	Waldo Sanderson
Bob Sharp	Jack McDonald

Bob Sharp......Jack McDonald
To an audience that filled almost every nook and
cranny of the immense Grand Opera House and
evinced frequent signs of approval and delight, last
Monday evening, the able company of players brought
together by A. G. Delamater unfolded in dramatic
form the simple and pleasant story of the lonely and
good-natured Irish lad; homeless and friendless, who
comes to a rough lumber camp and wins both fortune,
name and a sweetheart. It is a wholesome and entertaining story that Freckles, the book, tells, and
Mr. Stratton-Porter has adapted skillfully for the
needs of the popular stage. A straightnessy narra-Mr. Stratton-Forter has adapted skillfully for the needs of the popular stage. A straightaway narrative, without subtlety and confusing complications, is good to see brought to the stage with directness and vigor. The first-night audience was enthusiastic. It took manifest pleasure in seeing the characters it had read about visualised and embodied in real fiesh and blood.

had read about visualized and embodied in real flesh and blood.

Freckles is a plucky young Irish lad, without parents and without the good-will of a soul, until he reaches the lumber camp of McLean, who gives him a job guarding the Limberlost timber leases. Mrs. Duncan shelters him. He sings cherrily to "Angel," and he shows the true Irish spirit by fighting with One-arm Sears, the thieving camp cook. He thinks himself a foundling, but in any justice-loving play virtue is sof its own reward, so by set three he discovers his noble parentage. He also thwarts the evil plans of Black Jack, a timber thief, in addition to obtaining the bashful "yes" of "Angel." The story is naive, as a story; the fun of it comes in the telling.

The play is illusively mounted and parts of the first and second acts, showing the heart of the forest, with birds twittering in the branches of the trees, had moments of real charm. There was no suggestion of cheapness either in scenery or costumes.

For acting, one had the most entertainment from Milton Noble, Jr.'s, Freckles, a buoyant and interesting impersonation that gained much through a pleasant brogue. May Tyrell gave a warm and human picture of good-hearted old Mrs. Duncan. Ruth Gray proved pretty enough for any "Angel," and Black Jack swaggered becomingly as the villain. In brief, Freckles furnished a wholesome and pleasant evening's entertainment, with much more intrinsic merit as a story-play than many of the "intellectual" dramas that flicker feebly in the Broadway houses.

#### AT OTHER PLAYHOUSES.

WEST END.—A rather indifferent performance of Mutt and Jeff was given at this house last week. Miss Flora Bonfanti Russell with her dancing, Miss Glen Ellis and Mr. Robert Wilson with their singing, received most of the applause. The Merry Countess will be the attraction for Christmas week.

#### BREESE ENGAGED BY WERBA AND LUESCHER

Werba and Luescher are preparing to produce a dramatic play next season. It is entitled The Master Mind, and will feature Edmund Breese in the principal role. The play is by Daniel D. Carter.

#### ON THE RIALTO

We all of us, of the criticaster fraternity, said some unmannerly things of Nora Bayes anent the opening night of Weber and Fields' Music Hall. I am frank in saying that for my part I would like to forget the censure that flowed so glibly from the point of my pen, had I had an inkling of the tragic pathos back of her smiling exterior on that night. It is one of those cases which fobid detailful explanations, but suffice it that Miss Bayes was in no condition, owing to physical suffering to go on that night or for some sumee it that Miss Bayes was in no condition, owing to physical suffering, to go on that night, or for some time after. In a box sat her physician, expecting every moment a tragic termination of her fool-hardiness in venturing to do her share in making the performance a success, while only the support of her husband, Jack Norworth, enabled her to finish the entertainment, and her friends in the audience trembled for the place. for the plucky little woman who smiled and gave no outward token of her true condition. That is the sad thing about the glitter and gloss of the footlights. And we out in front, when we know all the circumstances under which a thing is done, would gladly wish unsaid the words that sere and scorch. But who can tall?

Editor DRAMATIC MIRROR.

SIR.—At a recent meeting of a social organization the following paper was submitted for discussion. The object was to ascertain how much the members really knew as to the character and methods of professional actors. I hope you will publish this letter, together with your comments on the subject. I am certain that many young men and women would appreciate your opinion as to actors and their methods.

Sincere, yours.

Sincere.y yours.

Here is the paper in question :

Here is the paper in question:

Observers often comment upon the fact that actors are superficial. The conversation of actors is mostly trifling. They gousip, they boast, they criticise one another, but their criticisms are generally superficial. They rarely give any serious consideration to the fundamentals of their calling. They are seldom studious.

For example, if you listen to almost any group of actors, you will find that they are talking about the trivialities of their work. The subject of conversation most frequently refers to what "he" said and what "she" said, with a great deal about what "1" said. They talk of practically nothing except the little every-day affairs of the stage. Occasionally they will discuss such a subject as pronunciation, but comparatively few of them have sufficient interest in the subject to consult a dictionary. They seem to prefer to argue idly these questions of fact, consequently they are seldom well informed regarding even so small a detail of their vocation as pronunciation. It is a fact that one seldom hears an actor refer to the significance of a speech that he has to utter. Evidently he is more interested in the sound than in the sense of the lines which he is obliged to speak on the stage.

However, the very lives they lead tend to make actors superficial. In no other calling is a person required to restrict himself to uttering the words of another throughout his professional life. That in itself is sufficient to restrict himself to uttering the words of another throughout his professional life. That in itself is sufficient to restrict himself to uttering the words of another throughout his professional life. That in itself is sufficient to restrict himself to uttering the words of another throughout his professional life. That in itself is sufficient to restrict himself to the real throughout his professional life. The professional life to the lines of the lines of the lines are also that any choice of words. Therefore he assumes he is not required to think. The words

quired to think. The words are put into his mounny the author. He repeats them much as a phonograph does.

One would assume that, inasmuch as the actor is little more than a human phonograph, at least he would become fastidious in the utterance of his lines. But every observant person knows that he is not at all fastidious, not even careful. On the contrary, it is almost impossible to sit through a performance at any theater without hearing words mispronounced. And not only are words mispronounced. And not only are words mispronounced. And not only are words in many cases as a result of an actor's ignorance or indifference regarding the author's meaning.

The cynical person remarks, "What should one expect of the actor? If he were a real student he would be writing lines instead of merely speaking them. The fact that he is an actor presupposes his inability to do anything original with words. Of course, a few actors have written successful plays, but the number is exceedingly small, and it is safe to say that those men and women would have written plays in any event, whether they had ever served the stage as actors or not."

What the American stage needs is more intelligent stage direction. That at least would reduce the number of words commonly mispronounced by actors. It would also result in the author's sense of lines being conveyed to the audience more frequently than now.

It is curious that any stage director would permit the emphasis to be words y ordeal "and "vagary," yet actors in the same company have been heard to pronounce these words differently during the same performance.

I regard this a scathing criticism, which I hope

words differently during the same performance.

I regard this a scathing criticism, which I hope every actor will read at his leisure, because it casts a strong light on the views largely prevailing in non-theatrical circles. The criticism is just as to a large number of players and perhaps too inclusive in its generalizations. I am one of those who believes the kind of acting we see in Mrs. Fiske, Forbes Robertson, E. H. Sothern (in eccentric comedy) and sundry others, to be a creative art and entitled to the same respect as the art of the dramatist. The creative actor, therefore, does not come within the pales of the sweeping censure expressed in the foregoing.

As regards American stage directors, the unmistakable tendency is to develop talent along the line of

able tendency is to develop talent along the line of promoting stage illusion, effects and sensations, rather than accuracy, artistic elegance and refinement in acting and speaking.

But this is an age of theatrical types, which is

But this is an age of theatrical types, which is to say the age of imitation along realistic lines, rather than a period of creative energy making for originality. Not one character creation in twenty years has survived a season, as was the case with John E. Owens's Solon Shingle, John T. Raymond's Col. Sellers, Jefferson's Rip and Billy Florence's Hon. Bardwell Sloate.

#### HEARING FOR THE UNKNOWN.

With all the publicity given to the National Federation of Theater Clubs in its work to secure recognition for unknown playwrights, too little has been said about another phase of the work, a hearing for the actor as well. The engagement of two members of the cast presenting The Road to Arcady, the last play given under auspices of the Federation, suggests that after all, to the professional at least, this work for the actor is equally important. important.

important.

The engagements in question are those of Lily Cahill, who played the leading role in The Road to Arcady, and Wilson Hummel, who played a character part. Miss Cahill has been chosen by George C. Tyler for the part of Asenath, the love interest in Joseph and His Brethren, the great spectacle which will succeed The Daughter of Heaven at the Century Theater in January. Mr. Hummel has been asked for by Charles Frohman for a part in a new production, which means that two prominent members of a splendid cast have been picked by two of the foremost theatrical managers of America. Both Miss Cahill and Mr. Hummel are regarded as "finds."

But what is most important about their engagements is that neither had been given a New York hearing

Cahill and Mr. Hummel are regarded as "finds."

But what is most important about their engagements is that neither had been given a New York hearing before this. Their ability was unquestioned, and yet neither had been given a chance until parts in The Road to Arcady were offered them by Sydney Rosenfeld, president of the National Federation, who produced the play. Both were experienced. Miss Cahill has been leading ingenue with Mrs. Leslie Carter for two scasons, and she had succeeded Jane Grey in The Concert, after that play had gone on the road. Last Summer she was in James K. Hackett's stock company in San Francisco that presented Brandon Tynan's play, The Melody of Youth. Yet with all this training under well known managers, she had not been given a part in a Broadway production, and her charming personality was a revelation to the playgoers who saw The Road to Arcady. In some respects Mr. Hummel's experience was even more romantic, for the rise came more suddenly. He had been playing in stock companies in different cities for ten years or more, and had been trying all that time for just such a chance as came to him in Mr. Rosenfeld's play. His persistence ought to surprise the critics who say that "there ain't no such animal" as an ambitious actor. After all those years of disappointment he tried for an engagement with the as an ambitious actor. After all those years of disappointment he tried for an engagement with the same enthusiasm, and one afternoon not so very long same enthusiasm, and one afternoon not so very long ago, when he dropped in an agent's office, he was told to go over and see Mr. Rosenfeld at once. The moment rehearsals began Mr. Rosenfeld realized that he had a "find," and it was not at all a surprise when the request came from Mr. Frohman's office for Mr. Hummel's services.

And both of these cases are samples of what the reducetion is delice to exact the same transfer.

And both of these cases are samples of what the Federation is doing to provide a New York hearing for the capable actor who has never been given a chance on Broadway. Which takes us back to that phrase at the beginning of the Federation's declaration of principles, "to afford authors and actors enlarged opportunities for coming before the public." The Federation is making good.

For the next play, His Wife by His Side, which Mr. Rosenfeld will produce at the Berkeley Theater, Dec. 30, he has chosen Elsie Esmond, Nanette Comstock, Franklin Ritchie, Robert Drouet, Frank Weston, George Barnum, Arthur Berthelet, and Leona Ball. Miss Comstock has been leading woman in a number

Miss Comstock has been leading woman in a number of notable Broadway productions. Miss Eamond has been leading woman in stock companies in the Middle West, and she has appeared in support of Nazimova and George Fawcett.

#### WRITING PLAYS IS "GREAT FUN."

(Continued from page 3.)

ment and civilization as a whole. I had said that we should not be in any great danger of losing the spirit of our democracy until the lines between classes had become hard and firm, ceasing to be, as they are to-day, volatile and transitory. So long as every man had opportunity definitely to better his condition and social status, we should not seriously complain.

Mr. Sheldon seized this point to explain why he thought the English more successful at writing "dramas of discussion."

"dramas of discussion."

"Your observation about American democracy," he said, "suggests to me why we should look to England rather than home for interesting plays with an inconsequential or perhaps hardly any story. This constant shifting of social lines implies change, but more important, it implies action—and action is the essence of drama. In England, conditions are more fixed, the poor of London suffer dumbly and without protest. Life runs more in ancient ruts. There is less human, vital conflict and action than there is here. Or we may say the conflict is shifted from human things to intellectual things. Hence it is antural that men like Granville Parker should spring from English soil rather than from our own. And there is cause for much encouragement to our native playwrights in this condition of affairs. For does it not mean that America is a more fruitful field? Are

there not stories and the vigor of battle and con-flict ready at the dramatist's hand? Our life almost

flict ready at the dramatist's hand? Our life almost cries out for dramatic expression."

Mr. Sheldon did not commit himself to naming any young American playwrights whom he thought were availing themselves of this rich opportunity, but he did speak very warmly of George M. Cohan and his work, particularly Broadway Jones.

"There is a kind of Habelaisian quality about his plays," commented Mr. Sheldon. "I mean the quality of the broad laugh, something that appeals to the underlying American sense of the ridiculous. He is doing for the American drama, what Mark Twain did for American literature. His plays interest everybody, from high-brows' to those whose only literary fare is the daily newspaper, just as Mark Twain's stories made everybody laugh from those who like Pater to those who like Oat-A-Bar."

Mr. Sheldon's praise of Broadway Jones turned the conversation to the current New York plays. He expressed great admiration for The Yellow Jacket, observing that with respect to scenic setting there were

pressed great admiration for the time states, or serving that with respect to scenic setting there were two types of plays—those that made the audience work—i. e., use its imagination—and those that left it nothing to do.

"Once managers realize that in America we go the theater for the fun of the thing," said Mr. seldon, "and that it is twice as much fun to help Sheldon, "and that it is twice as much fun to help and take part in the performance, through using one's imagination, we shall have more plays like The Yellow Jacket, more Shakespearian productions with the simplicity of mounting that Annie Russell has given Much Ado About Nothing,"

The phrase "going to the theater for the fun of the thing," like "writing plays for the fun of it," caught

thing," like "writing plays for the fun of it," caught my attention.

"You mean that the fundamental quality of good plays is that of entertaining?" I asked.

"Not only is it the fundamental quality of good plays," he replied, "but of good art in general. We enjoy our theater; we are not timid of it as we are of pictures and music. And I think that is a fine thing. So, too, are our earnest attempts at 'culture,' our many organizations for study and discussion of this and that. For while enjoyment of what we have is

many organizations for study and discussion of this and that. For while enjoyment of what we have is a healthy attitude, the desire to train and discipline ourselves to enjoy better things is an inspiring attitude. Therefore, while I say there can only be the power to give enjoyment which counts in art, I am glad to see that we are seriously inquiring what things shall have the power to entertain us."

Young playwrights who have not yet caught the ear of managers may extract some crumbs of confort from Mr. Sheldon's statement that hardly any playwright, however unlucky, could envy the actor. The actor is twice as helpless as the playwright—he has not half the independence, said Mr. Sheldon. Not until he (or she) had won an independence like that of Mrs. Fiske—a long, hard, often impossible, road—was he (or she) in a position to do what heist suited his (or her) artistic capabilities. For Mrs. Fiske's acting in his own play, The High Road, Mr. Sheldon had only warm commendation.

"Has your experience in writing plays given can warm commendation.

"Has your experience in writing plays given you any rules for guidance?" I asked. "Have you any 'tips' for the young playwright."
"Not yet, at all events." answered Mr. Sheldon smilingly. "Perhaps when I am fifty years old I can give forth epigramatic hints on how to write successful plays. But so far, every play has been arindividual problem. It is almost discouraging to discover that you have learned hardly anything from the past and on each new play have to begin all over again. I say almost discouraging, for nothing can be quite discouraging in a business that is such bully good fun as that of writing plays."

H. E. STEARNS.

H. E. STEARNS.

#### MRS. ASTOR MAKES DENIAL.

### Did Not Play Super's Part in English Melodrema at Manhattan Opera House.

Mrs. John Astor, one night last week, viewed a performance of The Whip; since which event the columns of the local press have teemed with contradictory stories about the lady, and society was convulsed, aghast and perplexed as to the facts in the

The original account had it that the lady, in pranka spirit, had acted as "super" in one of the scenes
The Whip, in company with some other society
the As there was not a word of truth in the report
rs. Astor has been forced to give out a statement of denial. She was simply a spectator in one of the boxes, she states. What will not the "boys" on the dailies do to fill space?

#### EDITH AND MABEL TALIAFERRO JOINT STARS.

Joseph Brooks is having a play written by a wellknown author which is to serve as a joint starring vehicle for Edith and Mabel Taliaferro under his management. 'The two sisters will make their first appearance together in September.

### PROMINENT CRITICS



RIPLEY D. SAUNDERS, Dramatic Critic St. Louis Post-Dispatch.

Ripley D. Saunders, dramatic critic of the St. Louis Post-Dispatch, is a Mississippian, and yesterday he celebrated his fifty-sixth birthday. He is widely Louis Post-Dispatch, is a Mississippian, and yester-day he celebrated his fifty-sixth birthday. He is widely known not only as a critic, but the author of two successful novels—"John Kenadie," published by Houghton-Mifflin Co., and "Col. Todhunter of Missouri," issued from the presses of the Bobbs-Merrill Company, the later enjoying a widespread popularity. He was educated in private schools in Memphis, Marianna, Ark., New Orleans and Pass Christian, Miss., and began his newspaper career in 1880. Most of his journalistic career has been connected with the paper by which he is still employed, as staff correspondent, special writer, editorializer and dramatic critic. In the latter capacity he has served the Post-Dispatch since 1905.

In April, 1808, when President McKinley called for volunteers. Mr. Saunders re-enlisted in Battery A. First Missouri Light Artillery, in which, ten years earlier, he had risen to the commissioned rank of second lieutenant, and served throughout the Spanish war as gunner-corporal of the third gun detachment, taking part in the invasion of Porto Rico under Gen. Nelson A. Miles. He was mustered out of the military service Nov. 30, 1898, receiving honorable discharge, the war then being ended.

#### WOMEN OF STAGE PROVIDENT.

Proclaimed Best Business Women and Better Savers Than Wives by Mrs. Neidlinger.

Proclaimed Best Business Women and Better Savers Than Wives by Mrs. Neidlinger.

The women of the stage, according to Mrs. 8. Ludlow Neidlinger, are better business women and savers than are those of other vocations.

In an address delivered at the Professional Woman's League Bazaar, held in their club rooms, No. 1, 900 Broadway, this city, last week, Mrs. Neidlinger said: "Actresses are the best business women in the world, they make better investments and save more money than actors do, and they could teach women of other professions something about the thrifty division of a salary.

"Many of the women on the stage are buying homes in the city, putting their money into farm property or building theaters, while the actors are squandering all they make. There are at least five hundred actresses who own their own little farms or country places, and in the old days few of them ever thought of providing for a dull season or the proverbial rainy day.

"An actress whose salary is \$500 a week, which is the average salary paid to a leading woman, manages to put by about \$100 each time she draws this generous amount. Of course, actresses have to spend a great deal on clothes. That is part of their profession. They must be fashionably gowned at all times—the public expects it, yes, demands it, of their favorites, so naturally the women of the stage, have larger dressmakers' and milliners' bills than other women who earn an equal salary or have the same income. But the actress is not interested in some of the other little fads which makes the money fly. She does not play bridge, she does not live extravagantly and she does not care for many of the other outward evidences of luxury which her sisters not in the profession adore.

"This extravagance of women is deplorable. The

the profession adore.
"This extravagance of women is deplorable. The

housewife is no exception. She grows daily more and more reckless about her household expenditures. Instead of going to market herself she relies on the dumbwaiter and the telephone.

"There are ever so many actresses supporting their actor husbands. Of course, the cleverest of all in our profession is the actress who marries a millionaire. That shows splendid business judgment."

#### TWO PLAYS MOVE.

"The Red Petticoat" Goes to the Broadway and "The Firefly" to the Casino.

and "The Firefly" to the Casino.

Last Monday The Sun Dodgers, which has been playing at the Broadway Theater, was replaced by The Red Petticoat, which has been unusually successful at Daly's. The Sun Dodgers, with Nora Bayes and Jack Norworth added to the cast, will go on the road, beginning its engagement in Boston. The Question, a new play by Sherman Dix, based on a story by Forrest Halsey, will be seen at Daly's next Monday evening, leaving that theater dark this week.

On Monday, Dec. 30, The Firefly will move from the Lyric to the Casino, following the one week's engagement of Harry Lauder at the latter playhouse. To the Lyric will come Sam Bernard in his new musical play, All For The Ladies.

#### INSURES HAIR AND TOES.

MaBelle Takes Out Policy with Lloyds in London.

MaBelle, the English dancer, has recently received by mail from England a Lloyd policy insuring her against the loss of her toes and hair for a period of eight years. The ten toes of the English dancer bring her a salary of \$1,800 a week, and she means to have them insured.

This makes three women who now have their toes insured. The other are Anna Pavlowa, the wonderful Russian dancer, and Mile. Genee, another wonderful English dancer. MaBelle is the first woman, however, who has ever insured her hair.

#### MOTORCYCLE TICKET DELIVERY.

New Idea Introduced in Shubert Milwaukee Theater by Local Manager.

William E. Mick, manager of the Shubert Theater in Milwaukee, has introduced an entirely novel idea. A motorcycle squad for the delivery of theater tickets has become part of the house staff. Mr. Mick's aim is to save the public time ordinarily required for a is to save the public time ordinarily required for a trip to the theater to purchase tickets. Under the new system any person desiring theater tickets has merely to telephone his or her wishes to the theater boxoffice force and within half an hour the special motorcycle messenger will deliver the tickets to the home store or office in any part of the city.



NEW CLUBHOUSE OF THE WHITE RATS, 229 WEST FORTY-SIXTH STREET, NEW YORK.

### PERSONAL



LILY CAHILL.

Cahill.—Among the rising generation of young actresses, Miss Lily Cahill is well worth watching. Her work in The Higher Court and The Road to Arcady recently excited general comment of the most favorable character. She has personality, a good voice, clear enunciation, indefinable charm of womanly tenderness, and she appears to take her part seriously. Much of the favor with which The Road to Arcady was received was owing to her admirable portrayal of the leading role. Miss Cahill is a Texas girl.

STUART.—Donald C. Stuart, author of Norman Hackett's new play, The Deceiver, has a national reputation as an educator. He holds the chair of romance, languages and drama at Princeton University, and was instrumental in procuring an endowment for a \$200,000 theater on the university campus. Mr. Stuart was born in Battle Creek, Mich., is a graduate of Michigan and Columbia, and has studied abroad. The Deceiver was dramatized from O. Henry's story The Gay Deceiver.

FAVERSHAM.—William Faversham has earned praise on every hand for his magnificent production of Julius Caesar. The artist has caught him in a dignified pose in his role of Marc Antony, as seen on the cover of this week's MIRBOR. The excellent picture is from the White studio.

Anonson.—A Union Square publishing firm announces "the most important and interesting book of American theatrical reminiscences published in years." American theatrical reminiscences published in years." The book, of which we have seen only sundry specimen pages, is entitled "Theatrical and Musical Memoirs," and is by the well-known comic opera impresario, composer and manager, Rudolph Aronson. Several scarce and clearly-printed photographic reproductions embellish the text, including a fine picture of Johann Strauss, the Waltz King; of Francis Wilson and Pauline Hall in 1886, and of Marie Jansen in Nadjij in 1888.

#### CAST OF "STOP THIEF."

When Carlyle Moore's farce, Stop Thief, re-opens the Gaiety Theater on Christmas night, under the direction of Cohan and Harris, the following people will make up the cast: Mary Ryan, Ruth Chester, Vivian Martin, Elizabeth Lane, Frank Bacon, William Boyd, Percy Ames, Richard Bennett, Louise Woods, R. C. Bradley, Robert Cummings, James C. Marlowe, Thomas Findlay, Edward J. Maguire. James T. Ford

#### "GYPSY LOVE" STILL POPULAR ABROAD.

In this country, owing to a bisarre production which spelled neither fish, fiesh nor fowl, Lehar's beautiful operetta, Gypsy Love, was far from a real success. In London it is still scoring at Daly's, and one paper speaks of it as "not only the best musical play that Vienna has given London, but the most artistic combination of musical drama, dramatic music and picturesque staging which Mr. George Edwards has given London playgoers."

## THE MATINEE GIRL

WHAT They Want for Christmas Gifts.

Constance Collier: "I want to win the suit in the Stage Society matter. I am deeply interested in the chance the society gives to and playwrights and managers. The Stage players and playwrights and managers. The Stage Society in London has done much for the drama. Society in London has done much for the urama. All the Shaw plays were first produced in that way. Three managements are producing successful plays in London that had their beginning in the stage society. My more personal wish is that Santa Claus would bring me a home in New York in Winter and a home in England in Summer." England in Summer."
Gladys Hanson: "I want a better part in every

Catherine Countiss: "I want a job."

Lorena Atwood: "I want a home. I'm tired of trains and trunks."

At the Little Theater on the last Sunday but one, Francis Wilson sat mute and anxious, staring at the Francis Wilson sat mute and anxious, staring at the stage with an interest the greatest dramatic production never stirred in him. His gase never left the tall, handsome young woman with powdered hair, who wore a crinolined frock of brown silk, with bows of blue velvet, the wide decollettage outlined by ruffles of lace, and who stood with the air of one unaccustomed to the stage, but bravely determined to perform her mission.

The young woman who looked like a portrait of a court dame of the time of Louis the Magnificent, was Mr. Wilson's daughter, Frances, the former Frances Wilson, now the Baronne Huard, who wanted to tell a select audience about the origin and nature of the better class of French songs and who did, right prettily, illustrating by songs of the various periods, which she sang in a sweet, well trained though small voice, playing her own accompaniment.

Lillian Albertson has recovered sufficiently to guide a California visitor to the Night Court for Women and the Children's Court. So absorbing did she find these institutions that she said:

"I think I have found my work."

Mrs. Susie Westford gave an informal farewell tea in honor of her sister, Mrs. Alex Moore (Lillian Russell), before Mrs. Moore's departure for Los Angeles to become as Mme. Bernhardt phrased it "a

.4

Mary Shaw, although seriously ill, rose from her bed and worked mightily for the Professional Woman's League Bazaar.

Henry Kolker's secondary interest in life, his first being the drama, is a stock farm, near Stamford. His ambition is to become a member of the Jersey Cattle Raisers' Association, of which May Irwin is a shining member.

Laurette Taylor, you know, is a fixed quantity. When she won't she won't. Before Hartley Manners was convinced of this he attempted to persuade her to kneel on the stage in one of his plays in which she

"I can't," insisted Miss Taylor.

"How foolish," insisted the playwright. "You have seen Bernhardt kneel upon the stage. You have seen Mrs. Fiske."

"Yes," assented the star, "and I've seen James K. Hackett kneel."

Frank Mattison, acknowledging pleasant paragraphs in several journals, observed to their writer, Helen Hardy:

"It's so seldom that I break into print that mod-esty makes me smile behind my hand and cough, sub-rosa, to my vanity."

Since Lansing Rowan's exit from the earthly stage saddening and unflattering heart stories have been published of the life that ended in its prime, if that state be measured by years.

Much might be said of Lansing Rowan beside the fact that her career had been punctuated, as are most careers, by mistakes.

most careers, by mistakes.

She was the core of generosity. When the choice of a player for a promising role in a Broadway production lay between her and a girl whose mother was slowly dying, Miss Rowan said: "Give it to her. I won't let ambition separate them," and she went back to the tedium of the Road.

While she was rallying from the illness that preceded her last one, she wrote from Brooklyn to a guest at the Actors' Fund Home, whom she had known in the West: "I am coming to see you." Let me know if there is any old thing I can bring you." To which Miss Clifton replied: "The only old thing I want you to bring is yourself."

Toward the end of her life, the pathos lurking always close to its surface, oppressed her. She said, patting the shaggy head of a faithful spaniel: "I call him 'Stand By.' So few do you know."

The longing for a home, that lies deep in the heart of every actor, was poignant in Lansing Rowan's breast. She described a little weatherbeaten cottageshe saw in passing one morning while walking to her train in a Canadian town.

Struck with the beauty of its weatherbeaten out-

Struck with the beauty of its weatherbeaten out-lines and the rose bush rambling about its windows, she went up to the path of the old fashioned garden, and bought the cottage before train time. It would have been a happier going out of her bruised and tired spirit, from the tiny cottage in Canada, than from the beautiful ward in Brocklys. hospital ward in Brooklyn. Lansing Brown was tired and is at rest. Let her

Miss Marlowe's last visit to England included a day spent at Arden. There one of the world's greatest Rosalind's was photographed as shown on this page. 38

Florence Nash has a pretty talent for epigrammatic verse, proof of which will be given in the Christmas



JULIA MARLOWE.

Famous Rosalind in the Forest of Arden, Warwickshire, England.

edition of a society journal of this city. At a dance given by herself and sister Mary, at the last word in apartments, which her parents have taken on upper Broadway, that unique little actress, pouting her protest against parental authority, unwillingly read her neat verses on "The Chorus Good and Bad."

Col. Savage's tongue is sometimes dipped into honey, sometimes into gall. Said he at a rehearsal of the banquet scene in Everywoman, when Olin Howland played Witless so realistically, and with such appetite that the plates were emptied of their food:

"Young man, do you think you are playing Greed?"

THE MATINEE GIBL.

#### VALLI VALLI WITH WEBER AND FIELDS.

The English singer, Valli Valli, who was first seen in this country in The Dollar Princess and was this season engaged for the principal role in the now defunct Polish Wedding, has been engaged to appear with Weber and Fields in their present production at their new music hall. She joins the cast Christmas week. Clifton Crawford will also be added to the company, while Jack Norworth and Nora Bayes will be transferred to The Sun Dodgers when that attraction goes to Boston.

### THE CALL BOY

Ah, oft her moods are moods of night,
All darksome they,
As when the latest ray of light
Flies quite away;
And then, ye gods; how wild my doubt,
My thoughts how blue,
Lest half the bluffs she throweth out
Are coming true!

And yet, forsooth, her moods of night, However black, Just prove that she escheweth quite The beaten track. Her scorn, her bitterness, her spits, Oh, so sublime! Make sweeter still her mood of light Another time.

So, when she's stamped her little feet,
And glared and frowned,
I smile and seek the slient street,
And walk around;
Because I know when I come back
She'll still be there—
A kiss will end the mood of black—
We'll call it square

Thas been for some time painfully evident that New York is not the only place on earth, but one is scarcely prepared to learn that they have away down in Tennessee a theatre café that appears to put to shame anything along the Great White Way, so-called. Yet take it from a Minnon correspondent in that glad State that, such is the case. Writes this veracious chronicles:

in that glad State that, such is the case. Writes the veracious chronicler:

"Manager Parker, of the Columbia Annex, has added to his already popular menu of ices, creams and soft drinks, all kinds of sandwiches (sic), salads, oysters and lobsters which will add much to the pleasure of the patrons of this popular theater."

Could anyone expect a more alluring layout even in Broadway? And the lobsters, too—they are to be found everywhere! Probably there are Johnnies on hand also, though deponent saith not.

With singular appropriateness the programme of the Colonial Theater, Cieveland, adds to a playbill of Richard III. an advertisement embracing the gentle injunction: "Learn embalming." Which might seem almost superfluous advice after seeing the tragedy mentioned. Very likely the amiable Richard was well schooled in this useful art and found it most helpful and convenient in his business.

Albert Andruss, the popular leading man who married the charming Agnes Herndon and who is at present lecturing about the Rainey hunt pictures out on the Pacific coast, sends to The Caliboy the following typically vaudeville yarn from Tacoma:

Hal Sullivan, stage manager of the Empress Theater, he relates, is patriotic if nothing else. Not long ago a performer came through Tacoma on the Sullivan and Considine circuit and soon after arriving began to tell Sullivan what a sensation he had been in New York.

in New York.

"If I took only six curtain calls at Hammerstein's I thought I was going rotten," said the artist. "I knocked them off their seats on the Orpheum circuit and I've been a riot in every town on the S. & C.

"We'll see that you get proper treatment here,"
Sullivan assured him. "What's your record in New
York?"
"Thirteen curtain calls and an extra bow," said the

actor.

That night the performer appeared before a crowded house, but the applause was only scattering. Down came the curtain and up it shot again. The actor bowed and smiled. Down and up again and again he grimmaced to the silent audience.

"Keep her a-going," shouted Sullivan to the man in the fly loft.

Up and down went the curtain. The audience was laughing now. The actor smiled with clenched teeth when the curtain was up and cursed the stage hands as it hit the floor, only to contort himself in another bow as it arose again. It was not until the fourteenth curtain that the actor rushed desperately off the stage.

"What in the name of Sam Hill are you trying to do?" he demanded of Sullivan.

"I didn't want New York to have anything on Tacoma," responded the stage manager, smiling sweetly. "You got thirteen curtains in New York awetly. "You got thirteen curtains in New York was the received fourteen here. Now go out

sweetly. "You got thirteen curtains in New York and you just received fourteen here. Now go out and get your extra bow."

The artist remained behind the wings, but reports from around the S. & C. circuit said that he has not recounted his triumphs in the East since his experience in Tacoma.

THE CALLBOY.

"THE FAUN" IN LONDON.

Martin Harvey will play a West End, London, season next Spring, when he will make his first ap-pearance in The Faun, by Edward Knoblauch, which William Faversham produced in this country several



## NEW DRAMATIC MIRROR



Every Wednesday in New York. Entered at the Post Office as Second Cli
THE DRAMATIC MIRROR COMPANY

FREDERICK F. SCHRADER, Editor LYMAN O. FISKE, Manager HARRY A. WILSON, President HENRY T. MUNCH, Sec'y and Treas. Telephone - Bryant 8360-8301 145 West Forty-fifth Street, New York, N. Y.
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#### OPERA IN ENGLISH.

Probably no movement in recent ears has had the wide prestige of popular sentiment which has been created in favor of grand opera in English, particularly in New York. Whether Mr. HAMMERSTEIN is ultimately to meet the demand, or some one else, nothing is likely to stop the agitation until this demand is adequately supplied.

It has been in the hands of three or four of the more ambitious managers to take advantage of the situation of presenting serious opera in the vernacular, but the opportunity has been neglected. Colonel SAVAGE has presented some of the famous European successes, like Parsifal and Madame Butterfly in English, but even that farsighted impresario has made no sys-tematic effort to establish opera in English in New York. Yet the psycho-logical moment for such an undertaking is at hand, and the first manager to give the metropolis opera in English, with the same care and on the same scale as the Metropolitan, will score a triumph.

The danger of such a departure is largely in the choice of a repertoire. The works selected must be novelties as well as old favorites. Any attempt to keep up continuous interest in old threadbare works will predestine the undertaking to failure.

It is absurd to say that in 4,000,000 people, comprising the population of New York, there is no clientele for grand opera in English at popular prices, if the enterprise is intelligently conducted.

#### THE SUNDAY POLICE.

The police of New York have more power and wider latitude to enter into the affairs of private citizens than the police of St. Petersburg and Moscow. They are also the greatest blunderers It took two years of the GAYNOR administration to check the indiscriminate clubbing of citizens and to give the police an inkling of the dignity of American citizenship as something at least on par with the authority of a police-

But the department still blunders on in its perverted blindness, as graphically demonstrated Sunday evening, a week ago, when a cordon of police surrounded the Lyceum Theater, and threatened to arrest every one con-nected with the New York Stage Society for attempting to give a Sunday night performance.

The society is composed of many of

the most reputable citizens of New York, and the performance was private for its members and their friends. But no explanations were accepted.

The precedent of the dismissal of

SYDNEY ROSENFELD for giving a private Sunday evening entertainment by a legally constituted court was disregarded, and the members of the society were treated as though they were engaged in a criminal conspiracy.

We are accustomed to express horror and dismay at similar proceedings when we hear of them happening in Russia, but high-handed police interference with the rights of American citizens creates barely a ripple of excitement.

If a reputable society cannot give a legitimate entertainment for its members on Sunday evening, then a man's own house is not sacred to police in-

#### PURIFYING OUR ENGLISH.

Just as London has its cockney speech, which now and then creeps into good society, so New York has its idiosyncracies of pronunciation which Superintendent MAXWELL, of the public school system of the metropolis, calls to the attention of the teachers in high schools for correction, and which THE MIRROR commends to the notice of the player fraternity.

We find that ng, final and medial, is often mispronounced nk, and objection is made to such pronunciations as "sing-ing," "fing-er," "sing-le," "ling-er," "fing-er," "sing-"ang-er," "ang-er," " sing-le," "bring-ger," "hang-ger," "ang-er,"
"len'th," and "stren'th."

Of course, we all know of that queer use of the r, by which it becomes oi, and oi becomes r, so that oil becomes "earl," join becomes "jern," oyster "erst," while third becomes "thoyd," ovster. "goil," turn, "toin," and lurch, and, too, that elegant echo of the curb, the employment of t for the aspirate th, as when an East Side gamin threatens to "t'row a fit." But Mr. Maxwell's observations extend farther. and we are told that a common error of speech is to vocalize s and sh as z and thereby turning acid into "azid," ceases into "ceazes," assure into "azhure," and, inversely, was into 'wass," and "whereas" into whereass.

Mr. MAXWELL has published these idioms in the form of a pamphlet at the expense of the School Board, and the pamphlet is primarily intended for the public school teachers. It should prove valuable to actors who wish to study "English as she is spoke" in circles not truthfully describable as polite.

#### SPARKS FROM THE GRINDSTONE EDITOR'S LETTER BOX

(Edward Salisbury Field in Los Angeles Times).

Wedding Bells is a farce. I wrote it. Childe Harold helped me How does one write a farce? It is very simple.

You must first have a plot.
And plots are clusive animals, most difcapture.

Even when you catch one, you may re-

I once knew a playwright who captured wild plot, and it turned round and bit

m.
So, you see, wild plots are dangerous.
Yet tame plots will not do at all.
And there you are.
Of course a farce is supposed to be

funny.
When not funny, farces are very, very

sad.

But play writing is a curious business.
Until the audience has passed judgment, the author can not be sure whether he has written a farce—or a tragedy.

So play writing can hardly be called a profession; it's more a game of chance, like being a doctor.

A doctor has been known to treat a patient for appendicitis and cure him of whooping cough.

But imagine an architect building a hotel and finding when completed that it's a railway station.

railway station. No. Decidedly, play writing is not a Yet the world is full of playwrights, and

st half of them aspire to farce and

comedy.

To-day, throughout our vast country, thousands upon thousands are pursuing, over hill and down dale, that will-o'-thewisp known as "The Big Laugh."

It is a solemn thought!

To have written a play is only half the battle; you must find some one to produce

And, even then, your troubles have only

begun
There's the stage manager to consider.
If he's a good stage manager, he will
probably take your big third act and chop

probably take your big third at the probably take your big third act chopped to pieces, even when the chopper tells you that it hurts him more than it hurts you.

Yet stage managers are very apt to know their business.

So, if you are wise, you will try to believe that all is for the best—in the best probable worlds.

possible worlds.
To-morrow night is the night of my first

I'll admit I'm nervous

Indeed, I'm scared pink!
But in spite of that, I am pleased to go
on record as saying that having a play
produced is the best fun in the world.

#### FROM A DISSENTER.

Evitor DRAMATIC MIRROR:

Sin.—I do not approve of the plan the Shuberts have adopted of selling programmes in houses managed by them. Those who do not purchase the ten-cent ones receive a scrap of paper that puts one in mind of a Bowery theater.

By the way, I might mention in passing that if London likes melodrama the same as it appeared to like The Whip, a fortune is in store for A. H. Woods if he sends over the ocean Bertha, the Bewing Machine Girl, and others of like kind, for in my mind The Whip is in no way better as a play, perhaps as a cast only J. A. LANK.

272 TWELFTH STREET, BROOKLYN, N. Y.

#### "THE MAN IN FRONT."

Editor DRAMATIC MIRROR:

Bis.—In your current number—which, by the way, is an unusually interesting one—there is a review of a one-act play produced by Miss Minnie Dupree and company at the Union Square Theater, under the title of The Man in Front.

Your critic is quite right when he states that "it is said to be by Alfred Sutro," but why Mr. Sutro's cloak of anonymity I cannot see, as the sketch in question is the first one in a recently published volume of Mr. Sutro's, entitled "Five Little Plays," and published in New York by Brentano, "The sketch in question was first produced in London at the Palace Theater on Oct. 6, 1911, and scored an undoubted success. It was then called "The Man in the Stalis," and the name has probably been changed for America, owing to the fact that the orchestra chairs in this country are not apoken of as stalis.

With best wishes, believe me, Sincerely yours, ROBERT GARLAND.

BALTIMORE, MD., Dec 6, 1912.

(No replies by mail. No attention sold cannymous, imperiment, or irrelevant quert No private addresses turnished. Questions our time the accretion to the proper will not assure of the profess addressed in care of THE MIRROR will be hearded if possible.)



Miss E. S., New York City.—Bought and Paid For, The Lily, The Cloven Foot, The Round Up, A Marriage of Reason, In the Bishop's Carriage, The Serio Comic Gov-erness, Merely Mary Ann, and The Altar of Friendship are some of the plays Julia Dean has appeared in. G. C. B., New York City.—Edna May's last American appearance was in The

G. C. B., New York City.—Edna May's last American appearance was in The Catch of the Season, in which she played Angela Crystal.

E. F., New York City.—A Gentleman from Mississippi was presented at the Bijou Theater, Sept. 20, 1908. A review of the play appeared in The Mirror dated Oct. 10, 1908.

L. C., Boston, Mass,-There were no P. L. C., Boston, Mass.—There were no actresses on the English stage until the time of Charles II. and the Restoration. The female roles in the original productions of the Shakespearean dramas were acted by boys and young men, many of them young actors who had first appeared as the boys of St Paul's or the Chapel.

as the boys of St Paul's or the Chapel. Several of these actors acquired great reputations by their female impersonations.

B. O. B., Northampton, Mass.—The Black Crook was originally announced for production at Nibio's Garden on Sept. 10, 1886, but owing to changes in the piece, the building of a new stage and other delays, it was not performed until Wednesday, Sept. 12, of that year. Probably it would have had but an ordinary vogue if it had been put on as originally intended, as a play. In consequence of the destruction of the Academy of Music, Jarrett and Paimer, who were to have produced La Biche au Bois there, had on their hands a number of artists brought from Europe, as well as a large native company, including a strong bailet. Thus there was a remarkable combination, and The Black Crook was elaborated as a result of the fire, and became in rated as a result of the fire, and became in

rated as a result of the fire, and became in consequence the greatest spectacular piece that had been seen in this country.

M. T. Mc., Flushing.—The Missos does not furnish any addresses. A letter sent to us, however, will be nevertised, and if unable to deliver will be returned.

H. P. T., Pittsburgh.—Leah Winslow

closed a successful Summer season at Poli's Theater, Hartford, as leading woman in Oc-tober, and is at present resting. A letter ad-dressed to the Crescent Theater in Brook-

will reach her. IRS. W. D. D.—See reply to M. T. Mc.,

Mss. W. D. D.—see repos Flushing. A. G., Columbus.—May Irwin together A. G., Columbus.—May Irwin together

A. G., Columbus.—May Irwin together with Lotta are generally considered the two richest actresses in America.
CUSIOUS, Baltimore.—Mike Barnard has not sent in his Dates Ahead.
H. LEONARD.—The Glided Age was first produced at the California Theater in San Francisco, in the latter part of 1873. The performance in New York, Sept. 18, 1875, is now known not to have been the first, as heretofore thought. Hands Across the Sea was first produced at the Wainut Street Theater in Philadelphia, August 31, 1889.
J. A. L., Brooklyn.—It is a matter of choice or custom with the agents as to whether they will charge registration fees or not

#### WALTER HARCOURT MILLER.

Walter Harcourt Miller, who left Fargo with a vaudeville company about three or four years ago, please write your sister, Mrs. A. Thorne, 220 Clermont Street. St. Paul, Minn.

#### NOT MANAGER McCOY

Editor Dramatic Mirror:

Sir.—Referring to your article headed
"Show Girl Fined and Jalled," issue of
Nov. 27, the statement is made that Mirror
Spencer, in pleading guilty of sending nuds
pictures of herself through the mail, sent
them to the manager of the Empress Theater in Salt Lake City. On reading this, it
called Manager McCoy, and asked him it
this was true. Mr. McCoy at once
vehemently denied any knowledge whatever, either of the aforesaid photographs
or of Mirror Spencer, and stated that my
question was the first intimation he had
ever had of the affair. That he had never
received photographa, good or bad, from
Mirror Mirror Mirror
Mirror Mirror Mirror
Mirror Mirror Mirror
Salt Lake, Dec. 3, 1912.

#### THE PUBLICITY MEN



Probably the one "stunt" of his publicity career that Lee Kugel is proudest of is the effective manner in which the identity of the mysterious Madame—? at Proctor's Fifth Avenue has been kept a deep, dark secret for the last two weeks. Nobody in the United Booking Offices knows who she is. No one in Mr. Kugel's office except Mr. Kugel himself can name her with assurance that he is correct. Not even the stage-hands at Proctor's can do other than assurance that he is correct. Not even the stage-hands at Proctor's can do other than just guess. I have a theory that she is Madame Loeffler, which is about as good (and as bad) as any other theory. But whoever she is, she is all that is claimed for her. Her voice is sweet, powerful yet gentle, without false trills and of extraordinary range. To hear her sing "When Twilight Falls" was a sheer delight.

Charles Salsbury, formerly of the Washington Post, is heading The Typhoon, with Walter Whiteside in the leading role. This is now playing in Seattle, Washington.

Attractive folders in yellow and purple are out for The Yellow Jacket. They say very prettily: "Would you be a child again—laugh like a child? Come with us to the Fulton Theater, build castles in the air, sail with us on our flower boat, down the slivery river of love; build mountains of chairs and tables, climb them to the snow-kissed peaks, till the rich blood courses through your yells and you are have and

snow-kissed peaks, till the rich blood courses through your veins, and you are boys and girls again—healthy, rosy-cheeked, glowing in the fragrance of a forgotten Spring day." In addition to these folders, The Yellow Jacket is advertised by several men dressed in Chinese fashion who parade the crowded streets off Times Square during theater time. Seemingly, the example set by the four young ladies dressed in brown was catching.

For its brief career at the Harris Thes ter, one can feel pretty sure that Williard Holcombe, as representative of The Indis-cretion of Truth, was in no way responsible. Never was there a more cheery, indefatigable and at the same time able press-agent.

J. A. Gerspacher, for fifteen years con-nected with the press of St. Louis and more recently with the St. Louis Times, has been made general press representative of the Hippodrome in that city. Mr. Gerspacher has had wide experience in the theatrical profession and is known as a fluent writer and publicist.

Lee Parvin, advance representative for the Red Rose Company, certainly had an fingenious idea for booming his attraction when he had the chorus and principals of the play turn "newsles" for a day and sell the Seattle Post-Intelligencer on the streets for the benefit of the poor. The entire top half of the first page was made up of pictures of the chorus girls and stars of the company in the paper's edition of November 26. Mr. Parvin in a letter from Seattle notes with pardonable pride: "The girls realised exactly \$200 in one hour." In addition to pulling off a real live publicity "stunt" with a big feature story, it must have been a satisfaction to Mr. Parvin to realise that he was also aiding a worthy charity.

A sensible press-agent writes the weekly Keith's News of Providence, R. I. In speaking of the "Old Timer's Festival," which is the attraction at Keith's vaudeville theater in that city this week, the paper observes: "Of course the thinking person knows that the men and women of the stage in the vary majority are studious. stage in the vast majority are studious, brainy, clean living folks, but even the most skeptical person must admit, when most skeptical person must admit, when looking over the men and women who will be here next week, that nothing but decent, wholesome living could make these entertainers so marvelously retain their powers to please. Could many people in other walks of life retain to the age of eighty, the vigor and spirit which marked their work at twenty-five?"

Harry Smith, who has been associated as advance agent of many vell-known musical stars, and who has always preceded Jan Kubelik in his tour of the United States, is reported very ill from gratritia at his home in Malden, Mass In New York he used to make his home at Brown's chan hence.

This is a big country. A week to reach from coast to coast. Therefore grasp Time's forelock and do today what may not be possible tomorrow.

(It is simple enough after you decide, what form of publicity you want in the Mirror Annual.

¶Consult our rates, Dis-play Advertisement, Prolessional Card or Portrait. are all available if you write today.

Time is the main factor. To print, bind and circulate this big issue, we go to press form by form days ahead of our publication, therefore do not delay.

Many orders are already booked, and this suggests position, and position means early with your CODY.

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There are many reasons why we merit your advertising support in The Mirror Annual, the issue dated Jan. 15, 1913.

The Mirror Annual commemorates thirty-three years of clean, honest effort in publishing a representative weekly paper for the profession.

Wide circulation, original, interesting contribu-tions, and illustrations covering the dramatic field, all are factors in the publicity given any advertisement in this big number.

GJanuary is the time for the actors to impress on managers what they are doing this season. It is the month to start the new year with publicity, the life of every theatrical interest.

#### HEIR TO STAGE AND PEERAGE. Former Gaiety Girl, Now a Countess, Mother

of Heir.

of Heir.

Lady Poulett has given birth to a son. She was formerly Sylvia Storey, a Galety girl, and is now the wife of the eleventh Earl of Poulett.

Miss Storey was a member of the Seymour Hicks company which presented The Gay Gordons, and she left the footlights to go to the altar. She was the eleventh member of that company to marry either title or wealth. She wedded both.

She is very beautiful, highly educated, a good linguist, singer and musician, one of the best riders to hounds in the country and is received everywhere, being very popular. In figure, features, coloring and expression she is charming.

The Pouletts live aimost entirely on the Earl's magnificent place bordering New Forest.

STUDENTS IN NEW OPERETTA. Wistaria" Arouses Enthusiasm-Good Sing-

ing and Acting by University Students.

Wistaria, a romantic operetta in three acts by Harry S. Lee and David Waish, both of Syracuse, N. Y., was produced at the Empire Theater, that city, on the night of Dec. 10, by the Tambourine and Bones, a college organisation of Syracuse University. The performance reflected great credit to the author, composer and performers. It is to be put on the road with a company of professionals.

LITIGATION OVER WILL. Mrs. M. A. Pennoyer Bequeathed Money to

Extinct Actors' Home.

#### BASIL GILL RETIRES.

Ian Maciaren, who was last seen in the role of Hiliary in The New Sia, appeared Monday evening, Dec. 9, in the role of the Emperor of China, at the Century Theature, in the production of The Daughter of Heaven. At that time Basil Gill retired from the cast, and Mr. Maciaren will continue in the role for the remainder of the New York run and during the season in Chicago.

#### OPERETTA BY JOHN PHILIP SOUSA.

Rehearsals of the chorus for the new light opera by John Philip Sousa, which John Cort will produce in the near future, have already begun. The operatia will be called The Glassbiowers. It necessitates four principals with powerful singing voices and the ability to act light comedy easily and gracefully. The producers are having a difficult task in making the necessary selection

#### "PAULINE" MAKES A HIT.

LONDON (Special).—The American hypnotist, Pauline, is credited with a real hit at the Palladium, and has all London mysticed with his act. The Wednesday Bro says of his performance: "a great act tops Palladium bill," and that the "great American hypnotic entertainer has already 'made good in 'the big smoke." Observe how these scribes are failing into our ways and using the American language.

#### NEAR TRAGEDY IN CHICAGO. Bursting of Water Pipe Endangered Lives of Twenty Kittens.

What organisation should receive a bequest of several thousands of dollars left by Martha Bresse, better known on the stage as Mrs. M. A. Pennoyer, an old-time actress, is in dispute. The Actors' Fund of America claims the bequest, which was left to "The Dramatic Fund of America," and the testatrix states that the money was to be used for a home for poor, insign and aged members of the theatrical profession.

The case was heard in the Suffolk Probate Court yesterday before Judge Grant, who reserved his decision.

The heira-at-law contend that the gift lapses, because there was no organisation such as was mentioned by Mrs. Bresse in existence at the time the will was executed and at the time the testatrix died. Twenty feline performers, in the cast of Puss in Boots, playing at the Palace Music Hall, in Chicago, came near to meeting an untimely death, through the bursting of a water pipe in the basement of the theater. A stage hand heard the cries of distress of the kittens and saved them from drowning in eight inches of water. They were dried out for the evening performance.

#### MISS LEVINSON DIES IN EUROPE. SHOW GIRL AND BASS DRUM COLLIDE Madeline Dupont Causes More Attention Than Eddie Foy in " Over the River."

When the cue was given for Miss Dupont and the rest of the company to make their exit, one afternoon last week, during a performance of Over the River, in which Eddie Foy is the star, at Parsons's Theater, in Hartford, Coan., the show girl tripped close to the edge of the stage. Suddenly the high heal of one of her slippers caught in the flooring and Miss Dupont plunged over the footlights and crashed head first into the bass drum. There she hung suspended.

pended. Everybody got on chairs or tried to get closer to the girl. Miss Dupont was soon extricated, put right alde up and burried

behind the scenes. Then Eddie Foy climbed upon a chair and explained:

"Miss Dupont is not injured, but her costume—her costume is a wreck."

It required two physicians (ordinarily one would have served the purpose), to fix up the few scratches Miss Dupont sustained. Then a fresh costume was provided, and she tripped back on the stage, went through her part as if nothing unusual had happened. Whether the bass drum performed its part during the remainder of the performance, or a substitute was procured, has not been learned. over-elephant somersaulting and the four-high human pyramid, is dead.

His end is directly due to the shocks sustained while performing the three-man pyramid, in which the top man descended upon his shoulders. Constant blows re-ceived upon the head produced nervous dis-orders from which he failed to raily.

### HOME OPEN FOR YOUNG BELMONTS. Papa Lindner Offers to Receive Newlyweds with Open Arms—Papa Belmont Silent.

with Open Arms—Papa Belmont Silent.

Mr. and Mrs. Raymond Belmont, son of August Belmont, world-financier, and daughter of Albert Lindner, proprietor of the Universal Sponging Works, are at liberty to enjoy the hospitality of the latter pa's domicile, at Dalias Court, on the corner of Broadway and One Hundred and Forty-fourth Street, Manhattan, if such should be their wish.

Mr. Lindner has taken steps to bring about a reconciliation with his daughter, whom he has not seen for three years, not approving of her stage aspirations, which caused a breach between father and daughter.

"Now that my daughter has married Belmont—who I heard a year and a lago was paying court to her—I have we ten to her and offered my congratulation said Mr. Lindner. "I have received reply, but I wish to say that the doors my home are always open to her. Meanwhile Ethel Loraine (by which na Mrs. Raymond Belmont is still known her apartment at the Gosford), is not ceiving any visits from her husband, a nothing of the young couple's plans known.

#### PLAY ON ROSENTHAL MURDER.

The Gambler and the Police, a play founded on the Becker-Rosenthal case, was the offering last week of the Klimt and Gassolo Stock company at the Hellidas Street. Theater, Baltimore. The play deals with the story of the gunmen of New York, and is entirely unlike anything that this company has presented in the past. With a setting in New York, it is a play that presents thrills and sensations and daredevi situations, and the five acts are so full oaction that the play never allows a tire-some moment, and has plenty of good humor added. The celebrated murder car, Gyp the Blood, Dago Frank, Lefty Louis and Whitey Lewis are all there.

# WELDON, WILLIAMS & LICK

Tan Francisco, Cal.

CONSTANT SHOCK KILLS ACROBAT.

Distant Relative of Theodore Roosevelt, Recog-

nized Operatic Singer in Germany.

Maud Roosevelt Levinson, of New York, a distant relative of Theodore Roosevelt, died on Saturday, Dec. 7, in Berlin, of tuberculosis.

Miss Levinson had been living in Germany for seven years. She sang for several seasons in the municipal opera of Barmen-Elberfeld.

Walter Porter, forty-one years old, on the greatest acrohats featured by th rnum and Bailey Circus and originate the Meirose Troupe of tumblers, th

### RICH MAN'S SON QUITS STAGE WIFE. producers have offered her engagements but she has not yet decided which offer she sansational Marriage of Ohio Millionaire's Son will accept Sensational Marriage of Ohio Millionaire's Son to Florodora Girl Ends Disastrously.

to Florodora Girl Ends Disastrously.

Two years ago Dessa Gibson, one of the original Florodora sextette, married Draper Dougherty, the son of Henry M. Dougherty, millionaire politician of Columbus, O., and chairman of the Ohio State Republican Committee. The elder Dougherty finally approved of the match, thinking it would tend toward the reformation of his reckless son, more especially as he found the young man's choice a very estimable young woman.

man's choice a very estimable young woman.

When young Dougherty met Miss Dessa, at the time a member of Tbe Midnight Sons company, he fell head over ears in love with the young woman. She was twenty-two and very good looking, but he made the mistake of not taking his father into his confidence, and kept trailing about the country after the troupe, finally marrying the girl.

Then, when they went to New York and were pretty hard up and didn't how when

country after the troupe, finally marrying the girl.

Then, when they went to New York and ware pretty hard up and didn't know where to turn, they asked for papa Dougherty's assistance and advice, and got it. He went to New York and talked it over with them and they decided the best thing for them to do was to go to Texas and settle down. So he furnished the money and put them on a boat.

He gave them \$2,000, and everything was all right as long as this lasted. The young couple had been pretty gay, but that was all right, as long as these honeymoon capers didn't last too long, says the indugent old gentleman. But he thought it would not hurt them to rough it for a while.

Young Draper got a job at an Armour oncern, worked filmself up from the botom, and it looked as if he would redeem limself. The elder man kept his eye upon is son, and thinks the young wife "helped is bring out the stuff that was in him." lowever, about two months ago young raper grabbed a sultcase and started East. less a remained behind.

Incompatibility of temperament, is the lea for the estrangement.

And there you are!

### FOR BLIND BABIES. Actors and Actresses to Be Sold in Miniature Presentment at the Waldorf.

Presentment at the Weldorf.

A corner of Peacock Alley, in the Waldorf Astoria, will be turned into a miniature stageland, for the afternoon and evening of Friday, Dec. 20.

The popular and famous men and women who will appear, however, will do so in the beautiful presence of dolis, which they have dressed in the characters in which their best hits were made to the public. Billie Burke will send her tiny prototype, and so will Marie Dressler, Blanche Ring, Madame Nazimova, Florence Nash from Within the Law company, John Mason, Montgomery and Stone, and a perfect galaxy of other starts, will have their person doli on hand to bring the best price the public will pay. These wonderful dolis will be sold for the benefit of the Sunshine Arthur Home for Blind Bables, situated on Pine Grove Avenue, Summit, N. J.

Thirty blind bables under the age of eight, all of them being most lovingly cared for and educated, will be the beneficaries of this beautiful Christmas charity, by Mrs. Hudson and her friends.

### MME. YORSKA COMING HERE. French Actress to Appear in Miss Lounsberry's Play of "Judith."

Mme. Yorska, the French actress, salied on Les Proveneer last Saturday, for New York, in company of Constance Lounsberry, author of Judith, in which play she will make her first bow to an American audience, playing the title role. M. de Max will be the leading man. While rehearsing, the three will give French and English readings at the Plana.

Yorska is a pupil of Sarah Bernhardt, and is married to an Italian, Count Venturini. She is a daughter of M. Stern, Russian Consul at New York and Washington. Her mother was a Miss Drulihet of New Orleans.

#### ENJOINING WALTER'S PLAY. " Fine Feathers" Presented Without Co-Author Hackett's Name.

An injunction was granted by Justice McCall of the Supreme Court of New York, December 8, to Waiter Hackett, actor and playwright restraining Eugene Waiter—and H. H. France from presenting the play Fine Feathers unless Hackett's name appears as co-author. In 1909, Hackett's application, says he wrote a play called C. O. D., and later on engaged Waiter to rewrite it. This was done and the name was changed to that of Homeward Bound. He then contracted with Waiter to revise the play and it was subsequently called Fine Feathers. It was understood, he alleges, that his name was to appear as one of the authors, but France now presents it with the name of Eugene Waiter as sole author.

### EDITH ST. CLAIR BACK TO STAGE?

Edith St. Clair has decided to return to the stage.

Miss St. Clair has been off the stage since her last appearance with Anna Heid in Miss Innocence, three years ago. Rumor has it that since she won her suit several

## "CHEER UP" AT HARRIS. New Play by Mary Roberts Rinehart to Open at Harris Theater.

Cheer Up, a farce-comedy, by Mary Roberts Rinehart, co-author of Seven Days, will begin an engagement at the Harris Theater Monday evening, Dec. 30, under the direction of Cecil B. De Mille. Mirs. Rinehart, who is a well-known magazine and short-story writer, at first called her play Quack, but has now changed it for the more cheerful title. It is described as an optimistic comedy in two clouds and a sliver lining. The scenes are laid in a sanitorium on the top of a mountain in the dead of Winter. In the cast are Walter Hampden, Lotts Linthicum, Frances Nordstrom, Effingham Pinto, Sybilia Pope, Fayette Perry, Sedley Brown and fifteen others.

#### HARDY'S "TRUMPET MAJOR."

#### Novelist's Wife Dying, but Rehearsal Bravely Pursued.

Pursued.

News from London communicates the death of the wife of Thomas Hardy, the aged novelist and playwright. While this was a great blow to Mr. Hardy, it has caused no change in his plans for the production of his play, The Trumpet Major.

The play received its initial performance by Mr. Hardy's company of amateurs at Dorchester, England, the author's home town, the night after Mrs. Hardy died, and it will be put on the London stage sometime during the present month, with the same cost.

Mrs. Hardy acted for years as her husband's secretary, writing his novels from his dictation. She copied his first novel and sent it out herself. She kept always in touch with the literature of the day and was an admirable hostess, cheery and popular.

Hardy is a reciuse.

#### NEW GALSWORTHY PLAY.

#### The Little Theater Acquires Right of "The Eldest Son."

The American rights of The Eldest Son, the most recent play from the pen of John Galsworthy, are held by Winthrop Ames, who has produced two of the three of the author's plays seen in America. The Eldest Son has just been produced in London, where it has scored a big artistic success, but the American production may not take place until next season, as the next play at the Little Theater will be Githa Sowersby's Rutherford and Son, with Norman McKinnel, and another to follow it is in contemplation.

#### AUSTRALIAN MANAGER HERE.

George Tallis, a member of the firm of J. C. Williamson, Ltd., of Australia, arrived in New York last week on the Uaronia. Mr. Tallis is one of the leading and best-known theatrical managers of the Antipodes, and this is his first visit to America in ten years, his purpose being to see many plays which his firm have acquired for Australia and New Zealand, and to confer personally with leading managements here.

Mr. Tallis has just completed a six months' tour of all the principal European cities, and will make an extensive trip over the American Continent. He sails from Vancouver, B. C., in January. Mr. Tallis desires especially to correct the recent false rumors regarding Mr. Williamson's health, which he is giad to say is of the best. Just at present time Mr. Williamson is enjoying a piessure visit to Cairo, Egypt.

#### OLD ACTOR DIES.

OLD ACTOR DIES.

Henry D. Cilfton, aged sixty-nine (family name Dilks), died at St. Vincent's Hospital, Staten Island, N. Y., at 12 midnight, Dec. 7, last, to which place he had been removed on the fifth instant, from the Actors' Fdnd Home, where he had been a guest for several years past. For a very long time Mr. Cilfton had been afflicted with a complication of diseases, which terminated in his dissolution. He was a veteran dramatic actor, and had appeared in many parts of our country. He leaves a brother (Joseph), who is a dramatic actor. Henry D. was a member of the Richmond Post, No. 524. G. A. R., the Omaha, Neb., lodge of B. P. O. Elks, and the San Francisco lodge of F. & A. Masons.

The funeral services were held at Campbell's Mortuary Chapel, New York city, on the eleventh of the month, from where the body was taken to the Actors' Fund Plot, in Evergreen Cemetery, for Interment.

#### NO. 2 "LITTLE MISS BROWN."

A second company in Little Miss Brown, includes Georgie Olp, William Bonelli and Jenne Bruby In the leads.

#### FORMER ACTRESS SHOOTS LOVER.

Frances Vernon Lyons, a former chorus girl and moving picture actress, in a jealous fremay shot and seriously wounded Robert J. Widney, a wealthy real estate broker, of Los Angeles, in her room in that city, Dec. 4. The woman is the divorced wife of William C. Lyons, a well-known politician, of Denver, Colo. Some years

ago she was known on the stage as Vivian Vnie. She is twenty-two years of age. Widney is forty and married. In obtaining his divorce from his wife several months ago, Lyons named Widney as co-respondent. The shooting occurred on occasion of Widney's visit to claim letters and say farewell, as his wife had discovered his relationship with the woman. The event was celebrated with champagne, and the shooting was the apotheosis.

#### MARGARET ANGLIN'S NEW PLAY.

#### The Child" Secured After Expiration of Option to Another.

"The Child "Secured After Expiration of Option to Another.

FORT WORTH, TEX. (Special). — The Child, Margaret Anglin's new play by Elizabeth A. McFadden, will be given its first trial in Fort Worth, Dec. 17. The play is in four acts, the scene of the first of which is laid in a slum at the riverside in Cincinnati, and the last three acts are laid at a farmhouse in Southern Ohio. Miss Anglin has a strongly emotional role, and it is stated that the author has provided a play of strong dramatic merit. The manuscript of The Child was first submitted to Miss Anglin last February. After reading it she entered into negotiations with the author, who had, however, granted an option to another. She agreed to give, and did give Miss Anglin a second option, in ease the first was not exercised. Early in October the first option lapsed and the author was notified in due course that Miss Anglin desirred to exercise her option. In the meantime, Manager Oliver Morosco, had read the play and had instructed his agent to make Miss McFadden an offer for it. The agent, through some delay, was late in making the offer, but Mr. Morosco, believing that all was well, set to work to rehearse and produce The Child at his theater at Los Angeles. Then Miss Anglin stepped in and completed her purchase to the surprise and mortification of Mr. Morosco, who realised for the first time that his agent had not obtained the play for him, and he was obliged to abandon his preparations, because, naturally, Miss Anglin was not able to grant him the desired permission to try the play out in Los Angeles.

It is interesting to know that when he realized that The Child did not belong to him he is stated to have anid: "I lost "I lost"

lin was not able to grant and the permission to try the play out in Los Angeles.

It is interesting to know that when he realised that The Child did not belong to him he is stated to have said: "I lost Within the Law, which is making a fortune in New York, by fifteen minutes, and now I think I have lost another fortune in The Child."

For some time Miss Anglin has been appearing in the comedy, Green Stockings, by A. E. W. Mason. In this play Miss Anglin appears in a role totally different from any with which her name has been associated in recent years. She achieved her greatest success in emotional roles, but some time ago expressed a desire to effect a new dedarture, identifying herself with the lighter side of her art and it appears that in Green Stockings she has found a play that affords every opportunity of exhibiting her powers of comedy.

R. L. JONES.

#### LEAVES HUSBAND FOR STAGE. Ambition to Shine Behind Footlights Greater Than Domestic Delights.

Emily A. Wellman, member of Elevating a Husband company, recently playing in the Century Theater, at St. Louis, filed a deposition in the Circuit Court of that city, in the divorce suit brought by her husband, Harry L. Wellman. He charges desertion. In her deposition Mrs. Wellman avers that she left her husband because of her ambition. She loves her profession more than she does of her husband, or anything else, she says.

#### SYMMETRY SPOILED.

#### Accident Impairs Miss Summerville's Professional Activities-She Sues for \$5,000.

sional Activities—She Sues for \$5,000. Amelia Summerville began an action for \$5,000, against the Broadway and Sixtyninth Street Realty Company, in the Circuit Court, in this city, last Wednesday, as the result of an accident on Nov. 20. While appearing as a vaudeville performer in the Riverside Theater, the washbasin, which, says Miss Summerville, was insecurely fastened, fell upon her and injured her for life. Because of these injuries she will be unable to wear tights or short dresses in future, since the conformation of her legs were affected, one being made larger than the other.

Miss Summerville is president of the Professional Women's League, and a generation ago delighted theatergoers as the merry little mountain maid with Henry E. Dixey, in Adonis.

#### "FRIVOLOUS GERALDINE" PRODUCED.

At the Hartman Theater, Columbus, a new musical romance, by Joseph E. How-ard and Theodore Stempfel, entitled Frivo-lous Geraldine, was produced for the first time Monday evening. The principals were Jack Gardner and Mabel McLane.

#### COLORED ACTRESS KILLS WHITE ACTRESS.

Mrs. Annie Gross, an American negress, shot and killed Miss Jessie McIntyre, a young English actress in London, Eng., on Dec. 1. Mrs. Gross was separated from her husband, Pake Gross, a vaudeville performer, whom she also attempted to kill. Jesiousy is said to have been the cause of the shooting. Mrs. Gross was arrested.



STAGE CREW, ORPHEUM THEATER. LINCOLN, NEB.

#### RECORD OF DEATHS.

ARTHUR FLETCHER, actor and musician, died at Fort Bragg, Cal., on Nov. 20. He was suddenly selsed with attack of the heart a week preceding his demise. For four years he had been a member of the Gouraaud-Ford company.

Gournaud-Ford company.

JESS H. HARRIS died at All Saints Hospital, Fort Worth, Tex., Nov. 28. Mr. Harris was a member of the Grace Baird Stock company, and has been with this company for the past season. Previous to this he was with Le Compt and Flecher's Flower of the Ranch company. Floral tributes were received from Le Compt and Fletcher's Prince of To Night company, Grace Baird company, also Frank North Stock company. He was also a member of the Elis lodge, and they had charge of the services, which were held Friday, Nov. 29.

Page. Other Bardweld, Boire, head of the

Paoy, OTIS BARDWELL BOISE, head of the department of harmony at the Peabody Conservatory of Music, died at his home in Baltimore, Dec. 3. He is the author of many compositions, and was a personal friend of John D. Rockefeller, with whom he spent much of his spare time.

rriend of John D. Rockereiter, with whom he spent much of his spare time.

LILLIAN DWINELL, the wife of Albert Vivada, an actress formerly with the Imperial Theater and the Empire Stock company, in Providence, R. I., died at her home in that city on Nov. 28.

RICHARD ALBERT SALFIELD, a well known member of the music publishing world, died in St. Luke's Hospital, New York, Dec. 3. a victim of heart disease. He was well known as an impresario, and was identified with Adelaide Pattl and several other stars. He was an Englishman by birth.

PROF. EREN JENKES LOOMIS, long prominent in the scientific world, died in Amherst, Mass., Dec. 3, at the home of his sominlaw. Prof. David Todd, aged eighty-four, He was known for fifty years as an astronomer, naturalist, Shakespeare lover and poet.

In-law, Prof. 134vid 1000, agest eggst, as an astronomer, naturalist, Shakespeare lover and poet.

Mas. Nathanisi, Hornalow, wife of Arthur Hornblow, editor of the Theeser Magsise, died Dec. 5, at her bome, 517 West 113th Street. Besides her husband, she left her son, Arthur, a student in Dartmouth College; her brother, Alexander Lambert, the planist, and sister, wife of Dr. Albert Kohn, of Mount Sinal Hospital.

Grace Bainsridge, wife of R. Frank Rutledge, died at Chicago Nov. 23, following an operation for appendicitis. The body was taken to Minneapolis for interment.

Micharl. J. Jordan, a member of Walker Whiteside's Typhono company, died in Lewiston, Idaho, on Nov. 22, following a few hours' illness. He was stricken while playing, but continued until after the performance, when he was taken violently ill and died before midnight.

JESSE B. FULTON, who formerly owned his own stock company in Kansas City, and who has lately been the stage director for the Grew and Woodward Stock company in that city, died at the tuberculosis hospital in Fraenix, Aris., Nov. 28, but word was for some reason delayed in reaching his relatives in Kansas City, where he was brought to be burled. He was the husband of Enid May Jackson and has one child, Oliver.

Harry D. CLIFTON, a former well-known actor, who had been a guest of the Actors' Fund Home, in West New Brighton, since the present building was creeted, nine years ago, died Dec. 7 at midnight, while in an ambulance on his way to the hospital to be treated for a complication of diseases. He was very popular with the other guests and his death will be mourned by many lay friends all over Staten Island.

Mary E. MILLIKEN, eighty-eight years old, the widow of Samuel Milliken, and the mother of Colonel J. F. Milliken, practising theatrical attorney of this city, died Dec. 6, at her home in Hollidaysburg. Ps.

MRS. PARTHENIA ATWELL, mother Grace Atwell (Mrs. Edwin Mordant), pass away suddenly on December 5, at her hos 72 Huntington Avenue, Boston, Mass.

## Muscle in Denver.

A critic's lot is not always, nor necessarily a happy one. Instance a recent constraints, which played its gory lengths—or "shorts," since it required but one tum of the Denver These.

Wannie Usher was playing the role of Patsey in Fagan's Decision, which is save by Sparcribe, the dog. The humor and setting make an attempted heart-throb feature fall rather flat. Sized woman, caricaturing a little girl, is sized woman, caricaturing a little girl, is she object."

The Tisses, an evening paper, left the flat of the third of the containing this die to the containing the containing this die to the containing this die to the containing the containing the containing the containing t

WHAT HAPPENED TO A CRITIC "The Tivoil is the greatest musical educator in the United States," and to the fact that the Tivoil was in San Francisco he attributed the great success of the Metroplitan Opera Company and other Exercises His Prerogative and Fanny Usher Exercises Her to San Francisco.

he attributed the great success of the Metropilitan Opera Company and other great musical attractions when they came to San Francisco.

BOSTON SOCIETY SHOCKED.

Mary Garden and Vanni Marcoux in "Tosca"

Cause Official Interference.

Boston society was made to gasp during a recent performance of La Tosca, when years a recent performance of La Tosca, when on the stage of the Boston Opera House, selsed her in amorous frenzy and threw her upon the couch.

Letters of disapproval and protest poured in upon Director Henry Russell from box holders and subscribers, and complaints were made to Mayor Fitsgerald, who notted the management that the scene must be modified at the next performance, or the license would be recalled. Upon this Director Russell sent out word that the objectionable details would be eliminated, but defended Marcoux's interpretation of the local management of the scene in Scarpin dies which he says pass unchallenges denied to other public performers, and that the management of the opera house must be modified at the scene in Scarpin dies which he says pass unchallenges denied to other public performers, and that the management of the opera house must be modified to other public performance, or the license would be allowed liberties denied to other public performers, and that the management of the opera house must be modified the scient in Scarpin dies which he says pass unchallenges denied to other public performers, and that the management of the opera house must maintain a proper standard of propriety.

Marcoux said that be thought the scene was the very best part of the opera and expressed the opinion that the protests from the Mayor and other Boston people showed their stupidity. He said that no one in the many cities where he had sung Scarpia had ever objected to his Interpretation.

ROBERT FULFORD DEAD

Mr. Robert Fulford, husband of the late Annie Pixley died suddenly last week at his home in Germantown, Pa., of heart trouble.

Annie Pixiey died suddenly last week at his bome in Germantown, Pa., of heart trouble.

Mr. Fulford was born in London, England, and early in life went on the stage. Coming to America he joined the company of Miss Pixley and later married her in California. From then until the time of her death in 1893, at the age of thirty-eight, he was her manager. For many years he had been in poor health.

Mr. Fulford's remains were, at his request, cremated and placed beside those of his wife.

Mr. Fulford inherited the big fortune left by his wife, and the will was appealed by the courts against her relatives action. This fight did not interfere with the good relationship between Mr. Fulford and his wife's folks. This is shown in the terms of his will, which leaves considerable to the surviving two brothers and sister of Mrs. Fulford. One of these, Mr. Starr Pixley, is the business manager of Bernard Daly, who last night appeared at the Grand. Mr. Gus Pixley, now conducting a moving picture show in Los Angeles, and famous on the stage for his tramp character work, is another. Miss Lucia Pixley, of New York, is the surviving sister. Mr. Fulford died at the home of his nleee, Mrs. Honeysett, with whom he lived.

#### NEW PLAY IN PITTSBURGH.

The first production of a new play by Louis Joseph Vance is to be given a hearing shortly by the Davis Players at the Duquesne Theater, Pittsburgh. Mr. Vance has made his own dramatisation of his much-read novel of crime and mystery, entitled The Brass Bowl. It will afford Corliss Giles a dual role in the character of Handsome Dan.

#### A \$5,000 CRAZY QUILT.

### Rarest of Theatrical Relics Owned by Frankle

#### Spokane Association Preparing to Entertain National Convention.

National Convention.

SPOKANE, WASH. (Special).—The Tatrical Mechanics Association held its nual meeting Dec. 5, and elected offer under whose administration the local ganisation will enterta'n the national as ciation in Spokane next July.

E. M. Reel was elected president; C. (lahan, vice president; Lea Myers, record secretary; J. W. Hager, financial secreta Fred Thompson, tressurer, and Boy Gemarshai. The three trustees are H. W. bert, H. W. Sanders and Robert Devers The T. M. A. is already making president from all parts of the United States of Canada are expected. An elaborate gramme for the convention is being elined, and the meeting Thursday night cussed generally some of the plans.

#### HIS PROUDEST BOAST.

John A. Butler, the clever juves The Million, now enjoying a record ness in Chicago, realized the highestition of his youthful career The afternoon last week, when he emission tattered uniform as a member of the in Barah Bernhardt's production Christmas Eve Under the Terror, a Majestic, Chicago. In the evening turned to The Million at the Olympic, ing to his fellows: "I have played Bernhardt."

#### CHARLES CHERRY AT THE LYCEUM

On Monday, Jan. 6, Charles Fravill present Charles Cherry in a mecomedy at the Lyceum Theater, as The New Becretary, an adaptation from French of Le Coeur Dispose, which is being performed at the Athene Theater, with Mr. Cherry will be Charles, Fredinand Gottschalk, A. G. Am Mathide Cottrelley, Annie Esmond

## Finds Prison Quarters Irksome.

LADY RAFFLES WALKS TO FREEDOM. She formerly lived at the Hotel Woodward, After Robbing Actresses and Others. Miss Harris Broadway and Fifth-fifth Street, where she occupied an expensive room.

The lady who relieved Daisey Armstrong and Helen Lowell, members of the Red Petticoat company, having Summer residences at Eastport, L. I., of some of their valuables, last Fall, Miss Esther Harris, whom they had employed as housekeeper, and who subsequently found rather comfortable quarters in the new \$250,000 filverhead, L. I. prison, deliberately packed her suit case and walked out of its portain with dignified and firm steps a few days ago. Incidentally she also took her typewriter machine.

Miss Harris, who was no ordinary prisoner, but well-groomed and educated, has quite a number of Raffles exploits to her credit, and was a real pet of the Riverdale prison authorities. She had her own prison explosed her, to freedom and new achievements?

When Miss Harris took her leave, she was observed by the other women limited of the county's hotel. They leaned over the railing of the corridor and watched the departing companion intently as she wended her way, typewriter in one hand and suit case in the other, to green fields and pastures new. No one stopped the iday as she blithely boarded an automobile, which had whirled up at the climactic moment, and which contained a number of walcoming friends.

"I had evidence to convict that woman," District-Attorney Green stated. "There were other charges against her, too, therefore the county's hotel. They leaned over the railing of the corridor and watched the departing companion intently as she wended her way, typewriter in one hand and suit case in the other, to green fields and pastures new. No one stopped the intends of The Master of the Muse, and the press notices more than praise of the House, and the press notices more than praise of the House, and the press notices more than praise of the House, and the press notices more than praise of the House, and the press notices more than praise of the House, and the press notices more than praise of the House, and the press notices more than praise of the House, and the press notices more than praise of the House, and the p



Photo by Wh

### MARY GARDEN'S STIR IN BOSTON

Mayor Fitzgerald Scared Over a "Tosca" He Never Saw-All Ends Well-Faversham's Antony Suits the Hub.

Boston (Special). — His Honor the Mayor. John F. Fitzgerald, Mary Garden and Vanni Marcoux, all singers of high reputs, joined forces last week to give Boston a three days' sensation. The previous Monday, Miss Garden, singing Tosca for the first time in America, and M. Marcoux, who has sung Scarpia here many times in his own peculiarly vigorous fashion, played the pursuit incident in the second act with such realism that the mayor, in his capacity of guardian of the public morals, received letters of protest and appeal. His Honor, whose sensitiveness to any such danger has been well known since his prohibition of that masterplece of victousness, The Easiest Way, forthwith notified Director Russell of the Opera House that his singers must restrain themselves or his license would be forfeited. Mr. Fitzgerald never saw The Easiest Way, nor did he trouble to see Tosca, but a mere scent of trouble is enough for him, and he has eager lieutenants who are willing to vary the monotony of City Hall life by sitting in judgment on artistic matters. So a representative was on the job Wednesday night, when the opera was repeated. The objectionable scene was duly diluted, which harmed the opera not at all and gave new evidence of one of the blessings of Boston life—a mayor whose musical taste axtends far beyond virtuosity in singing "Sweet Adeline" in public. With a sensible letter to the press from Mr. Bussell the incident closed.

William Faversham is at the Majestic with his production of Julius Caesar. The appeal of the performance lies in the unusually competent and intelligent interpretation of the principal characters and a uniformity of spirit in all the acting, neither too much in the "old school" style nor in the manner of modern colloquialism. Mr. Faversham is in every way an admirably effective Antony, and he is ably seconded by Tyrone Power, Frank Keenan and Fuller Mellish. The production is a happy compromise between the over-elaborate and the over-severe.

Gaby Dealys in The Whirl of Society, to which have been

This is Carter De Haven's last week at the Colonial with Exceeding the Speed Limit. Next week comes Richard Carle and Hattie Williams in The Girl from Montmartre.

Rose Stahl has begun her sixteenth week at the Park in Maggie Pepper. The engagement will end in two weeks, The Woman coming on Dec. 30.

Henry Miller's engagement at the Tremont in The Bainbow has been extended a couple of weeks. Baymond Hitchcock follows on Dec. 30.

Contrary to expectations, Disraell will not give way at the Plymouth to Man and Superman yet awhile. Mr. Arlisa will remain at least another month.

The Castle Square is dark this week to allow for special preparation for The Gingerbread Man, the holiday musical piece, which begins Dec. 23. Once a year Mr. Craig's company disport themselves in what comes nearest, in America, to the Christmas pantomime familiar in England. Believe Me. Xantippe, the Harvard prise play, will follow.

After an excellent performance last week of The Hypocrites, the company at the St. James is this week playing David Harum, which affords another good part for Charles Abbe.

At the Bijou the company which has been organized to play one-act plays as a part of that theater's excellent programme is this week presenting She Changed Her Mind. Mary Gordon, Grace Hilton, Marjorle Fairbanks and Walter Hawkins are in the cast.

Madame Louise Edvina of the Boston Opera House has been selected by the composer Charpentier to Interpret his music at a concert in Lille, France, next May, on the occasion of the celebration of the nomination of Charpentier to the Institute.

Milestones will come to the Tremont Jan. 13.

The Monday, Tuesday and Thursday performances of Disraell at the Flymouth this week were benefits—the first two for the North End Dispensary and the other for the North End Dispensary and the other for the North End Dispensary and the other for the Hoston opera—Evelyn Scotney, Howard White, and Bernardo Olahansky.

Mrs. M. A. Pennoyer, an old-time actress, died recently, and willed several thousand dollars to

#### THE NEWS FROM BROOKLYN.

THE NEWS FROM BROOKLYN.

BROOKLYN, N. Y. (Special).—The arrival of the holiday season has crimped the patronage of the attraction houses to the extent that the majority of them will be in darkness to Dec. 21.

The Quaker Girl made its second Brooklyn appearance this season at Teller's Broadway Theater, Dec. 0-14, and proved as popular as ever with the patrons of that playhouse. This week Charles Cherry, in Passers-By.

Cecilia Loftus was unquestionably the premier vaudeville offering of the week, Dec. 9-14. The well-known mimic was featured at B. F. Keith's Orpheum Theater. Gus Edwards's Kid Cabaret, Angle Norton and Paul Nicholson, Dorothy Kenton, Conroy and Lemsire, Birley and Lerner, and Frank Mullane were among the long list of entertainers.

An excellent programme greeted the patrona of Keith's Bushwick Theater, in which Everywife was the feature attraction. Eve Taylor and Company, Herman Timberg, Harry Fox and the Millerahlp Sisters, the Faber Girls, Brown, Harris and Brown, and the Apollo Trio were pleasing attractions.

At the DeKaib Theater, eight acts in addition to several photoplays entertained the patrons for more than three hours. The Four Military Maids, The Reros, Shepola Twins and the Arburg Bisters battled for headline honors.

Everywoman made its second Brooklyn debut this year at the Majestic Theater, Dec. 9-14.

Robert Loraine, in Man and Saperman, was last week's attraction at the Mointauk Theater.

Robert Loraine, in Man and Saperman, and Inst week's attraction at the Montauk

was list week's attraction at the Montaux
Theater.

The re-engagement of Miss Evelyn Wataon by the Keith management was the advent of much rejoicing by the patrons of
the Gotham Theater. She was greeted with
a tremendous ovation and was the recipient of more than a dozen floral pieces. The
Greyhound was the offering. Mae Desmond.
Alfred Swenson. Henry Carlton, James
Kyle MacCurdy, Caroline Locke and Frank
Klmbal were exceptionally well cast, while
the rest of the company were seen to advantage.

George Allison gave a clever portrayal

vantage.

George Allison gave a clever portrayal

of Grey, in The Avalanche, which was the

offering at the Crescent Theater. Mabel

Montgomery and Gertrude Rivers shared honors in the two leading feminine roles, while Joseph Eggerton, William Evarts, Charles Schofield, Issadore Martin, Kate Blancke, Lucille Kregeion and Daniel Hanion made the best of minor assignments. The Dawn of a To-morrow provided excellent opportunities for the popular members of the Greenpoint Theater Stock company. Minna Phillips was seen as Glad, while Robert Gleckler appeared as Dandy. Harry McKee portrayed Sir Oliver Holt in a clever manner. William Maccauley as the nephew won favor, while J. Hammond Daily made a good showing with a small part. Other members of the company were seen to advantage.

After offering several first-class productions, the management of the Phillips Lycum Theater has returned to melodrama. Since Nellie West Away was last week's offering.

A revival of The Silver King was capably

Since Neilie Went Away was last ween offering.
A revival of The Silver King was capably handled by members of the Grand Opera House Stock company. Noel Travers was seen in the title role, and all the other favorites, including Maxine Miles, I rene Douglas, Minnie Stanley, Franklyn Searight, William H. Elliot and Jack Mathews were well cast.

"THE GENTLEMEN'S DRESSING-SOOM."

one-act playlet by Ralph D. Robinson and Edwin F. Reilly. Produced by Louis Leon Hall and company at the Fulton Theater, Brooklyn, Dec. 12.

links a butier ... Prancis Joyner If George Monroe and Julian Eltinge could have seen Louis Leon Hall Impersonating a feminine role in The Gentleman's Dressing Room they would undoubtedly have turned green and yellow with jealousy. The plot, although somewhat hackneyed, is novel, and with a few alterations could be made into a fairly good vehicle. Ulysses and Penlope have had a lovers' quarrel. They have both been invited to a masquerade party, and Ulysses concelives the idea of masking as a woman to be near his fiancée. Coincidently Penlope, with the same object in view, makes up in masculine attire. The fun takes place in the gentlemen's dressing room, which of course brings about a reconciliation.

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**COHAN** 

Mr. Cohan's Latest Comedy

## Broadway"Jones

IN THE SHADOW OF PIKE'S PEAK. Billy Harris, Tenor with Patti, Willing to Be a Supe-" Ben-Hur" in Denver.

Supe—"Ben-Hur" in Denver.

Denver (Special).—Ben-Hur, like the Circus, bigger and grander than ever, came into the Broadway for week, Dec. 0-14. That fine oid play drew overflowing houses, and for first time this has happened at the Broadway this season, goes without saying. Thomas Holding was fine in the title, Wedgewood Nowell good as Messala. Mary Condon a stately Mother of Hur, Ben Meara, Lesile Stowe, Alice Hayes, Muriel Godfrey-Turner, Florence Auer all were excellent, and the equals of any who have played these parts. Julian Eltinge in The Fascinating Widow, Dec. 10-22, is assured big houses.—TABOR: Dec. 8-14, Honey Boy Evans and his minstrels proved that the love for black-face singing has not yet died, and the usual packed houses prevailed. May Robson in A Night Out, Dec. 15-21.

— Oaphbum: Joseph Jefferson and Felice Morris were splendid in De Mille's Skit, In 1999, Dec. 9-15. Nellie Nichols sang littles in the Nichols way, Slivers outclowned himself. Mae Melville, Robert Higgins, the Ward Boys—a capital bill!—
The day Ben-Hur opened in Denver (Dec. 9), there was a pathetic incident. A call had been heralded for supes, and the usual type were out in force. But among them was a stout little man, with white moustache, whose bearing bespoke the Theaplan. He stepped forward and introduced himself to the manager as Billy Harris. He is now sixty-three, his face marked with a sadness natural to one who was in his day one of the neis of the opera, no less a personage than the gallant tenor who for years traveled the world as tenor for

NEW YORK THEATERS.

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LAST WEEK CHARLES FROHMAN Presents

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The Greatest Comedy Success of the last Playing to Crowded Houses at the Royalty Theater, London.

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Cast and Ensemble of 199 sok and Lyrics by C. M. S. McLellan. Music by Ivan Caryll, composer of THE PINK LADY.

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Prices 25c. to \$1.50 LAST 3 WEEKS

## THE DAUGHTER

WITH VIOLA ALLEN

Adelina Patti, and then for four years filled the same position with Emma Abbott. Twenty-eight years ago be lost his voice one night when filling an engagement in Leadville, Col., and sires then has traveled around in vain endeavor to regain his voice. During the recent years he has spent most of his time in Denver doing odd jobs. This is his first experience back of the lights for more than a quarter of a century, and the old gentleman seemed to enjoy the experience to the fuil.

GRANVILLE FORRES STURGIS.

NEWCOMERS IN "OVER THE RIVER."

The names of Olive North and Eleanor Kent have been added to Eddle Poy's Over the River. Miss North, who is Mr. Poy's leading woman, will be warmly welcomed to Roston when the company open there on Monday next, for her success as the Turtle Dove in Woodland, for an entire Summer, is still fresh in the memory of the Boston public.

### "THE DRONE" IN WASHINGTON

English Play Brought Across by Brady Tried Out in the National Capital-Other Plays Approved.

Washington (Special).—The second and concluding week of the notably successful engagement of E. H. Sothern and Julia Marlowe was a crush of fashionable attendance at every performance that tested to the limit the capacity of the Belasco Thea-

Marlowe was a crush of fashionable attendance at every performance that tested to the limit the capacity of the Belasco Theater.

The offering for the current week at the Belasco is The Drone, an English play from the pen of Rutherford Mayne, presented by W. A. Brady, Ltd., which upon its opening performance met with favor. The Drone, a play that scored a success last season at the Royality Theater, London, is on the lines of Bunty Pulis the Strings, although not at all resembling it in story or character. It is laid in the farm country, and the people in it mainly are agricultural types. The central personage is a gentle, kindly but rather crafty man of middle age who has managed to "string" along through life without doing any manual labor, haying convinced his brother, a farmer of mehns, that he is perfecting an invention which will set the world ablase. He is such a happy natured, good sort of fellow, however, that one readily forgives the deception he practises, for he turns his alleged invention to good account in the end, disposing of it to save his brother from marrying a sourvisaged spinster neighbor who has set her cap for him and trapped him into a proposal. Whitford Kane, who plays the title-role, is regarded as one of the foremost character actors in England, who originated the role and played it for over a season. Mr. Brady witnessed the performance while he was abroad last Summer, and imediately engaged the English company for an American tou.

The breezy Western musical play, Louisiana Lou, presented by the home company, pleased large sized audiences at the National. The rumor that this play is to close its season here is denied.

The big musical comedy attraction that crowds the National on the opening night of the present week is The Pink Lady. John Drew follows.

age to aid poor children. Receipts of both performances were donated by Manager Frank Thompson, of the Old Homestead company and Managers Metzeratt and Berger, of the Columbia.

Henry Miller's production of Blackbirds, the new comedy, by Harry James Smith, in which Laura Hope Crews and H. B. Warner are co-stars is the current week's offering at the Columbia, opening strong. The Girl of My Dreams follows.

A story told in the confessional forms the basis of the piot of The Confessional, a strong and interesting drama which attracted strongly at the Academy of Music during the past week. The White Squaw holds the boards the current week with warm approval.

during the past week. The White Squaw holds the boards the current week with warm approval.

The Washington Theatrical Mechanical Association No. 7 at their last meeting here elected the following officers for the ensuing year: Joseph H. Becker, president; E. M. Chase, chaplain; L. Bord, treasurer; J. H. Gayer, recording secretary; L. Rubel, financial secretary; C. Parker, marshal; W. Hauser, sergeant-at-arms; James H. Stone, M. D., physician; George O. Malley, trustee, three years: Thomas H. Trundle, trustee, one year.

After an absence of eight years, Eugene Ysaye, the famous violinist, whose playing still remains one of the rare wonders of interpretative art, appeared at the Columbia Friday afternoon. M. Camille Decreus was the piano accompanist.

Dec. 16-21 is Boy Bcout week at Chase's, where a splendid bill has been assembled for the benefit of the local body to make the occasion a financial and artistic success.

Poli's, Dec. 16-21, presents as leading

the occasion a financial and artistic success.

Poil's, Dec. 16-21, presents as leading attractions Porter J. White and co, in Scandal and Alexander and Scott with five other acts not mentioned. The headliners of last week were Homer Lind and co, and Marshall P. Wilder. Through the courtesy of local Manager James Thatcher, Mr. Wilder gave a professional matinee at the Pennsylvania Avenue playhouse Thursday afternoon. Sunday night, 15, Mr. Poil inaugurated the first of a series of special entertainments with Elbert Hubbard, who lectured on Homance and Business.

JOHN T. WARDE.

arrived in the fullest sense of the word, and I congratulate her on her splendid work. James Bradbury Jean Galibreath, Sydney Valentine and Mathilde Cottrelly were all excellent, in fact it was the best acting in a single cast that I have sen for a long time.

The Academy is again devoted to motion pictures, Dec. 16-21, presenting views of Bunyan's Pligrim's Progress. Christmas week, Frans Lehar's Eva.

Sothern and Marlowe began their engagement at the Auditorium with The Taming of the Shrew on Monday night.

The Old Homestead occupies Ford's Dec. 10-21. Christmas week, Belasco's A Good Little Devil.

At the Maryland this week, Gertrude Venderbilt and George Moore head bill, which includes Baymond and Caverly, Ray Dooley and her Metropolitan Minstrels, Ethel McDonough, Doc. G'Neill, La Van Trio, Boudini Brothers. The extra number is a musical sketch, featuring Stella Tracy and Dailas Welford, entitled The Rose of the Harem.

The Rocky Mountain Express is being played by the stock company this week, Dec. 10-21. Rosenthal play week Dec. 0-14.

The Bon-Tons are at Gayety Dec. 16-21, and Monte Carlo Girls are at New Empire. Alma Gluck sang at the Penbody last week to an overflow audience. She is a tremendous favorite here. It was by far the most enthusiastic audience in evidence at the recitals this year.

The Princeton Triangle Club build occupy Albaugh's Dec. 20, presenting Once in a Hundred Years. Ridgiey Simpson, a Baltimorean, is manager for the club and they will be entertained by Mrs. Simpson at the Baltimore Country Club atternoon of Dec. 20.

The Messrs. Ford, as is their usual custom, will donate the use of their playhouse for the Empty Stocking Club benefit. Dec.

The Messrs. Ford, as is their usual custom, will donate the use of their playhouse for the Empty Stocking Club benefit, Dec. 20. Several professional people will take part in entertainment for poor children of city, after which they will distribute tors, fruits and candy to the little ones.

Owing to a change in bookings, Eva will occupy the Academy Christmas week in place of Passers-By and The Count of Luxembourg, is to repisce My Best Girl.

I. Barton Karis.

### "KISMET" A HIT IN CLEVELAND. Unusual Attractions at All Playhouses in Lakeside City.

Unusual Attractions at All Playhouses in Lakeside City.

CLEVELAND (Special). — OPERA HOUSE: Kismet, by Edward Knobisuch, with Otis Skinner in the leading role, is the big bill at the Opera House this week. The production throughout in pleasing, doubtless one of the most spectacular plays ever seen in a Cleveland stage. — COLONIAL: Way Down East is being played at the Colonial this week. Phoebe Davis as Anna is very pleasing. The cast in general is very good. Large houses. — HIPPORNOME: Charles Case, the monologist, is the headliner at the Hippodrome this week. Harry Devine and Belle Williams in The Traveling Salesman and the Female Drummer are very good. J. C. Nugent, with Jule Kork, are seen in a pretty sketch, The Regular, written by the former, which is pleasing. The Trained Nurses, a musical tabloid, with Henry Bergman, a clever comedian, is very good. Winslow and Stryker, roller shaters, have a very good offering. Others on the cast are fair. — PROAPECT: The Traveling Salesman, one of the funniest of modern farce comedies, is at the Prospect this week. Bhep Camp, comedian, who has the leading part, is clever. Large houses. — CLEVELAND: The Holden Players are presenting Ten Nights in a Barroom at the Cleveland this week. — EMPIRE: Mollie Williams and her company in a cabaret show are seen at the Empire this week. Big houses. — GRAND: The Richard Gordon Stock co. are playing Billy at the Grand this week. Miss Barter, leading lady, is very pleasing. Mr. Gordon, who plays name part, is also very good. — STAE: The Merry Maldens in New York, in two reels, are at the Star this week. His a two-act farce with musical settings. Harry Fields, Lilla Brennan and other well-known burlesque actors are seen. A bright, sprightly chorus adds to the fun.

GEORGE M. DOWNS, Ja.

#### PLAYS AND MUSIC IN ST. LOUIS

PLAYS AND MUSIC IN ST. LOUIS

St. Louis.—Pomander Walk proved an excellent show at the Century Theater Dec. 8.14. Albert Gan scored, as did T. G. Warren, T. W. Percyval, Marle Burke, M. Holloway, and W. Fraser. William Farnum in The Littlest Rebel, Dec. 16.21.—Miss Princess, with Lina Abarbanell, was the offering at the Shubert Dec. 8-14. This new American operetta proved to bave many catchy songs and was not lacking in comedy. Henri Leon as Prince Alexis and J. E. Hassard as the German Ambassador were both very good. Fine Feathers, Park, 22-27.—The Woman returned to the Olympic Dec. 8-14. The play has retained its power of attraction and the same excellent cast has it in charge that had it last year. (15-21 closed.)—The Gamblers was again to be seen at the Garrick Dec. 8-14. Where a fair cast played to fair business. (16-21 closed.)—The Great Divide held the boards at the American Dec. 8-14. A company of young actors had the play in hand and gave a very worthy offering. Albert Phillips as Steve and Lella Shaw as Ruth Jordon both did well. George Sidney in Rusy Issy 15-21.—A very excellent performance was that of Ein Teufelsmaedel, by the members of the German Stock com-

NEW YORK THEATERS.

## HIPPODRO

## **Under Many Flags**

48th St. THEATER, East of B'dway, St. Bygs., 5:15. Mats., Thurs. & Sal., 5:15. Phone 176 Bryons.

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Maxine Elliott's Then., 30th, bet. B'way & 6th Av. Phone 4085 Bryant. Evgs. 8:15

### HINDLE WAKES

By Stanley Houghton.
MATS. XMAS AND NEW YEAR'S

pany, at the Odeon Theater, Dec. 8. Louise Pelmann in the title-role scored heavily.

—Rube Marquard and Blossom Seeley proved an excellent headilner at the Columbia, Dec. 8-14. Madame Sarah Bernhardt 15.—Billy the Kid was the offering at the La Salle Dec. 16-21.—Frankis Heath and Harry Le Van, with H. P. Dickson's Big Aleview, did well at the Price.—Tiger Lilles at the Standard Dec. 8-14, 15-21.—Alta Phillips and the new Winning Widows drew well at the Gayety Dec. 8-14, 15.

#### CORT SIGNS McINTYRE AND HEATH.

McIntyre and Heath have been pisced under a five years' contract with John Cort, and will star in a musical comedy, entitled Alexander Back to the Livery Stable.

## "BLACKBIRDS" MAKE A FLUTTER

Baltimore in Raptures at the Premier-Sothern and Marlowe's Box-Office Record.

Baltimore (Specisi).—Sothern and Marlowe are sure to establish a new box office record for their Baltimore engagement as they will have the field almost entirely to themselves for the present week. Business at the playhouses week ending Dec. 14, was excellent. The original Pink Lady company enjoyed good business all week at the Academy, and Blackbirds, which received its first metropolitan premier at Fords, drew splendidly. And speaking of this new production affords me an opportunity to make abundant use of all the adjectives at my command in describing the excellence of this same production.

The cast is as follows:

"BLACKERDS," BY JAMES HEWAY SMITH.

"Blackeness," By James Hewey Smyre.

Nr. Hechel Sydney Valentine
Leonie Sobatsky Laura Hope Crews
The Hon. Nevil Tresk Henry B. Warner
Mrs. Edna Crocker Ethel Winthrop
Arline Crocker Jean Gallbreath
Howard Crocker James Bradbury
Grandma
Act 1—Parlor of Hotel Suite. N. Y.
Act 2—Leonie Boudoir at the Crocker's.

Act 1—Parler of Hotel Suite, N. Y.
Act 3—Leonie Boudoir at the Crocker's.
Act 3—Leonie Boudoir at the Crocker's.
Without and pros and cons, Blackbirds is a tremendous success, one of those plays that everybody wants to see, and once having seen, goes about with the idea that he is its own special press agent, persuading all his friends that it is the one big hit of the season; and he will be about right. Blackbirds should prove to be one of the greatest successes of the year and deserves every bit of whatever success it attains. Seldom indeed have I so thoroughly enjoyed a play as I did this. It is by far the best thing we have seen this season, and one of the best plays offered in Baltimore in a long, long while, both as regards acting and construction. I can best describe Blackbirds as a companion piece to Officer 666. For he it known that Blackbirds is another crook play of the polite variety, and is also a scathing satire on the newly rich. To give the plot in full would be to spoil the pleasure of future audiences to a certain extent, suffice to say that it deals with a clever and beautiful girl, Leonie Sabatsky, who earns her living by smuggling jewels into New York for a well-known firm, and a polished and sauve Englishman, Nevil Tresk. How these two meet, fall in love, and then plan to strip the Crockers, the girl's sudden and rather inconceivable regeneration, the unexpected accusation of Trask for murder, and the final flight, is well worth an evening of your time. There is one fault with the play, and this lies in the second act, and also proves the turning point in the plot. It is the sudden and

almost unbelievable change in Leonie to lead a straight life after years of lies and trickery, because she loves and has never known of a God. Thisis all explained in a little speech by Grandma, who discovers Leonie in the act of robbery, and although the oid lady does not suspect her, ahe launches into beautiful speech of right from wrong and Leonie is repentant, and resolves for the future to lead a good life, even at the sacrifice of losing her lover. It is all very beautiful, but do people like Leonie experience such sudden and complete regeneration, especially when so much is at stake? Bo much for the faults of the piece. Its merits far outbalance that one fault, and it is going to prove a play of popular appeal. When I tell you that it possesses many surprises both in plot and action, which are highly original, that its action is swift, that the suspense is of the kind that makes you grip the arms of your chair, the interest unflagging to the very last line, the love scenes pathetic and tender, yet possessing none of that mawkish sentiment which pervades so many of our later plays, and above all that the construction is superb, being consistent and unstrained, that the dialogue is without doubt, one of, if not its greatest attributes, as it estitiliates with wit and humor and is an unceasing flow of clever satire, which must be heard to be appreciated; last but not least, it is acted in a way which makes you feel like hugging each individual member of the cast. The production and staging is on the Belasco style, and is absolutely flawless, so high honor should be accorded to Henry Miller, under whose direction the production was made. The three sets are all in excellent taste and have atmosphere, which is sadiy lacking in many of our present plays. If you liked Henry Warner in Jimmy In Blackbirds, for the simple reason that he is three times better. His repose is one of the most delightful and refreshing things I have seen in a long while. His work is bound to arouse the critics of Manhattan to all libera



## STOCK COMPANY NEWS



#### IMPORTANT CHANGE OF POLICY.

delasco Theater at Los Angeles to Be Turned
Over to Vaudeville.

Los Angeles playgoers who have become trached to the Belasco will find themselves mewhat at a loss two weeks hence, when at house closes its doors to stock.

The Belasco is one of the oldest stock ouses in Los Angeles, and for many years ad a regular clientele, which included out of the professional playgoers of the ty.

After the last performance, which will combly be Sunday night, Dec. 22, the use will be turned over to its new lessees, be will put in 10-20 cent vaudeville. In the Bishop's Carriage is announced as a farewell offering at the house. It will be mark the farewell appearance of Berrizell and Evelyn Vaughan in Los Angeles. Dec. 25 the new Morosco Broadway Thenry will open its doors. The new Morosco ck company, including a number of the ment Belsaco players, will step in. Paul matteng's new play The Love Story of a Ages will be the opening play.

#### WILLIAM WALSH, DIRECTOR

William C. Walsh has replaced Will regory as director at the Saint James heater, Boston, The stock presented The ypocrites last week with Theodore Friese, Valerie Valarie, Dudley Hawisy haries Abbe, Beth Franklyn and Ethel ray Terry in the leads. David Harum is the present attraction, and The Isle of pice will be the Christmas offering.

#### MORGAN WALLACE AT PROSPECT.

Morgan Wallace has relieved Paul Mc-leter of the leading roles at the Prospect, with York, and opened Monday last in The arity Ball,

#### EMMA CAMPBELL AT GREENPOINT.

Emma Campbell has taken the place of aracter woman at the Greenpoint Thea-r, Brooklyn.

#### MARIE CURTIS AT STAR.

A new stock company, called The Academy of Music Stock, opened at the Star Theater on Monday last with Alias Jimmy Valentine, and from the start proves that the Laxington Avenue territory, in Hariem, is ripe for stock. The news that the company includes Marie Curtis, whose work at the Academy created much praise, was revived with much applause. Claude Payton is leading man, and Jean Murdock, who last season scored as Mitzi, with Charles Cherry in Beven Sisters, is leading woman. James J. Ryan, Julian Noa and Angela McQuill are three Academy favorites in the company, while Joseph Diemer, Gus Forbes, John Carroll and Alace Meredith are others in the cast. Miss Curtis opened in The Phird Degree Monday.

#### MOUNT VERNON STOCK.

MOUNT VERNON STOCK.

The Stainach-Hards Stock company, playing at Mount Vernon, N. Y., pleased large houses, week of Dec. 9, with In Missouri. Averell Harris, the new leading man this season, is fast gaining friends, and proving himself a very finished actor. Sarah Parry, in the leading feminine role, played in her usual sweet manner. Peggy Monroe scored a bit in a comedy role, and the rest of the company was admirably cast, the play being nicely staged under the personal direction of Ira Hards. Next week, The Brixton Burglary.

#### "THE NE'ER-DO-WELL" IN STOCK

Charles Kiein's latest novelty, The Ne'er-Do-Well, which was recently produced at the Lyric, with Katherine Kaeired, will be used by the stock companies, the first pro-duction being at the Prospect.

CHANGES AT JERSEY CITY
on Saturday night the Orpheum Players
fersey City brought a close to their season
fiteen weeks with a performance of The
rid and His Wife, worthy of Broadway.
a company will go down in stage history
ranking with Elitch's, Denver, and the
tater-Bradford, Hartford, for every protion was given in careful detail, and
ry member gave his very best, due to
hard work of George Baraum, who has
n Jersey City productions of The Mernt of Venice. The Whirlwind, Mary
e's Pa, and others that were perfect
company included artists who were a
fit to the stage, and such artists as
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Photo by Flick.

Leading woman B. F. Keith's Gotham Stock Company, Brooklyn.

Miss Mae Desmond, whose picture is herewith presented, is a native of Philadelphia. She started her professional career as Ingenue of The Orpheum Players at the Chestnut Street Theater of that city, going from there to the Polis, Bridgeport Stock company for a Summer season. She was then engaged by Gus Forbes for the Lyceum Stock company at Duluth, Minn. as second woman, since which time she has been leading woman in the follow-

ing companies: Fielder Brown Stock com-pany, Alhambra Theater, Stamford; Corse Fayton's New York city; International Theater Stock company, Nagara Falls, and is now leading woman of B. F. Keith's Gotham Theater Stock company in Brook-lyn. Miss Desmond is one of the youngest stock leading women, and aside from being an excellent actress, has the charms which add to her popularity and the ambition to rise to higher levels.

at regular stock prices. In spite of the ex-cellent cast, artistic productions and stock prices, the Orpheum Players falled to draw, doing their best business with The Mer-chant of Venice. On Monday night a stock company, under the direction of Joseph Byron Totten presented Are You a Mason? with Wylle Birch and Maude Ebune in leading parts.

#### NEW POLI THEATER AT SPRINGFIELD.

Work has already begun on the new Poli cheater on Worthington Street, Springfield, Mass., and will be ready for opening on Labor Day next. It is rumored that Man-ager Poli will retain his present theater for stock, as his policy is to have, when pos-sible, two theaters in each city.

#### THE KING-LYNCH PLAYERS SCORE.

MANCHESTER, N. H. (Special).—Mother was admirably presented by the King-Lynch Players at the Park Theater Dec. 2-7. Henrietta Bagley especially, scoring in an uncommonly sympathetic and appealing impersonation of the title-role. Rose King and Grace Belle Dale were charming as Ardath and Leonore Wetherill. Mildred Davenport as the actress was charming. John F. Fee scored heavily as William Wetherill and won hearty applause. Edward D. Lynch gave an excellent bit of

acting. Albert Lando as John Chase gave a good performance. Other characters were well impersonated by Howard Schoppe, Edward Bates, Mae Ruth Layden, and Anna White. The play pleased the usual capacity house every performance Monday, Dec. 16-21, Camille. The King-Lynch Players will celebrate their one hundredth performance in Manchester Monday, Dec. 18. It will be a souvenir performance and a photograph of Rose King will be given to all the patrons.

#### KEITH'S HARLEM OPERA HOUSE.

B. F. Keith's Harlem Opera House com-pany gave a most satisfactory performance of Paul Armstrong's dramatisation of Bret Harte's Salomy Jane, Dec. 9-11, to crowded houses. The play for Dec. 16-18, by the same company, was The Nigger, which made a stir at the New Theater (now Cen-tury), where it was first produced.

#### CORRECTION.

The statement in last week's MIRROR con-cerning the Richard Gordon Stock company was erroneous. The company did not open at the Grand Opera House, Columbus, O., but is now playing in Cleveland, O. The company was formerly known as The Players. It is leased by Adra Ainsiee and J. Maurice Sullivan.

#### STOCK NOTES.

The Minister's Sweetheart was produced for the first time in Indianapolis last week by the Holden Players. Will H. Dorlin was commendable.

commendable.

The Auditorium, Toledo, opened its doors with a new stock company last week, with May Buckley, Frank Wilcox, Marie Haynes. Norn Bays, Kenneth Whitebead, Maurice Foster and Charles Mather in the leads. The Spendthrift was used as the opening. The former Academy of Music Stock company began a season at the Star Theater, Lexington Avenue and 107th Street, yesterday in Alias Jimmy Valentine. The company includes Claude Fayton, Jean Murdoch, Julian Nos, Ray Tarrey, Florence Moore, and Alice Meredith.

The Drame Players at Lowell have proved

The Drama Players at Lowell have proved more than successful with a revival of Merely Mary Am, given last week with Constance Jackson, J. Anthony Smythe, Isaac Dilion, Alpha Byers, Grace Young and Charles Inymble. The success of their organization is due greatly to the careful direction of Kendal Weston.

The Great Divide was the bill chosen for production last week by the Morison Stock in Lyan. Mortimer Snow, James J. Hayden, Frances Woodberry and James S. Barrett were seen in the leads.

Wyley Buch opened with the Orpheum Players in Jersey City, Monday.

A production of The Dawn of a To-morrow with Florence Bittenhouse as Glad was well received at the International Theater, Niagara Fails last week.

morrow with Fiorence Rittenhouse as Glad was well received at the International Theater, Niagara Falls last week.

The King-Lynch Players in Manchester, N. H. gave an excellent presentation of Mother last week with Henrietta Bagiey as Mother and Rose King, Edward Lynch, Albert Lando and John Tee in the cast. This week the Squaw Man.

At the Bigua Man.

At the Bigua Minneapolis, the Baxe players were seen in The Confession last week, special interest being taken in Charles Lindbolm's appearance with the company, who locally is well known. In the Bishop's Carriage follows.

Marion Tiffany has replaced Jessie Mueller at the Princess Stock, Des Moines and opens this week in The Little Gray Lady.

The Servant in the House drew large audiences at Keith's, Portland, Maine, last week. Franklyn Munnell and Adelaide Kelm in the leads.

Eugene Walters' The Wolf was produced at the Duquesne, Pittsburg last week and marked the return of Mary Hall to the cast as Hilda. Dennis Hains, Coriiss Glies, Hall De Forest and Allan Kelly completed the cast. East Lynne and Little Lord Fauntieroy follow.

In Philadelphia the Orpbeum Players were seen in The Straight Road last week. Carolyn Gates, Virginis Howell and William Ingersoil played the leads. Jack's Mistress Neil and scored.

Rodney Ransis and Marle Nelson, two great Chicago stock favorites returned to the College theater last week in a production of Such a Little Queen.

Richard Gordon and his associate players were seen in Billy at the Grand, Cleveland, last week. Mr. Gordon as Billy, Alice Baxter as Beatrice and the supporting cast were well received. This week The Two Orphans.

Baxter as Beatrice and the supporting cast were well received. This week The Two Orphans.

As Cyrus Bienkain in The Middleman, Rollo Lloyd gave his patrons at Hathaway's, New Bedford, a chance to see him in a very difficult role which he portrayed in an excellent manner. Carl Brickert and Anna Laying were seen in his support.

Ralph Keliard is now in Syracuse arranging the details of his forthcoming season in stock there, which will likely be played this year at the Empire Theater, opening early in the Spring. Last season Mr. Keliard headed the Ralph Keliard company, which held the record for Syracuse, playing twenty-eight consecutive weeks at the Wieting Opera House.

Evelyn Watson, who for four years was a member of the Gotham Stock. Brooklyn, has been re-engaged by the B. F. Keth management and opened at that playhouse Monday last. Miss Watson has just returned from a successful tour with A. H. Woods' The Common Law.

Sherman Kelly and his big company opens at the Superior Grand, Superior, Wis. Christmas day for an extended stock engagement. The company will include besides Sherman Kelly, owner; Harry Sherman, Mgr.; Ruth Gais, leading lady; Macy Will, Nellie Sherman, Irene Malone, May Kline, Frank Moore and J. H. Newton.

The Boys of Company B, which is always a money-maker in stock, was revived at the Cambridge Theater, Cambridge, Mass., last week, to large houses. Heary Grady, John Warner, Harold Chase, Ceril Lugrin, Louise Langdon, Lucy Milliken, and Adelaids Nye were seen in the leads.

### "THE ESCAPE" AT LOS ANGELES

Paul Armstrong's New Play of the Problem of National Marriage Takes with Californians-Grand Opera for the Coast.

Los Angeles (Specisi).—At the Burbank Theater, The Escape, a drama in four acts, by Paul Armstrong, is in its sixth week and still playing to packed houses. This is the first production of this strong problem play on any stage, and is attracting more than ordinary attention. Briefly writing, the play deals with the rise and fall of an ordinary family born, bred and raised in the lower tenement district of New York. Here are reared children who have never seen the life of the great metropolis further north than Fourteenth Street. There is a teaching throughout the entire drama of the necessity for National regulation of marriages. The situations and episodes are dramatic, intense and thrilling, and there is much in the leason for each individual to think about and decipher according to the judgment of his own intellect. Florence Stone most ably depicts the character of May Joyce, who runs away from a home governed by a brute of a father, who endeavors to compel necessary from a home governed by a brute of a father, who endeavors to compel necessary from a home governed by a brute of a father, who endeavors to compel necessary from a home governed by a brute of a father, who endeavors to compel necessary from a home governed by a brute of a father, who endeavors to compel necessary from a home governed by a brute of a pather, and a freewards becomes his wife. In the cast are Harry Mestayer, exceptionally cast as the character of her young brother, Larry. Waiter Edwards, splendidly taking the role of Jim Joyce, her father, together with Selma Paley, as Jennie, her sister. Forrest Stanley makes an excellent Dr. Von Eiden. David Hartford, as usual, is seen in the forceful role of Senator Gray, who attempts to buy his marriage to May Joyce. All the other characters are well placed, and the stage setting is of exceptional cleverness. At the Majestic, one of the best nusical comedies of the season, A Modern Eve, was greeted by a week of splendid attendance, now, 24-30. The chorus was probably one of the best in the way

pany was seen in Wedding Beils, a farce, by Edw. Ballsbury Field. It is a short little play, in which there is a diversity of opinion concerning the cieverness of the plot. There are some good laughs in the farce which overcome the few minor defects, easily remedied. The acting in the main is very good, Mr. Lyteil playing the leading role and setting the pace for the fun throughout. He is ably assisted by Robert Ober, Howard Scott, Evelyn Vaughan, Bessie Tankill and others of the company.

At the Lyceum, Dec. 1-7, the Stock company presented the famous melodramatic success, Man's Enemy. It is quite a production, with many thrilling situations, and is commanding good attendance of those who love the thrill of melodrama. Week Dec. 8-15. Hirshall Mayall was seen in The Sign of the Four.

At Clune's Theater, Pasadena, a suburb of this city, nine miles distant. A Modern Eve packed the house, Dec. 4. J. C. Nellson, manager of this house, is billing once a week, and for one night stand, all of the best attractions appearing at the Majestic Theater in this city, and is packing his house of 1,200 capacity at nearly every attraction.

Miss Louise Gunning, of comic opera fame, is taking a much-needed rest at her own ranch in Sierra Madre, fifteen miles from this city.

Hirshall Mayall, who will be the new leading man of the Lyceum Stock company, has arrived here and is rebearsing with the company for the forthcoming presentation of The Sign of the Four.

One of the most notable of the recent successes here was a three weeks' engagment at the Auditorium of the Lombardi Grand Opera company, to be known in the future as the Pacific Coast Grand Opera company. This season Sig. Lombardi had with him an excellent chorus, an immense amount of seenic equipment and some very exceptional artists, featuring particularly Mme. Tarquinia, who sang three times in Conchitta and Salome, both productions to attendances of 8,000 at each performance amount of seenic equipment and some very exceptional artists, features of this engagement was

DON W. CARLTON.



Only two members of the Orpheum Players will remain at the Orpheum Theater after Dec. 14. New Company appears in Are You a Mason, Dec. 16. The management announces that steps are pending to make the Orpheum a try-out house for New York productions. On the list are a new play for Nance O'Neil; also one for Edna May Spooner. WALTER C. SMITH.

#### NEWS FROM ST. PAUL.

NEWS FROM ST. PAUL.

St. Paul. Minn. (Special).—One Day, at the Shubert, Dec. 8-14, was alluded to as "a sop to lovers of the salacious, sicklidd over with soft music" by the Pioneer Press. Some one else intimated that asbestos scenery was used. The Daily News, however, spoke well of play and company. Beveral changes were made in Shubert bookings: James T. Powers remained one night only with Two Little Brides, Dec. 15.—Sheehan Opera company at the Metropolitan, sang Il Trovatore Dec. 8, Martha Dec. 9. Chimes of Normandy Dec. 10, Bohemian Girl matinee Dec. 11, Tales of Hofmann evening Dec. 11, business light. Fortune Tunter Dec 12-14. Round Up 16-18.—W. H. Thompson and company occupied the headline position at the Orpheum, while Rawson and Clare were featured at the Empress Dec. 8-14.—Auditorium: On a Roof Garden, a local entertainment, drew an immense audience Dec. 9. St. Paul's own tenor, Thomas Egan, known professionally as Tomasso Egani, sang Dec. 10.—ITEMS: A Government official is here collecting evidence against the motion picture trust. Evelyn Wellding succeeded Diva Marolda in the leading role in Bought and Paid For at the Shubert last week.

JOSEPH J. Prister.

#### JERSEY CITY'S ATTRACTIONS.

Boland, Frank Peck and Robert Robson, all rendered valuable assistance. Are You a Mason? Dec. 16-21.

A neat play is on at the Academy of Music, Dec. 9-14, where the Academy Players made good in a sort of Bret Harte play. Under Arisona Skies, to packed houses. The plot is interesting, and there is plenty of comedy. Leading man, Ben L. Taggart. In the support, Marke Louise Molloy, Bessie Sheldon, Mabel Williams, Grace Lockwood, Russell Brown, W. Fred Wagner, Charles Rellly, Sam Godfrey, E. D. MacMillan and Edwin Balley. New inoving pictures, dally between acts, are much appreciated. Uncle Tom's Cabin, Dec. 16-21.
Bullivan and Epstein assumed the management of the Monticello Theater, Dec. 9, succeeding Manager Schlesinger, who was forced to let go on account of other interests. A fine bill was presented, Dec. 9-14, to the usual large and appreciative audiences. Appearing were the Celli Opera company (six people), with special scenery and costumes, and they were a real hit. The Four Musical Meekers, Jack Murphy Trio, Picaro Troupe, De Von Sisters, Clark and Verdi, the Seven Whirlwinds, Abe Marks and company, Four Musical Hodges and new pictures daily.

An anniversary bill of ten acts was presented at the Hudson Theater (Union Hill), Dec. 9-14, which was much appreciated by the large clientele of this popular house Those appearing were A Night at the Movies, with fourteen singers and dancers: Ten Eyek and Wiley, William H. Turner and fine company in pleasing sketch, went big.

JERSEY CITY'S ATTRACTIONS.

JERSEY CITY, N. J. (Special) —Bought and Paid For crowded the Majestic Theater, Dec. 9-14, and the excellent company in the cast has given best of satisfaction. It is a most pleasing production, Charles Bichman, Julia Dean, Agnes De Lane, William Harrigan and Daniel Gold were in the cast, and all met with hearty applause. Cliff Gordon and company, in Love's Shop-Window, Dec. 16-21.

The World and His Wife was the Orpheum Theater attraction, Dec. 9-14, and again the Orpheum Players added to their fine. Those on the programme were The Hoston Comedy Four, Anderson and Evans, and in the Orpheum Players added to their fine. Those on the programme were The Hoston Comedy Four, Anderson and Evans, individual reputation. The plot of the play is very interesting, and affords many opportunities for good acting, which was readily taken advantage of. The play was handsomely staged. Maude Gilbert as Donna Teodora, as the suspected wife was very good, and Marie Curtis as Donna Mercedes was excellent. Lowell Sherman was strong as the husband, and Wright Kramer as the lover was capital. The other favorites, Frank Jamison, Sumner Gard, Fred Kindly mention Dramatic Miss.

Kindly mention Dramatic Miss.

#### PLAYS IN INDIANAPOLIS.

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ADVICE FREE

a day was the report from Keith's, Dec. 9-14.

a day was the report from Keith's, Dec. 9-14.

A large audience attended the Calve concert at English's, Dec. 4.

The doll dressed by Eva Tanguay, which was sold to the bighest bidder for the benefit of the Star Banta Claus Fund, was presented to the successful buyer at the performance Baturday night by Miss Tanguay.

Beiene Johnson, who made many friends here as leading woman of the Murat Stock company, the Summer of 1910, received some flattering notices from the local press for her excellent performance in The Argyl Case at English's last week.

Helen Warrum, of this city, who is singing in The Jewels of the Madonna with success, with the Chicago Opera company, apent the week-end with her parents here. Miss Warrum, accompanied by her mother, returned to Chicago, Dec. 9.

PRARL KIRKWOOD.

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### WAR ON TICKET AGENCIES

#### Philadelphia's Managers and Mayor to Put Quietus on Speculators-Drama League's First Anniversary-Holiday Bills.

PHILADELPHIA (Special).—Although the prama League in Philadelphia is only one year old it has grown to such an extent that the Garrick Theater was hardly large enough to bold all of its members and friends last week at the meeting held to celebrate its first anniversary. Mrs. A. Starr Best, of Chicago, first president of the Drama League of America, told of the meaning of this movement and why it had become popular so soon. George Middleton, the well-known author and playwright, spoke of the advantages of the one-act play and there was a re-election of present officers. The Philadelphia League has a membership of twelve hundred and following the meeting last week this number was considerably increased.

This week there are no notable changes in any of the downtown theaters. The Garden of Allah is doing the biggest business in the city at the Forrest, and this great speciacle may have even more of a successful run than Ben-Hur had last season.

A Butterfly on the Wheel, starring Miss

great speciacie may have even more or a successful run than Ben-Hur had last season.

A Butterfly on the Wheel, starring Miss Madge Titheradge and Lewis Waller, made a very favorable impression last week at the Adeiphi and in its final week big bouses will be the vogue. Unfortunately Miss Titheradge has been suffering from a very bad cold and until Thursday night did not play the part.

Again the fight against the ticket agencies has been taken up by that militant newspaper, The North American. In a leading article last week it exposed how the majority of the downtown theaters have already disposed of the best seats for the holiday season to the hotel theater ticket speculators and the tickets remaining for sale at the box-offices are only for back seats. It is probable that Mayor Blankenburg and Director of Public Safety Porter will take a hand in this matter, as the various theatrical managers last season signed an agreement not to favor ticket agents who have offices in the hotels.

A very pretty fairy play called A Good Littic Pevit was produced for the first time on any stage in America last week at the Broad, by David Belasco. It has been

adapted from the French, by Austin Strong, and has been staged exquisitely by the producer. The play is naive and tells beautifully a story of a little Scotch laddle, ruled by the iron hand of a miserly old aunt. He is sent away to school in order to be separated from a little blind girl, his sweetheart. Later he goes to London, where he forgets her, but in the final and his former self reappears and the fairles whom he used to summon return and the curtain falls on "and they lived happy ever after."

William Norris's scting was superintively brilliant, and Earnest Truex's Charles was worthy of praise.

Mary Pickford's wistfully lovely heroine made a dent in the hearts of all, and the fanciful portraits contributed by E. Giaradot, Edward Connelly, Ernest Lawford and Henry Sanford again showed a master hand of David Belasco.

Hanky Panky has had a successful return engagement at the Lyric Theater. The cast is practically the same as when here before. Vera Michelena being absent, and her part was capably taken by Virginia Evans.

Eva is in its third week at the Garrick, and Salile Flaher is the redeeming feature.

Evans.

Eva is in its third week at the Garrick, and Sallie Fisher is the redeeming feature of a novel melodrama, with music on the

side. Hansomed, with a splendid cast, is doing a nice business at the Wainut, but will be succeeded by Chauncey Olcott, who makes an annual peregrination to the Walnut every Christmas week.

At the Chestnut Street Opera House The Quaker Girl engagement was suddenly cancelled and Madame Bernhardt in moving pictures substituted.

Hughey Dougherty, the veteran minstrel, was given a monster beneft inst week at the Forrest and due to the generosity of the theatrical folks a tidy sum was realized.

the theatrich tolar is announced include ised.

Holiday attractions announced include Grace George in Carnival at the Adelphi. Little Boy Blue at the Lyric, to be followed by The Master of the House; Passing Show of 1912, Bought and Paid For. and The Merry Counters.

J. Solis Cohen, Jr.

al years, and is still a member of the firm of Charles Frohman, Rich and Harris, is mixed up with the estate of his son, Henry B. Harris, and a partner in Harris and

Selwyn.

Hr. Harris has not been well since the terrible Titanic disaster, which robbed him of his son, and which deplorable event added to sufficiently heavy responsibilities the additional of co-administrator of the Henry B. Harris estate.

### "FOLLIES" TO GO TO BOSTON. Fox May Take Possession of New York Theater Again with Moving Pictures.

Theater Again with Moving Pictures,
Florenz Ziefeld, Jr., will remove his
Follies from the New York Theater, renamed
Moulin Rouge, and take it to Boston on Jan.
4, where it will play at the Colonial Theater, which is at present closed. William
Fox will take possession, it is said, on Jan.
6 and show moving pictures. It is not
thought likely that another large production
will be seen there this year.

Mr. Ziegfeld has joined several of the
other managers who have gone into vaudeville, and will produce the first of four tabloid musical comedies at Hammerstein's
Victoria Theater soon after the holidays.
This latter announcement came simultane-

Victoria Theater soon after the holidays. This latter announcement came simultaneously with one from Mr. Hammerstein to the effect that he had secured from Mr. Ziegfeld the services of Frank Tinney for an appearance during the week of Jan. 6. Following this Mr. Tinney will appear in a new musical comedy to be produced by Mr. Ziegfeld.

#### HELEN WARE SIGNED BY MOROSCO.

Last Friday Helen Ware was engaged by Oliver Morosco for the leading part in Paul Armstrong's new play, The Escape, which will be produced in Chicago early next February. The play will not be seen in New York until the following September. It is stated that Miss Ware is peculiarly fitted, both by training and temperament, for the part.

#### CLARA BLANDICK ENGAGED

Clara Blandick, who is remembered as the late Kyrle Beliew's leading woman in Raffles and other parts, has been engaged by the Liebler Company to support May Irwin in her new farce-comedy. Widow by Proxy, soon to be produced.

#### MANAGER FREED FROM BANKRUPTCY.

MANAGER FREED FROM BANKRUPTCY.

Frederic Thompson was discharged from bankruptcy by Judge Chatfield, in the United States District Court in Brooklyn. Thompson's petition was filed June 8 last. His liabilities were piaced at \$690,000. His assets consisted of stock that did not prove to be worth much.

Only one creditor, Leon Laski, representing the Buffaio Onwier, objected to the discharge in the creditors' meeting held last Monday. He finally withdrew his objections. The motion for consent to the discharge was made by Colonel E. T. Tallaferro, Thompson's lawyer.

Mr. Thompson's lawyer.

Mr. Thompson is the founder of Luna Park, on Coney Island, and the Hippodrome in this city.

#### JAMES YOUNG'S DAMAGES REDUCED.

The Appellate Division of the Supreme Court of New York last week, reduced the amount of damage awarded by the lower court to James Young, the actor, against Paul Armstrong, the playwright, from \$5,000 to \$5,000, on the ground that the amount originally awarded was excessive. The case grew out of a quarrel during the rehearsals of the Rex Beach-Armstrong comedy, Going Some, in the course of which Armstrong kicked the actor in the stomach. Young sued for \$50,000, but the jury awarded him \$5,000.

#### MAY KINDER INHERITS \$400,000.

Mrs. Mary Ruth Astley, who was at one time known on the musical comedy stage under the name of May Kinder, inherits an eatate of nearly \$400,000 under the will of her husband, Henry J. D. Astley, an amateur airman who was killed in a flight at Beifast last September.

#### WILL HODGE REHEARSING.

While in Chicago with The Man from Home, Will T, Hodge will begin rehearsals of his new plar. The People Are Coming, by Bayard Veiller and Frederick Landis, the latter a brother to Judge Kenesaw Landis. The piece will open on the road, and probably be brought into Chicago for a run later.

#### ARNOLD DALY WITH SIMONE.

Arnold Daly will support Mme, Simone her road tour, which opened Monday in verland. Mme, Simone is using on tour r last season's success, The Road to

#### ANDREW MACK'S SON'S DEBUT.

At a dramatic recital given by the dramatic department of the New England Conservatory of Music, Boston, under the direction of Clayton D. Glibert, Dec. 6 and 7. Francis, a son of Andrew Mack, the comedian, made his first appearance before the footlights in a one-act drama by Synge, entitled The Shadow of the Glen. He played the tramp.

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RATES, CASH WITH ORDER:

IF GEO. R. MAYNE, recentir in Kanace City, Mo., will communicate with A. S. Muynby, Clerk of the United States District Court. Territory of Hawaii, be will receive information to his advantage.

LOUISE WILLIS WILL Miss Willis, former prima donna of Prince of Pilsen Company, please send her address to Rockwood and Haldane, 60 Broadway, New York? Important.

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#### LETTER LIST

#### WOMEN.

Violet, Edna Aug, Della Aubin, Venie tiberton.
Baker, Edna, Janet Beacher, Frankie Bailey, Lilce Bryan, Doris Brown, Allee Bradley.
Cliffe, Genevieve, Clara Casack, Louise Colenan, Winfred Carber, Clara Cote Nora Caell.
Delmar, Madeline.
Ford, Edna May, Gertrude D. Forbes,
Gibson, Ordway, Jane Grey, Gloria Gayle.

Gibson, Ordway, Jane Grey, Gloria Gayle, eta Gilmore, Hulme, Ethel, Isabel Houston, Plorence Harter, Evelyn, Hope, Jerome, Natalie, Ada Jones, Kennedy, Mrs. Jack, Frances Kennedy, Kathlu Kilder, Hubis Gartana,

Rubie Gertrude London, Louise La-Miss La Tour, Violet Lonest, Los La

Leaver thron. Miss La Tour. Violet arrests.

Eates. Mann. Mrs. M., Elizabeth Maines, Catherine Mann. Mrs. M., Elizabeth Maines, Catherine Mukins, Madge Moore, Edna M., Morrow, Mrs. S. L. Mason, Mrs. F. C. Miller, Caroline Morrison, Mrs. Martin, Elinor McEwen, Eva Machonald, Catherit Vera, Marta Ostman, Price Mrs. Lin-

son, Mrs. Martin, Elinor McEwen, Bra MacDonald,
Olcott, Vera, Maria Ostman.
Pluckney. Florence. Bmilv Price. Mrs. Lincoln Plumner. Miss Park.
Reader, Anna. Florence Reed. Kate Baye.
Amy Rickard, Nan Russell.
Bloane. M. Miss Short. Kate Schuman. Edith
St. Clair. Della Hawyer. Alice Swain. Harriet
Sterling. Mrs. C. S. Spencer.
True. Augusta, Mrs. Howard Thurston, Anna
Turner. Hose Tiffany. Mandle Truaz. Mabel
Thorne. Helen Travers. Clara Turner, Pauline
Taylor. Ann Tosker.
Von Laker. Edn.
West. Olive. Bayonne Whipple, Carol Warren.
Ceclel Waldron, Grace Waldo, Lillian Webb.
Alice Ward.

#### MEN.

Abbott, Harry, Mr. Ashmore, Edward Arlinton, ed V. Arnold, Boy Atwell, Milton Adams, John Arthur.

Belmour, Harry, Arthur Benson, Sam Brown.

Pickering Brown, Wm. Bobb, Bidney K. Blair.

Arthur Burckly, W. S. Bates, Boland Bottomley
Lawton Burnison, J. St. Chair Baybeld, C. Bel

nont, Charile Bowser, Geo. Barnum, Wilmen

ller. cekner. Fred. Herbert Chesby. Harry Collins Caseneuve. Geo. Castles. Caswell and Ar Mr. Cowley. Lon Carter. G. Craig. H. F

nold, Mr. Cowley, Lon Carter, G. Cralg, R. F. Collins,
Duff, Fred, Wm. H. Dehlman, Mr. Dudlev,
Paul Doucet, Renri Ibn Mars, Wm. J. Dyer,
Harry Davenport, William De Rouse, Fred
Duuglas, Milton Dawson, Harry Dorner,
Egwin, Grant, Thos. D. Evans,
Forde, Ed., L. Alois Fisher, Chas. Ferlinghettl.
Edwin Fellx, Joe P. Foley, G. R. Ferguson,
Hayry Forrest, N. H. Ferris, Radellif Fellows,
Gray, Norman, Geo. Grimes, Geo. Gresshoff,
Leonard, Grover, Edwin Greene, Wm. Geddes,
Geo. Gangloff, Etlenne Girardot,
Geo. Gangloff, Etlenne Grardot,
Jonald, Avery Honwood, Frank Halback, Donald, Avery Honwood, Frank Halhall, Arthur Hoyl, Marcas, F. Hoefs, Heatty
Holl, Wm. G. Harris, Chas, Hambitser, Harry
Jordan, Michael.

Hall. Arthur Hoyl. Marcus F. Dioris, Henry Hicks, Wm. O. Harris, Chas. Hambitser, Harry Hall.
Jordan, Michael. Kelly, Wm. Tom Killies, J. H. Kearsley, Love, W. L., Willard Lonis, Dick Lancaster, Bert Le Roy, John Lyons, Geo, Le Soir, John Lynch.
Merers, Harry, C. H. Michael. Joseph Murphy, Fred Mack, Jos. Merrick, Sam Morris, Leslie Morris, Harry Munch D. I. Moore, Geo, W. Mitchell, Fred Montague, Wm. McGrath, Joe McCarthy, Beginsid McDougail, Sewman, Bobby, W. P. Nun, G. Horris, Harry Munch, J. A. Parker, John Pringie, Herbotts, Lloyd, D. A. Parker, John Pringie, Herbotts, R. A., B. R. Richardson, David Rogers, Jas. Rennie, Lawrence Rising, T. Ross, Jas. E. Rossen, Smith, Bruce, Jack Sayre, Thad Shine, M. W. Smith, P. D. Standing, Herbert Seara, Ned Sherman, W. I. Sully, Forrest Shackleford, Towns, E. Owens, Gus Tanley, Reginald Thomas, Vaughen Trevor, Harry Taylor, Chas. A. Taylor, Vivian, Robert, Ray Whittaker, Rajoh Whitehead, Jack Ward, Chas. Wend, A. C. White Fred Williams.

#### UNITED BOOKING OFFICE, PRO-DUCERS

#### New Production Department of B. F. Keith to Aid Variety Artists with Ideas.

Aid Variety Artists with ideas.

In accordance with a long intended plan of B. F. Keith and his general manager, E. F. Albeef, the United Booking Office announces the inauguration of a Production Irepartment under the direction of Phil. F. Nash. This department will produce vaudeville acts of every kind. Specialists will be engaged to stage the various forms of variety. As on the legitimate stage, professional producers will be engaged to "put on" sketches, spectacles, dances and tabloid dramas. The new Palace Theater, now rapidly nearing completion, contains a small, private theater in which the new acts will be "tried out" before audiences quick to appreciate what "gets across" in vaudeville, authors of sketches will receive royalties, like regular playrights, and actors with ideas will be compensated liberally for the brains they may put into an act. All acts op produced will, of course, become the property of the United Booking Office, which can reserve the rights for further production.

Authors, players, musicians, dancers, entertainers of any and all kinds who aspire to vaudeville will find at the Production Department of the United Booking Offices encouragement and advice. New acts will not be allowed to fail for want of being told what the public and the powers of vaudeville desire. Clever acts that have not been brought forward will be coched for "big time." Every first-class house from New York to San Francisco is cooperating in the far-reaching plan to create new and better and bigger acts for Keith vaudeville.

Mr. Nash, the director of the new Producting Department, syst that naturors send

new and better and bigger acts for Keith vaudeville.

Mr. Nash, the director of the new Producing Department, risks that authors send him sketches, scenarios, playlets and ideas for acts of all kinds. Artists having acts in mind will be advised and assisted in putting them in shape for vaudeville presentation. New acts which are offered the United Booking Offices will be given the best professional advice be staging them. The trend at all times will be toward comedy and the spectacular.

### WASHINGTON'S SOCIETY THEATER.

#### Mrs. Edna Bradley Spends \$100,000 to Outrival Preston Gibson's Playhouse at the Capital.

All social Washington was at the Capital.

All social Washington was at the opening of Mrs. Edson Bradley's \$100,000 play-house, attached to her Dupont Circle home, including Preston Gibson, millionnire head of the Playhouse, which Mrs. Bradley's theater is intended to outrival. Society gasped when it viewed the magnificent setting Mrs. Bradley had arranged for the concert given for the benefit of the Association of Works of Mercy, a favorite charity. Instead of a gold-and-white theater, as had been forecast, the guests found themselves

in a hall literally lined with rare old wood taken from an Elizabethan manor house and brought here.

The embrasures of the windows are the boxes, while the walls are hung with priceless tapestries of the eleventh century and in the windows are original Rubens and Van Dyck-panes. A feature of the hall is a massive mantel of Carrara marble, braught from an Italian palace at a cost of \$10,000.

Among the guests were Mr. and Mrs. Cornelius Vanderbilt, Mr. and Mrs. Andrew Carnegie, Mr. and Mrs. Henry W. Taft and William Nelson Cromwell.

#### MRS. THEODORE ROBERTS WINS SUIT.

Justice Cohalan granted a decree of separation to Mrs. Lucy C. Roberts from her husband, Theodore Roberts on the eleventh of the month.

The wife sued on the ground of abandonment, and the court decided that she had amply sustained the burden of proof.

Justice Cohalan mentioned that Roberts used to receive \$300 and \$350 a week salary, but now is receiving only \$75 a week. Mrs. Roberts asked for \$70 a week alimony. The court said that her present allowance of \$50 a week was "ample and sufficient."

#### J. W. MORRISEY IN SANITARIUM.

James W. Morrisey, whose sudden seixure from physical and nervous breakdown, caused by overwork, has been removed from Bellevue Hospital to a private sanitarium in Connecticut. The many friends of Mr. Morrisey will be glad to learn that the head of the psychological ward of Bellevue has pronounced Mr. Morrisey's condition as improved.

#### MAUDE LEON WITH MOROSCO.

Maude Leon, leading woman at Oliver Morosco's Lyceum Theater in Los Angeles, is becoming a prime favorite with the frequenters of the popular stock resort. In proctring her services Morosco not only had an eye to artistic qualifications but to physical beauties as well, since Miss Leon is endowed in both regards. A local critic comments upon her as follows: "Maude Leon, Mr. Morosco's beautiful leading lady, looks like New Orleans, reminds one of Marle Doro, and has the eyes of Julia Arthur."

#### TIRED, BUT CANNOT RETIRE. William Harris, Veteran Theatrical Manager, Ill, Weary, and Tired, Must Hang On

William Harris, the veteran manager declares himself as tired and wanting to quit, but can't. He says he is as tightly tied in business as a man in a straightl-jacket. This declaration is the result of a rumor Mr. Harris was about to retire from business. He is now sixty-seven. He has been a live wire during all of his many profession-

3

#### AMUSEMENTS THE COUNTRY OVER

Other news from "Mirror" correspondents will be found in the general new columns or under proper classifications, as "Stock Company News," "Gossip, "Reflections," "Engagements," "Vaudeeille," Etc.



#### ALABAMA.

MOBILE.—MOBILE: Al. H. Wilson in It Hancsened in Potestan 2: good co. and business. Aborn Opera co. in The Bohemian Girl 5 seed, to fair business. Excuse Me 7: canable co., to larse business. Excuse Me 7: canable co., to larse business. Froics of 1912 12. Colburn Minstrels 13.

MONTGOMERY.—(BAND: Aborn's Bohemian Girl 3 pleased two large houses. Excuse Me 4: pleasing performance; good houses.

ARKANSAS.

LITTLE ROCK. KEMPNER: Baby Mine 3 pleased. The Goose Girl 5: business good. The Spring Maid 6, 7: best musical attraction of the season. The Smart Bet 10 pleased torbeavy house. Aborn Grand Opera 12. Louisiana Lou 18.

HOT SPRINGS. — AUDITORIUM: Baby Mine 4 pleased good business. Goose Girl 6 disappointed a fair house. The Spring Maid 9: excellent production and business. Smart Set 11. Aborn Opera co. 13. Louisiana Lou 17.

#### CALIFORNIA.

CALIFORNIA.

SAN FRANCISCO.—O O L U M B I A: The Guaker Girl closed run 15. Victor Moriev and Natalie Ait had front of stass: his chorus and enlarged orrhestra.—ALOAGAB; Good business for The Witching Hour. Orrin Johnson and Maramerite were the stars: next production The Money Moon.—OORT: Quite a seare in Kiss Walts production. Folks complained to the chief of police that the preduction had features repulsive to good taste: chief sent censors evening of 3. and the critics reported show not indecent. Miss Suratt sat on the knee of the censor and kissed only baid-headed men. The engagement was only for one week. A Modern Eve is the next hill at this bouse.—SAVOY: In fourth week: had bis business in in Dutch: Rob and III. assisted by Mand Berri, popular.—Dittlefield's Florenter among others Marion Littlefield's Florenter than the continued of the

#### COLORADO.

COLORADO SPRINGS,—OPERA HOUSE:
Bought and Paid For 2 to canacity. Uncle Josh
Perkins 0. 7: matince 7: good business. May
Robson 14. George Evans's Honey Boy Minstreis 16.—BURNS: Musical Club; 5. R. O.
Little Gray Lad (Burns Stock co.) 3-7. Bachelor Romance 9-14. Dandy Dick 16-21.

#### CONNECTICUT.

CONNECTICUT.

HARTFORD.—PARSONS: Radie For attracted three large audiences 6, 7 in Over the River. Adeline Genee and Ballet 9; reseated her graceful dancing as een here before to large business. Little Boy Blue was given three performances 10. 11. under the auspices of the local colice force for the benefit of the pension fund. Oth Harlan of Hoyt fame, was the chief mirth provoker. The settings and costumes were elaborate and the entire performance meritorious.—FOLA'S: The Hartford and the Empire vandeville and pictures are drawing the customary large andiences.—ITEM: A new picture house of elaborate design to be known as the Frincess Theater is under course of construction, and will scon be open to the mubile. Manager Poll is casting about for a suitable location. A co. was formed recentive to built a million and a half hotel, which will be good news to travellar these parts.

ing thesolans.

WATERBURY.—POLI; Eddie Fov and co.
in Over the River; gave two performances to
crowded houses 5. Little Boy Blue 12.—
JACQUES: The Poll Stock co. In Charley's Aunt
9-14 to good business.

WILLIMANTIC.—LOOMER: Avis Paise co. 5-7 Plays: Out in Idaho. Hasel Kirke. The Farmer's Daughter: fair business. Graves Stock co. 16-21.

#### FLORIDA.

JACKSONVILLE, — DUVAL: Della Clark in Introduce Me 4: poor business. Al. Wilson in It Happened in Potedam 6 pleased. Rube Weleh and Kittle Francis in Frolics of 1912 8 pleased good business. — ORPHEUM: Wilson Frankin and ce. Nolusco and Levina. Bush and Shapiro, the Singing Martains, and Hanlon and Lee 1-7: good bill and business. — ITEM: Ormi Hawley has joined the Lubin forces here.

#### ILLINOIS.

ILLINOIS.

DISCATUR. — POWERS: Julia Gifford in The Baikan Princess 4 pleased good house. The Merry Burlesquers 5: good business. Whittaker Stock co. 15. ——EMPRESS: Vandeville 19: good business. ——NEW BIJOU: Pictures. ——ITEMS: Frank Owens, treasurer at Powers's, saw Sarah Bernhardt at the Majestic in Chicago and The Little Millionaire at the Grand. The latter co. will visit Decatur in January. —Professor J. H. Barnum. ventriloquist and magrician, was in Decatur recently, outfitting his abow. He and his brother will work out of this city for a few weeks. —S. Alvarado, who has been plat ing Western Vaudeville Co.'s time the last few weetern Vaudeville Co.'s time the result of the part of the city for a few weeks will spend the holidays here with his barents.

parents.

BLOOMINGTON. — CHATTERTON: Mrs.

BLOOMINGTON. — CHATTERTON: Mrs.

Wicze of the Cabbage Patch 4; fair co. and
business. Paul Glinore in The Haroc 5; soud
business. The Smart Set 6 pleased topheny
house. The Merry Burlesquere 7; fair co., to
good business. Whitaker Stock co. 9-14: poor
business.—MAJESTIC: Adams and Guhl co. in
Sunny Snain 9-11, and The Two Admirals 12-14:
fair business.

fair business.

QUINCY.—EMPIRE: The Woman 7: appre-ciative audience: exceptionally strong co. and production. The Wolf 8 drew well: good co. W. H. Crane in The Scuator Keeps House 9 esloyable performance. Military Girls 10. Frank E. Long Stock co. 11-18. Billy Gifford

18. STREATOR.—PLUMB: Mrs. Wiers of the Cabbase Patch 5: fair business.——ITEM: After twenty-seven years J. E. Williams has rettred from the management of the Plumb. He is succeeded by Harry Gordon, also a well-known theatrical man.

is succeeded by Harry Gordon, also a well-known theatrical man.

PHINCETON.—APOLLO: The Prince of To-night 15 pleased a big house: excellent co. Mrs. Wiggs of the Cabbage Patch 9 pleased good business. The Great Divide 16. Sweetest Girl in Paris 30.

DIXON.—OPERA: Sweetest Girl in Paris 2: well-balanced co.: pleased cancelty business. The Price 6: good co.; good business: Edna Marshall superb. Good vandeville and photoplays 7, 8 pleased.

TAYLORVILLE.— ELKS': Princess Bonnie, under management Harry Emmert. Munsey, with local talent, 3. 4 delighted cancity business. The Prince of To-night 9: ercellent cast: large sudience.

GALESBURG.—AUDITORIUM: The Great Divide 7: good bouse. Freekles 9: big andience. Bunty Pulls the Strings 11. Mrs. Wiggs of the Cabbage Patch 12.

#### INDIANA.

MUNCIE.—WYSOR GRAND: John Hrams and Leila Melniyre in The Girl of My Dreams 5 nieases! S. R. O. Mutt and Jeff 7: 200d business. A Modern Eve 10. The Only Son 11. Annette Kellermann 12. Jefferson De Anzelis and Stella Maxhew 13, 14. The Lost Princess Bo-Peep 10. Faust 17. Howe's pictures 20. Al. Field's Minstrels 27. The Light Kternal 28. Bunty Pulls the Strings 31.—STAR: Gus Sun's Minstrels (the Woods-Raiton co.).

STAR: Gus Sun's Minstreis (the Woods-Raiton co.).

ROCHESTER. — ACADEMY OF MUSIC: Girl of the Underworld 4 heased; sood business. Georgis Merry Makers 7: fair. George G. Wakefeld in Faunt 11. — KAE GER: Vaudswille pleased; rood business. — STAR: Moving pictures and vaudeville: fair business. — ITEM: Manager Ray Shanks, of the Kae Gee, has inaugurated a special feature night. Tuesday of each week, success so far.

KENDALLVILLE. — BOYER OPERA HOUSE: Norman Hackett gave Sue nerformance of Satan Sanderson Nov. 27. Vaudeville and moving pictures 28-30. George G. Wakefield in Faunt 4 gave excellent satisfaction to good house. Vaudeville and bictures 5-7. The Light Eternal 10 to good house: co. and performance the very best.

#### IOWA.

IOWA.

IOWA FALLS,—METROPOLITAN OPERA HOUSE: Cowboy's Sweetheart 7 failed to please. Shephert of the Hills 11. Sweetest Girl in Paris 13.—ITEMS: Jessie Mueller. of The Princess Stock co., at Des Moines, retired 14. to Join her husband, Wilfred Lytell, who is now a member of the Leccum co. in Allentown, Pa. They were married last Summer while members of the Poli Stock co. at Sprinafeld. Mass.—Edma Mack is being featured in Cowboy's Sweetheart in leading role of Florence Curtis.—G. W. Moland is in advance of Eva Lang. now playing the Middle West in January of Philadelphia, will be the Middle West in January of Philadelphia. Will be the bew insenue of The Princess Stock co. at Des Moines.—News has been received of death of Jess B. Fulton at Phoenix, Aris., Nov., 26. Mr. Fulton was well known in the Middle West. He is survived by his wife. Enid May Jackson.—John W. Ball. ahead of The Sweetest Girl in Paris, formerly lived at Toledo. Ia., and visited his father there S.—Mass Lange. leading soorano with Rose Maid co., closed with that co. S.—Vaughan Glaser has transferred his stock co. from Cleveland to Omaha, where it opened 9 at the Boyd Theatre.—Rose of Flymouth Town is the first play announced for the season by the Dramatic Society of Drake University.—Dan Russell is to be reatured under management of Frank De Atlev in a new vehicle, entitled The Am. the Maid and the Moore. Short the W. Savage, and will send the oldee en tour about the first of the year, featuring Laura Frankenfield, who was last seen in the East under Frohman's management.—Albert Patterson is handling The White Sister co., claving three nights, headed by Bonnie Maie.—Vivian Danom Blaylock is playing Samsuv Lane William O. Cushman has put out a respectore co., niaving three nights, headed by Bonnie Maie.—Vivian Danom and Blaylock is playing Samsuv Lane With Sheboerd of the Hills co., while Hasel Haslem is laid up with a broken anke.—Howard Brandon announces he will send out Her Dark Marriage Morn after the bolidays.

Shedherd of the Hills war. The James Scholerd of the Hills war. She Jake Landon announces he will send out Her Dark Marriage Morn after the holidays.

DES MOINES.—BERCHEL: Belasco's The Woman 2 pleased: good business. May Bobson in A Night Out 3. 4: satisfying: business good. Sarah Padden in Kinding 6. 7 pleased. Frincess Rock co, in The Liv 1-7: good business.—ORPHEUM: Grace Cameron. Toots Paka and co. E. Frederic Hawkey and co. Howard's Musical Shetland Ponles. McIntyre and Harty. Bertisch. and Williams and Warper 1-7: fair bill: good business.—MAJESTIO: Vandeville and motion pictures: fair business.—ITFM: Elbert and Getchel. owners of Berchel and Princess these war was a second lease on new \$300.000 theater to be erected in Des Molnes the coming year.

DUBUGUE.—GRAND: Belasco's The Woman 4: among the very best cos. of the season: delicited a good sudience. Eva Lang in Making a Man of Him 8 beleased two fair houses.—MAJESTIO: Sherman and de Portreat's fax mins. Sherman and de Portreat's fax mins. MaJESTIO: Sherman an

tures) 5 unlessed.

SPENCER.—GRAND: The Final Settlement
6: poor co.: poor house. The Japanese Girl
11: local benefit Athletic Association. M. G. M.
Lecture Course 18: Kaffr Box.
NEWTON.— LISTER: Sarah Padden in
Kindling 2 pleased good house.

#### KANSAS.

bouse. Vaudeville and pictures 5-T. The Lant Eternal 10 to good house: co. and performance the very heat.

SOUTH BEND.—OLIVER: Madame Resina Prager in Woman 5: gave good Yiddish nerformance and for for house. Ampette Kellermann. Stella Mayhew, and Jefferson De Angelis delighted two big houses 7.—AUDITORIUM: Wright Huntington Stock co. in Thelms 1-T. and Darkest Russia 8-14: hustness good.

HUNTINGTON.—HUNTINGTON: Graustark 2 gave satisfaction. Price-Cornell Stock co. 8-T. Plave: The Whiringool, My Dixie Girl. Just for a Girl Cinderella. On the Frontier. James Boys in Missouri: good business. Mutt and Jeff 9: capacity. The Only Son 10.

HAMMOND,—THRATER: Hammond-Balkan War Pictures 7 drew well. George Bidger in Rusy Issy 8 pleased; fair houses.—ORPHEUM: Non Halperin and her Suffrageties 2-5: good business. Howard Brothers 5-8.

GOSHEN.—JEFFERSON: The Divorce Question 14.—ITEM: Ribel Sherwin, who is in vaudeville stare.

WABASH.—VARNELIE: The Modern Eve WABASH.—TARNELIE: The Modern Eve Williams of business. Billy Cillerot 10. Matt and Jeff 13.—EM-Son is an extinable counse manager of Bedord; was married 8 to Marle Kathleen Biceier. Mr. Hobort in Matternal Counse and correspondent in A Night Out 13.—LYCEUM: Wolfe for immensely pleased; mod business: best attraction of season.

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#### LOUISIANA.

#### MAINE.

DLIS. — OOLONIAL THEAT Players 2-14 to sood business. cont week: As a Man Soweth. Karney from Killarresy, Under Fanchon the Oricket, Roanoke. Barroom.

#### MASSACHUSETTS

#### MICHIGAN.

#### MINNESOTA.

..-OPERA HOUSE: The Price She ed a good bouse. Tess of the Storm Officer 666 10. David Warfield 14.

VICKSBURG.—WALNUT STREET: International Opera co. 2 delighted large audience. The Pink Lady 4: emphatic hit to best house of the reason. Excuse Me 11.

JACKSON.—CENTURY: The Pink Lady 8 piessed: S. R. O. Rosary 7: fair. Excuse Me 10. Spring Maid 14.

#### MISSOURI.

#### MONTANA.

#### NEBRASKA.

MeCOOK.—TEMPLE: Date Winters in Ma-ma Bherry 6 pleased large audience.

#### NEVADA.

RENO.—MAJESTIC: The Lottery Man Nov.

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Kindly mention DRAMATIC MIRROR when you write adverti-

pictures drew weil 0-11.—CBOWN: Latest pictures are drawing nacked houses.—ITEM: Count J. B. de Taillac has ocened a dramatic school in this city for elecution. Jectures. peetry, monologues and the drama. The Count is a French noveliat and poet.

DOVER.—CITY OPERA HOURE: Jacquette. Adams and Geroux. and pictures T. Nance.—O'Neil in The Fires of St. John 9: sood business.—ORPHEUM: Gene and Arthur. Sam Mahoney. Musical Buskirk and co., and pictures 2-7: good business.—LYRIC: Musical Baums, Hashell Children, Harry Earl, and nigtures 2-7: business good.—JTEM: George T. Wilder. of Kesse, N. H., has secured lease of Star Theater here. and will open as a picture bouse about 5an. 1.

CLAREMONT.—OPERA HOURE: Souss's

house about Jan. I.

CLAREMONT.—OPERA HOUSE: Soum's
Band 5: good attendance; best of satisfraction.

—ITEM: H. T. Eaton, of this house, booked
Sousa's Band throushout this section and attended them on their trip for a week.

PORTSMOUTH.—THEATER: Caruso, viclinist; Smith and Tyler, comedy duo; Dick Henderson, singer, and nictures to fine business 811. Potts and Temple and Morie and Scone 1214.

#### NEW JERSEY.

BURLINGTON. — AUDITORIUM: Gus Edwards's School Dars presented by a co. of talented juveniles, and based by Callie Van Vlist, wan favor from a fair audience 4. Doll's Dupres. Leah Mower, Art Henry, Jack Perlman, and Joe Marks, the latter a promising young consedian, deserve mention. Gertrude May, Shaw and Swan, Ronair and Wood, Gilbert and Penn, Ward and Weber, Barrett and Scanless, and obotopiay; pleased fair business 5.—ITEMS: Iva Jirby, last season prominently cast in Let George Do it, has joined the Quinn Brothers in vaudeville. Miss Irby possesses a charming personality and nicesing singing voice.—The Welsh Chol's and Concert co. J. H. K. Martin, manager: T. Girndwy Richards, director, who terminated a successful tour of fourteen months at New Orleans recently; have sailed for home on the liner Geomic.—Manager Burling and Chol's and Concert co. J. H. K. Martin, manager: T. Girndwy Richards, director, who terminated a successful tour of fourteen months at New Orleans recently; have sailed for home on the liner Geomic.—Manager Burling and Chol's and the sailed for home on the liner Geomic.—Manager Burling and Chol's and the sailed for home of the manager of Uncless of the sailed for home of the manager of Uncless and the sailed for home of the Malestic Theater 5.

PATERSON.—OPERA HOUSE: The O. H. Piarers in All on Account of Eliss 9-14 to sood houses: co. pleased. Charles W. Dingle severs his connection with the co. 14. iolains the Ornbeum Stock, of Jersey City. Successor is unannounced. Neil Barrett and Jack McGrath, two newomers. met with favor. My Friend from India 16-21.—LVCRUM: The Three Twitas drew fair house 9-14; co. nicessed. Life's Show Window 16-21.—EMPIRE: The Gay Masqueraders 9-11. New Century co. 12-14; Keith's downtown vaudeville house offers usual good attractions 9-14: excellent business.—

ELISA BETH.—PROCTOR'S JERS NEW STREET: Six Dancine Rosebads. Reating Brennon and co. Helen Lorain. Brown and Seymour. Myer Fromme, and Great Karrell 9-11. Telephone Girls Mr. and Mrs. State Phone Girls Mr.

WESTFIELD. WESTFIELD THEATER:

#### NEW MEXICO.

SILVER CITY.—The California Carnival co. spened here 4, but because of beavy snow-storm unable to give but one nerformance. Tents and other paranhenalia which were not broken down by weight of snow unintered: all animal, makes, and birds were moved into vacant store building to keen them from freesing, but not before several snakes and birds had died.

#### NEW YORK.

NEW YORK.

BUFFALO,—STAR: The Girl from Montmatre 9-11, in which Bichard Carle and Hattle Williams appeared as co-stars; excellent co.; large houses. —The Concert 12-14; excellent co.; large houses. —THECK: Ready Money 9-14; bopular; co. good; fair houses. —SHEA'#! 9-14; Strong bill. which included Donovan and McDonald, the Six Musical Cuttys. H. B. Mason and Marguerite Keeler, and Gus Van and Jos Schenck: nacked bousses. —MAJESTIC: Jimmy Valentine 9-14; won favor: big houses; mod co. —GOARDEN: Harry Hastines Big Shew 9-14; Sam Sidman and Few Coyne featured: good entertainers; sood co., large houses. —LAFAT. FUTE: Dandy Girls 9-14; the nethchala clever: ITEME; honey fine heady the houses of the content of the content

and business.—FAMILT: Thomas Mailen's Female Minstreis 9-14: fair business.

GLENS FALLS.— EMPIRE: The Spring
Maid 6 save excellent satisfaction to 8. R. O.
Caron and Farnon. Dora Roncs. Garden of
Song. Denton and Feane. Gerarity Brothers.
Peares and Kaeli, Rac's Animal Circus. eletures 9-14.—FARE: Mysterious Evelyn and
One of the Control of the Control of the Concurrence Boston. the Control of the Concurrence 1-14.

SYRACUSE.—EMPIRE: The Concert returned to good business 6. V. Wistaria was preseated by Trembourine and Boses of Stracuse
University 10, 11 to large and fashipanable aulisucces.—BASTABLE: Ward and Vokes in A
fun flow Bank 5-drew large houses. America
BASTABLE: Ward and Vokes in A
fun flow Bank 5-drew large houses. America
General Rom Thumb 13-14. The Trail of the
Lonsonse Flue 18.

OLEAN.—OPERA HOUSE: Bought and Paid
For T pleased; sood bouse. Merry Widow 11:
Tair. The Trail of the Lonsonse Pine 16.—
GRAND THEATER: Vaudeville 5-14; good attendance.

NEW ARK.—OPERA HOUSE: The Angelus

GRAND THEATER; Vaudeville 9-14; good attendance.

NEWARK.—OPERA HOUSE: The Angelus 6 biensed; fair business. Moving pictures and vaudeville 7 to 8. R. O. The Western Girl 10. Seven Days 13. Franklin Stock co, 16-21.

ROME.—LYRIG: Fortune Hunter Nov. 27; neor house: good nerformance. Ahora Opera co. 29; fair house: mood business. Winifred St. Clair Renertnire co. 3-7.

GENEVA. — SMITH THEATER: Fritzi Scheff in The Love Wager 9: supported by excellent co.: pleased is are house.

WELLSVILLE. — BALDWIN'S: The Lion and the Mouse 4 to light business. House dark 9-14.

HERKIMER.—GRAND OPERA HOUSE:

HERRIMER.—GRAND OPERA HOUSE: Freekles 9 pleased large house. BATAVIA.—DELLINGER: Merry Widow 6 to mood business.

OHIO.

ZANESVILLE. SC HULT E: The Barle Stock co. in repertoire of high-class royalty plays 9-14. Including lahmael, The Love Houte, One Girl in a Thousand Barriers Burned Away. The White Sauaw. Hello Bill Carter of the Love Houte, One Girl in a Thousand Barriers Burned Away. The White Sauaw. Hello Bill Carter of the Loxy Y, in the Heart of the Niorm, and Onever of the White Slaves: good business.—WELLE Priest. Be the Paral Stock co., Which is diarring here permanently 15-14; Sine co.; fair business.—ORPHEUM: Ed. Whin and his Oslored Musical Comedy co. 15-14; mond business.—ITEM: Mr Canning, the swall manager of the Schultz, has promised his patrons the Howe pictures for Christman and Officer 606 for New Year's

NEWARK. — AUDITORIUM: Sarah Bernhardt pictures 1, 2 pickned; canacity. Burty Pulls the Strings 4 delighted bir audience. The Traveling Salesman 7 astisshed good-sized houses. National Stock co. opened a week's consuments 5, presenting The Press of Pulls the Girl of Mr Dressm. (reduce). If. Stetson's U. T. O. 18.—ORPHEUM; Arion Quartette, harmony singers; Silice and Worth, talking comedians. In The Bashful Man; Allie Wood impersonating Buster Brown, sharing and dancing the Musical Cliftons 5-7. Edwin Winn Musical Comedy co., made up of the acting colored pixers in a three-act comedy, settled Sunny South. 9-11: both bills niessed; exood business. SPRINGFIELD, — PAIRRANKS: Bichard Carle and Hattle Williams in The Girl from Montmartre 5: well received by Sine andicence. Alma, Where D. The Courters 9-14. and Davis.—PRESTON: The Courters 9-14. and Davis.—PRESTON: The Courters 9-15. and present creating colored pixers of the Hills 7: inner than antisfied two houges. Pasalar of Third Floor Back 13. A. O. Press MOUTH. — GR A N D. O P B A HOUSE: Alma, Where De You Live? 4: good business: excellent performance. Statesm's U. T. C. 15. here we meeting the source of the present of the Press of the States of the States of States of States and Please and States. Press of Press of States and Please and Please States of

#### OKLAHOMA.

VINITA.—GRAND; Soul Kiss 8: Hike' Or-chestra from Parsons, Kan, redeemed attraction. The Shepherd of the Hills 7: excellent business.

#### OREGON.

PORTLAND.—HELIG: The Red Rose and The Rose of Panama filled in all week 2.7 with fair attendance. The Tryphon 5-14. Underlined The Kias Walts.—ORPHEUM: First week at Bungalow Paul Dicker and to sood brusses: 2-7. Bert Olarke and Mable Hamilton 5-14.—LYRIG: The Follies of Paris 5-14.—BAKER:

HAS STOOD THE TEST OF AGES AND IS STILL THE FINEST **CORDIAL EXTANT** At first-cinm Wine Morethants, Greesen, Housts, Carles. Bitjer & Co., 45 Broadway, New York, N. Y. Slote Agents for United States. \$

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Woman He Married 1-7; best performance out on by the popular stock co. The Grey-nd 9-14.——ITEM; John Summers, popular racter man of Baker Players, has been unable supear for past week on account of sickness.

#### PENNSYLVANIA

SCRANTON.—LYGEUM; Madame X 7. with metinee; Adeialde French as Jacqueline gave best uerformance of the part ever seen here, and became an instant favorite; Frederick Smith as Louis Pioriot, Henry Sharp as Noel, Oane Hamilin and Malcolm Owen were excellent and merit special mention. The annihilation of the mention of the property of

HAYLETON.—GRAND: Officer 666 Nov. 21 ras presented by a co. capable in every respect o S. R. O. Paul. Rainey's African Hunt Pictures 25-30 pleased fair business. Stratton layers 2.7: sood houses: excellent satisfaction. Isdame X 9 pleased excellent patronase.

JOHNSTOWN.—CAMBRIA: Trail of the onesome Pine 5: sood co. and business. Officer 66 7; splendid attraction and fair business. Officer 66 7; splendid attraction and fair business. Add Buccaneers 12. Merry Wildew 14. Girl of two presents 19. WILLIAMSPORT.—LYCOMING: Net

Lady Buccaneers 12. Merry Widow 14. Girl of My Dreams 19.

WILLIAMSPORT.—LYCOMING: Nell O'Brien's Minstrels 6; enthusiastic audience. Alma 2; appreciative house. Aborn English Grand Opera co. 16 in Madame Butterdy. Madame Marcelia Sembrich 19.

HARRISBURG.—MAJESTIC: Sothern and Marlowe to a full house Nov. 80 in Much Ado About Nothing. The Merry Maidens 4 frew good business and oleased. The Fortune Hunter 5. Alma 6. Maude Adams 10.

BUTLER.—MAJESTIC: Officer 4860: excellent attraction; good business.—Trail of the Lonesome Pine 10; good attraction; good business.—ITEM: Majestic Permanent Stock co. Will close Jan. 1, owing to lack of natronage. ASHLAND.—TEMPLE: The Fortune Hunter 5 to a large and well-niessed audience. Alma, Where Do You Live? 11: fair houses: May Lathones in title-role was very satisfactor.

WASHINGTON.—GLOBE: Sarah Bernhardt nietures 4. 5 niessed. Town Marshal 6 drew good business and scored. Officer 666 11. Traveling Salesman 14. Earle Stock co. 16-21.

MEADVILLE.—ACADEMY: The Rosary 7: very good co. piessed: good business: matinee and night. The Trail of the Lonesome Pine 19. Human Hearts 14. The Traveling Salesman 18. SUNBURY.—CHESTNUT STREET: Officer 666 7 to S. R. O. addience. Trovatore 12. The

Human Hearts 14. The Traveline Selesman 18.

RUNDURY.—CHESTNUT STREET: Officer
600 7 to S. R. O. andience. Trevatore 12. The
Trail of the Lonesome Fine 31.

BRADFORD.—RRADFORD: Rainey's pictures 5.7 cleased fair business. Trail of the
Lonesome Pine 14.

BELLEFONTE.—G A R M A N 'S OPERA
HOUNE: John W. Voxel's Minstrels gave a good
performance to good house 12.

GREENBURG.—ST. CLAIR: Officer 686
10: 60. and business good.

#### RHODE ISLAND.

NEWPORT. — OPERA HOUSE: Empire Ouariette, Healy and Adams. Frederic and Venita. Weeks Ward and Lee. Kiltle Duo.

Sickels and Allen 9-14.—COLONIAL: Edwin Daily and co. Frisco Trio. Paul Asard Trouse. Sidney Dean and co., Moran and Moran Handy 9-14.—BIJOU: Independents Featuring Sheriock Holmes. Sim. 9-14: crowds at

#### SOUTH CAROLINA.

CHARLESTON. — ACADEMY: The Heart Breakers, with George Damerel and a clever co., 5 pleased. Charlotte Walker in Trail of the Lonesome Pine 6, 7, and matinee. to full houses; unqualified approval. Al. Wilson in It Happened in Potadam 9 pleased; good business. Adelaide Thurston 16.

COLUMBIA.—OCIUMBIA: Resary 7: fair, to good business. Al. H. Wilson 10 pleased large house. Adelaide Thurston 14.

FLORENCE.—AUDITORIUM: The Rosary 10, matines and evening; co. very strong; business good business and evening; co. very strong; business good.

#### TENNESSEE.

KNOXVILLE.

BIJOU: Ollie Mack in Casey Jones gave astisfaction to capacity houses ? this is first of a series of capacity houses? I this fact of a series of the capacity must consider to support of a series of the capacity must be considered to support of the capacity o

CHATTANOOGA. - LYBIC: Dark 2-7.

#### TEXAS.

TEXAS.

FORT WORTH.—BYERS: Louisiana Lou
6, 7: big chorus decided hit. Baby Mine 11, 12.
The Shenberd of the Hills 14. Margaret Anglin
made her first appearance in Texas 16 in Green
Stockings. Miss Anglin in The Child. her new
play, by Elisabeth A. McFadden, 17.—MAJESTIC: Eight Vassar Girls, Dooley and Sales. Four
Lewises. Jake Wallace's Birds. Keily and Lafferty, the Stanlers Godfrey and Henderson 914: drew well.—8AVOY: Frank North co. in
When Knighthood Was in Flower, with Buth
Robinson as Mary Tudor, 9-14: excellent co.;
good business.—HIPFODROME: Vaudeville.—
PRINCESS: The Deep Purple: satisfactory business.

NEWPORT.—LANE'S: Sousa's Band Nov.

shted good house.

BRATTLEBORO.—AUDITORIUM: A Butrefly on the Wheel 5 pleased good-sized audience.

Inwe's pictures 7.

ST. ALBANS.—OPERA HOUSE: Buffington tock co. 2-7; good co., to fine business.

#### VIRGINIA.

LYNCHBURG.— ACADEMY OF MUSIC: The rehabilitated Academy opened 11 with Finishing Fanny: Ida St. Leon in the stellar role. On the night that the old Academy burned Miss St. Leon was to appear in Polly of the Circus. The new house is under the management of Charles E. Kessnich. The attractions for the remainder of the week are: Al. Wilson 12, John Drew 13. Madame Gluck 14.

PETERSBURG.—THEATRE: Cockade and Virginian 9. Moving pictures 2-7: business fair.—ACADEMY: Dark 2-7.—LYRIO: Vaudeville and pictures 2-7: business good.

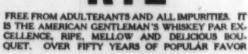
#### WASHINGTON.

WASHINGTON.

SPOKANE.—AUDITORIUM: Pictures showing Paul J. Bainey's Affrena Hunt were shown all week, commencing 2, delighting large houses: succial entertainment given for school children.—ITEMS: A quiet campaign to legislate Sunday theatrical performance lociuding moving pictures, out of business, has been started by Shokane ministers. Pressure is being applied to members of Legislature in January.—Stirring incidents of Ninohouse history five centuries ago are being portrayed in series of dramas in Opera House built by Januares of Snokane, manned entirely by little brown folks. The herse of operations of the series of dramas in Opera House built by Januares of Snokane, manned entirely by little brown folks. The herse of operations are not to series of the series of dramas in Opera House built by Januares of Snokane, manned actively by little brown folks. The between opposite the series of the seri



BALTIMORE



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SEATTLE.—MOORE: Lambardi Opera co. in La Boheme 1. Conchita 2. Madame Rutterfly 3. Lucia (matinee) 4. Salome 4: delighted audiences. Holbrook Blinn in A Romance of the Underworld 5-7: attendance small.—MET-ROPOLITAN: Dark 1-3. Local 4. Ourtis Indian Picture Opera 6. 7.—SEATTLE: Going Some 2-8: matinees 4. 7. and 8: audiences small to medium.—ITEM: Memorial services. Seattle Lodge. No. 92. B. P. O. E. matinee 1. at Moore: impressive: large attendance.

ELLENSBURG.—ELLENSBURG: The Butler's Secret 4: even Mrs. Annie Adams, Mande Adams's mother, failed to redeem it.—ITEMS: The Elks Lodge gave a Charity Bail night 5.—The isis, moving picture and vanderille, has changed hands again: Atkinson and Andrews pow in charge.—Fred Clarke, former manager, has gone to Seattle.—The Queen, moving picture, had profitable season during Fall.

good business.—HIPPOINGES: satisfactory business.

EL PASO.—EL PASO: The Boary 1. 2: fair business. The Confession 11. 12.—ITEMS: Howard Fog has secured a large automatic orchestra for his hippodrome akating rink. Cost \$1.600.—A new skating rink. under management of N. Melvin, the Anditorium, will open soon. Will cost \$10.000 when comby 110 feet long.

TEXABHEANA.—GRAND: The Goose Girl 4: matiness and instit: pleased fair houses. Miggi Habes in The Spring Maid 5: nacked house. Baby Mine 6 delighted large audiesce. Bell Hop 16. Aborn Grand Opera co. 17. Girl from Tokio 19.

GREENVILLE.—KING OPERA HOUSE: Madame Sherty 5 pleased fairs algebrase fair. Seven House Madame Sherty 5 pleased fairs and success.

SHERMAN.—OPERA HOUSE: Madame Sherty 5 pleased fairs and success. The Traveling Salesman 10: co. and business fair. Seven Hours in New York 18.

FARKERSBURG.—Up PASO: The Board fair houses. SHERMAN.—OPERA HOUSE: Madame Sherty 5 pleased large audience.

FARKERSBURG.—GRAND OPERA HOUSE: Madame Sherty 5 pleased large audience.

The Sherty Nov. 28: S. B. O.

WISCONSIN.

#### WISCONSIN.

BELOIT. WILSON'S OPERA HOUSE: White Sister pleased good house 7. The O'Con-nell-Rowe Stock co. in Sheriock Holmes to good

business 9.

JANESVILLE. — MYERS'S GRAND: The Thief 7: good co. and production: fair bonse. The Third Degree 14. Howe's pictures 25, 26.

HACINE.—RACINE THEATER: The Thief S: fine co.: two good houses. The Sunny Side of Life 18. LA CROSSE.—LA CROSSE: The Price She

#### CANADA

CANADA.

CALGARY, ALTA.—SHERMAN GRAND:
The Versatiles, English comedians, 2-4: fair co.:
light business. Oroheum Vaudeville 5-7: very
fine bill, including the Eternal Waits, the most
pretentions act seen in vaudeville bere.—EMPIRE: Pantage's Vaudeville 5-11: excellent
bill, headed by Ned Werburn's Ponr Balletcanacity.—LVRIC: Toronto Stock co. 2-7 in
The Spendthrift, Grace Alsworth. Eva Runnals,
Olive Cook. Edward Hearn, and F. Byron Bozardus: excellent: big business. The Toronto
Stock co. has built un a good husiness and has
reveel that a good permanent stock will nay
here. Mr. Asworth, manager of the co., is
doing its best to make his natrons comfortable
ager of the Western Canada Theatrical Circuit
who has been seriously ill with congestion of
the lungs, is now convelencent.

PROVINCE SASKATCHEWAN.

MOOSE JAW.—CITY: Verns Felton and Alien Players Nov. 28-30 in The Third Destree.
Neil Gwynne of Old Drury, Alias Jimmy Valentine, and A Contented Woman: canacity at
each nerformance. — ITEM: Moose Jaw City
Council recently nassed a resolution forbidding
any more theatrical performances in the theater after Nov. 30, because building is not orovield with proper fire exits. A movement is on
foot to have the Council rescind their action, and
have the building provided with fire exits, the
stage rewired, and ashestos curfain provided.
Unless such action is taken Moose Jaw (pontlation 25,000) will be without a theater until
the new Sherman Theater is comneted several
months herce.

WINDSOR, ONT.—The new Windsor Thea
ter, in this elty, opened Monday. 2, presentine,

the new Sherman Theater is comnitred several months hence.

WINDSOR. ONT.—The new Windsor Theater. In this city, one ned Monday. 2, presenting high-class vanderlile. The theater is the most modern as the hondoness theater in Chanda. Windsor Orbester Co. of whom J. M. Ward is president and general manager. The orening bill was Redugalt's Nananess. George Nagel and co. Curtis Sisters. Alles and Alie. and May Foster and her dog. Mike. and pictures. They nill was Redugalt's Nananess. George Nagel and co. Curtis Sisters. Alles and Alie. and May Foster and her dog. Mike. and pictures. They nill was a pilt week at prices 10, 20, and 30 cents. Windsor is experiencing a feetified boom, and now has a pomilation of 50,000 neonle. The Windsor Theater is the only nlawhome in the city, and has done a capacity business at every performance since it opened.

SASKATOON.—EMPIRE THEATER: Juvenile Bestonians re-empared 2-4 to fair houses. Eva Mylott. Australian contraito. supported by Hilds Alken, pianist, 5: large and fashionable andience. Pipero's comedy The Maristrate, was necessated 6 by Saskatoon Amateur Dramatic Society for charity to capacity house. Neve Netchel and Chock Larson came together 6 in fifteen-round boxing contest. Eckhardt Stock

co. with William Tule, in repertoire 10-14.—
ITEM: Considerable interest is created on account of test case in solice court 8 as to lessality of Sunday concerts.

LONDON, ONT.—GRAND OPEBA HOUSE: Alian Jimmy Valentine 4; good performance, to average business. Bernard Dalv in Diro 'Dare 5, 6 drew light houses but nleased. The Fortune Hunter 7: average attendance. R. W. Marks Stock co. 9-11 (return) opened in A Daughter's Sacrifice to his houses at popular prices, and pleased. Other plays given were The Bishou's Cartiage, Nell Gwynne, and The Girl from Easie Ranch.

HAMILTON, ONT.—GRAND: The Fortune Hunter Nov. 29, 30: good business. Bernard Daly in Dion o' Dare 3. 4: canacity houses. Alias Jimmy Valentine 6, 7: good business.—TEMPLE: Vaudeville: fine bil week of 8. Edwards's Dors. Charles and Ada Latham in Nobody's Kid. Lams Buckley. Burns and Futton. Marshall Montgomery. Simon and Osterman in A Persian Garden Pathe Moving pictures: people turned away.

REGINA. SAS.—THRATER: Orphenm Vaudeville 2. 3. including the Kternal Walts. Morris and Allan. Wilson's Comsety Circus. McCormick and Wallace. Brice and Gonne. Eldors and co. all of which were greeted by 8. B. O. at each performance. Regina Amsteur Society in Lady Frederick 4-6 niessed fair business.

HALIFAX. N. S.—ACADEMY: Academy of

HALIFAX, N. S.—ACADEMY: Academy of Music Players scored in Mrs. Wiggs of the Cathorage Patch D. Sidney Toler, Francis McHenry, Emma Harner Mabel Craiz, and Anna Doherty all made big hits.

WINNIPSG, MAN.—WALKER: Bine Bird 2-7: big business. Kinemacolor 9-14. Juvenile Hostonians 16-21.—WINNIPSG: A Bachelor's Honeymoon 9-14. Theima 16-21.—GRPHEUM: Mrs. Landtry 9-14.

WOODSTOCK. ONT.—GRIFFIN OPERA HOUSE: May A, Bell Marks Stock co., repertoire, 2-7: crowded houses. The Fortune Huster 14.

#### ON THE STAGE IN MISSOURI

ON THE STAGE IN MISSOURI

KANSAS CITY.—May Robson in A Night Out, was the Willis Wood offering, Dec. S-11. playing to excellent business. Miss Robson is always a favorite here, and her new vehicle is a pleasing comedy with a capable company behind it to make it go, and go it did, with a dash and vim that was delightful. The role of Granmum fits the star like a glove, and the many amening situations of the play won many laughs. Paul Decker and Frank Harrington carried the two other leading parts in a highly satisfactory manner, while other members of the company were all well received. Eva Lang, in a new play to be produced for the first time, called Making a Man of Him, was the attraction. Dec. 12-14. W. H. Crane, Dec. 15-21.—The Brute was the attraction at the Shubert. Dec. 8-14, playing to good business. Ernest Glendinning and Ruth Shepley have leading parts in a play that would tax best of dramatic talent, but handled their roles in a very pleasing manner and won much well-deserved applause. Other members of the company were capable, while the production was appropriately ataged and costumed. Primrose and Dockstader Minstrels. Dec. 16-21.

The Grand had in Old Kentucky, Dec. 8-14, and the present engagement marked the two hundredth performance of the play in this city. The production is well kept up in all departments, and pleased as upon former visits. The Gambiers. Dec. 16-21.

A triple headliner bill at the Orpheum. Dec. 8-14, was a big hit, showing to large crowds nightly. Grace Cameron in songs, Owen McClivney in a setch, and Annie Abbott in her magic act were the features of the bill.—The Gavety had The Taxi Giris, Dec. 8-14, opening in two big Sunday and his Tigor Lilies played the Century, Dec. 8-14, in very satisfactory business. Both star and supporting company pleased as usual. Miss New York, Jr., Dec. 15-21.—Germany Schaefer, Nick Altrock and company in comedy sketch called Fighting the Umpire, was the Empress topliner, Dec. 8-14, soreing shight. Altrock was a former member of Kansas City basebal

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### ATES AHEA



Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that date.

New Orleans, La., 22-28, Atlanta, Ga., 29-Jan. 4, Jan. BLAIR, EUUSNIA 10. II. AUSTON STREETS CONFESSION, THE (J. T. Pearsail): Cleveland O. 23-28. Detroit. Mich. 29-Jan. 4.

BLINDNESS OF VIRTUE (William Morris): Chicaso III. Nov. 25—indefinite.

BLINN. HOLDBOOK (William A. Brady): Calgary. Alta. Can. 10-18. Edmonton 19-21.

BURKE, BILLIE (Charles Frohman): New York city Seot. 9-Jan. 4.

BUTTERFLY ON THE WHEEL (Messrs. Shubert and Waller): Philadelphia, Pa. 9-21.

CHEER UP (Cecil R. De Mille): New York city Dec. 30—indefinite.

OHAN, GEORGE M. (Cohan and Harris): New York city Nov. 12—indefinite.

ONFESSION. THE (J. T. Pearsail): Los Angeles. Cal., 15-21. Venice 22. San Bernardino 23. Riverside 24. San Disero 25. 26.

ONNFIRACY. THE (J. T. Pearsail): Atlantic City, N. J., 19. New York city 21—indefinite. seles, Cal. 15-21. Veolee 27, San Bernarsho 23. Riverside 24, San Dieco 25, 26.

ONNSPIRACY. THE (Charles Frohman); Atlantic City, N. J. 19. New York city 21.—Indefinite.
Prince Albert, Sask. 23, 24, Saskatoon 25, 26
Regins 27, 28, Winniber, Man., 30-Jan. 4.
Prince Albert, Sask. 23, 24, Saskatoon 25, 26
Regins 27, 28, Winniber, Man., 30-Jan. 4.
BOUGHT AND PAID FOR (William A. Brady):
Ohicage. Ill. Oct. 21.—Indefinite.
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O., 23-28. Cleveland 30-Jan. 4.
OUNTRY BOY (H. B. Harris, Inc.): Toledo.
O., 23-28. Cleveland 30-Jan. 4.
CRANE. WILLIAM H. (Josenh Brooks): Kansas City, Mo., 18-21. Waterloo, Ia., 23.
DALU, HERMAND 23.
DALUGHTER OF HEAVEN (Liebler Co.): New York city Oct. 12-Jan. 4.
DIVORCE QUESTION (Gaskiil and MacVitty): Ortonylle. Minn., 18, Milbank 19. Watertown, S. Dak., 20. Brookinss 21. Huron 23. Pierre 24. Rapid City 25. Relefance 25. Deadwood 27. 28. Ft. Robinson. Neb., 30. Alliance 31.
DIVORCE QUESTION (Central: Rowland and Clifford): Toledo. O., 15-21.
DREW JOHN (Charles Frohman): Washington. D. C. 23-28. New York city 80-Jan. 4.
FYERYWOMAN (Henry W. Ravage): Albany, N. Y. 25-28. New York city 80-Jan. 4.
EXCUSE ME (Western: Henry W. Savage): Little Rock, Ark., 25, Hot Springs 26. Texar-kana, Tex., 27. Shrevport, La., 28. El Paso., Tex., 31.
FAIRBANKS DOUGLAS 19. Albert Lea 20. Mason City La. 21.
PAINUM. WILLIAM (A. H. Woods): St. Louis
Mo., 15-21. Kansas City 22-28. Cmaha, Neb.,
30-Jan. 4.
PAUST (Manley and Campbell's): Noblesville.
Ind., 18. Crawfordsville, 19. Frankfort 20.
Kokoeno 21. Elwood 28. New Castle 28. Union
City 24. Anderson 28. Blufton 30. Decatur
FAVERSHAM. WILLIAM (Leonard J. Gallascher): Boston. Mass. 9-21. Providence. B. I.,
23-28. Newark. N. J., 30-Jan. 4.
FINE FEATHERS (H. H. Franse): Chicago.
Ill. Aug. 12-Dec. 21. St. Louis. Mo., 23-28.
Milwaukee, Wis. 29-Jan. 4.
FISKE, MRS. (Harrison Grey Fiske): New York
city Nov. 19.—indefinite.
FOOL. THERE WAS. A. (Robt. Campbell):
Omaha, Neb., 15-18. Des Moines Ia., 19. 20.
FORTUNE HUNTER (Cohan and Harris): Memnhis. Tenn., 15-21. New Orleans. La. 22-28.
Mobile. Ala., 30. Pensascols. Fla., 31. Montsumery. Ala., Jan. 1.
FRECKLES (Caster): A. G. Delamater): New
York city, 19-21. Nashua. N. H., 25. Gardner,
Keene 29. Bellows Falla. Vt., 31. R. Concord 28.
Keene 29. Bellows Falla. Vt., 31. R. Concord 28.
Keene 29. Bellows Falla. Vt., 31. R. Concord 28.
FRECKLES (Caster): A. G. Delamater): Rosse.
Is., 18. Omaha, Neb., 19. 20. Bloux City, Is.,
22. Slous Falls. S. Dak., 25. Lee Mars. Ia.,
18. Concord. S. C. L. R. C. C. C. R. C. C. R. C. L. R. C. C. R. C.

DRAMATIC COMPANIES.

ADAMS. MAUDE (Charles Frohman): New York city 23-Jan. 11.

AFFAIRS '' OF ANATOL (Winthrop Ames): Obligation, III. Dec. 17—Indefinite.

ALOS JIM Y VALENTINE (Lebier Co.): Decision, Tex., 18. Ardmore, Ohis, 19. Ohis, GET-RICH-QUIUK WALLINGFORD (Coban and Harris): Detroit, Mich., 18-21, Grand Hapids GET-RICH-QUICK WALLINGFORD (Ouban and Harris): Hutchinson, Kan., 18, Trinidad, Colo., 18-18-19. Colorion Section 21.

GIAGORE PAUL COLORION SCIENCE 21.

GIBL FROM RECTOR'S (Wm. Wamsher): Jefferson City, Mo., 18, Fulton 20, Moberly 21.

GIBL OF THE UNDERWORLD (Messrs. Wee and Lambert): Akron. O., 16-18, Youngstown 19-21, Beaver Fails, Pa., 25, Salem, O., 26, Salineville 27, East Livergool 28, Monograbels City 30, Douora 31, Washington Jan. 1.

GOOD LITTLE DEVIL (David Belasco): Philadelphia, Ps., 12-21, Baitmore, Md., 23-29, GOOSE GIBL (Baker and Castle): Nashville, Tenn., 21, Clarksville 23, Hopkinsville, Ky., 24, Paducah 25, Mayfield 26, Union City, Tenn., 27, Cairo, Ill., 28, Murray, Ky., 30, Paris, Tenn., 31.

GOVERNOR'S LADY (Messrs. Belasco and Elliott): New York city Sept. 5-Jas. 4.

GREAT DIVIDE (Messrs. Primrose and McGillian): Sterling, Ill., 18, Morrison 19, Savanna 20, Beloit, Wis., 21, Janesville 22, Ft. Atkinson 28, Sheboygan 25, Onkoah 28, Portage 28, La Crosse 29, Rochester, Minn., 30, Wassec 31, Winnebarg Jan. 1.

HACKETT, NORMAN (Stair and Nicolai): Toronto, Can., 23-28, Washington, D. C., 30-411, Jan. HACKETT. ROBMAN (Stair and Nicolai): Torouto, as., 23-28. Washington, D. C., 30-31.

Hallidabd, Robert (Klaw and Relanger): Chicago, Ill., 8-21, New York city 24-4an, 18.

HILLIDE WAKES (William A. Brady): New York city Dec. 9—indefinite.

HOUSE, WILLIAM (Liebler Co.): Chicago, Ill., 1-21, 8t. Paul. Mius., 22-28.

HOUSE OF A THOUSAND CANDLES (C. S. Primrose): Winfield, Ia., 18, Monmouth, Ill., 19, Maconb 20, Galesburg 21, Pekin 22, Mt. Sterling 27, Quincy 29, Kirkaville, Mo., 30, Macon 31, Chillicothe Jan. 1.

HOUSE OF A THOUSAND CANDLES (Western: Primrose and McGillian): La Crosse, Kan., 18, Hoisington 19, Lyons 29, Stafford 21, El Dorado 23, Eureka 24, Burlington 25, Altoona 26, Canchage 30, Lamar 31, Jopin Jan. 1.

ILLINGTON, MARGARET (E. J. Bowes): Trentou, N., 25, Johnstowa, Pa., 26, Altoona 27, Cumberland, Md., 28, Richmond, Vs., 30, 31, Norfolk Jan. 1.

NO CLD KENTUCKY (Litt and Dinswall): Ft. Worth, Tex., 18, Waco 19, Houston 20, San Antonio 21, 22.

IVING FLACE (Dr. Baumfeld): New York city New, 18 28. KELLERD, JOHN E.: New York city Nov. 18

\*\*XELLERD, JOHN E.: New York city Nov. 18
—indefinite.

KELLERD, JOHN E.: New York city Nov. 18
—indefinite.

KISMET (Harrison Grey Fiske): Toronto, Can.,
16-21, Detroit, Mich., 23-28. Pittsburgh, Pa.,
30-Jan.

Jo-Jan.

26. Porterville 27. Visalia 28. Coaling 29. Lemoore 30. Bakersfield 31. Santa Barbara Jan. 1.

MacLean-Hanford-Tyles-Dropnah: San Antonio, Tex., 18. 19. San Marco 20. Austin 21.20. Taylor 26. Waco 27. Obrelana 28. Waxahachie 30. Gresnyille Jnn. 1.

MANN. LOUIS (Werba and Laescher): Burlington, 1a., 18. Quincy, Ill., 19. Keckuk, 1a., 20. Peorla Ill., 21. Chicago 23.28.

MANNELL. ROHERT B. (William A. Brady): Indianapolis, Ind. 28.28.

MASON. JOHN (Charles Frohman): Boston, Mass., Dec. 23. Jan. 4.

MERIJAN. JOHN (Monte Thompson): Smith Falla, Cat., Can., 18. Ottawa 19-21, Kingston 23.28, Believille 27, Lindsay 28. North Bay 31. Sudbury Jan. 1.

MILESTONES (Mesara, Klaw, Erlanger and Brooka): New York city Sept. 17—indefinite.

MILESTONES (Mesara, Klaw, Erlanger and Brooka): New York city Sept. 17—indefinite.

MILESTONES (Mesara, Klaw, Erlanger): Boston, Mass., Nov. 4. Dec. 28.

MILLION, THE (Henry W. Savage): Chicago, Ill., Nov. 11. Dec. 21.

MISSOURI GIRL (Norton and Beith's): Jerome, Jan., Oskiey 24. Burley 25. St. Anthony 16. 21. Cakley 24. Burley 25. St. Anthony 29. Oscietal 24. Austin Merie H. Norton: Flandres 30. Postates 27. Highmore 25. Gettyaburg 30. Foulkton 31. Redfield Jan. 1.

MRS. WIGGS OF THE CABRAGE PATCH Livited Diar Co. 1 Mozetage Ill. 23. December 11. Days 20. Da

Huron 25. Iroquois 26. Billier 21. Reddeld 28. Gettysburg 39. Faulkton 31. Reddeld 28. Gettysburg 39. Faulkton 31. Reddeld 28. Gettysburg 39. Faulkton 31. Reddeld Jan. 1. Gettysburg 39. Faulkton 31. Reddeld Jan. 1. Gettysburg 39. The Cabbarg 39. Reddeld 39.

OLD HOMESTEAD (Coast; Frank Thompson):
Los Angeles, Cal., 8-21. Phoenix, Aris., 25, Froscott 26, Flagstaff 27, Alboquerque, N. Mcz., 28, Santa Fe 30, Las Veras 31, Trinidad. (Olo., Jan. 1. Colo., Jan. 1. Trinidad. (NE DAY (Chas. E. Bianey): Milwaukse, Wis., 15-21. N. FULL. (Eastern; C. S. Primrose): F. Smith, Ark., 30, Clarksville 21, Bassellville 22, Hot Springs 26, Arkadelphia 26, Stuttgart 30, Newport 31, Batsswille Jan. 1. PAID IN FULL. (Western; C. S. Primrose): Hillaborto, Tex., 18, Hubbard 20, Mart 21, Mexis 23, Grosebeck 24, Taylor 25, Calvert 26, Brenham 27, Fiatonis 28, Luling 30, Genzales 31, Seguin Jan. 1. DAID (C. Jay Smith): Snyder, Tex., 18, Sweetwater 19, Hamilia 20, Stamford 21. PAIR OF COUNTRY KIDS (C. Jay Smith):
Snyder, Tex., 18, Sweetwater 19, Hamiin 20,
Stanford 21.
PASSERS-BY (Charles Frohman): Brooklyn,
N. Y. 23-28.
PHILLIPS, AL. AND LEILA SHAW: Chicago,
Ill., 15-21. Detroit, Mich., 22-28.
POMANDER WALK (Liebler Co.): Omaha,
POMANDER WALK (Liebler Co.): Omaha,
POMANDER WALK (Liebler Co.): Omaha,
POMANDER WALK (Liebler Int.) PHICE
POMANDER WALK (Liebler Int.) PHICE
POMANDER WALK (Liebler Int.) 17, 18PHICE, THE (Clarence Bennett): St. Louis, Mo.,
15-21. Belleville, Ill., 22, Alton 25, Louislana,
Mo., 26, Pittsfield, Ill., 27, Hannibal, Mo., 28,
Burlington, Ia., 29, Mt. Picasant 30, Ottumwa
Jan. 1. O'LESTION. THE (Waliston Production Go.):
QUESTION. THE (Waliston Production Go.):
ANSOMED (John Cort): Philadelibia, Ps., 921.
READY MONEY (H. H. Frasse): Brookira, N.
Y. 23-28, Albany 30-lan, 1.
READY MONEY (H. H. Frasse): Detroit,
Mich., 16-21, Cleveland, O., 23-28, Canton 30,
Akron 31, Youngstown Jan, 1.
READY MONEY (H. H. Frasse and Wm. A.
READY MONEY (H. H. Frasse and Wm. A.
READY MONEY (H. H. Frasse and Wm. A.
REBECCA OF SUNNYBROOK FARM (Jos.
Brooks): Boston, Mass., 9-21.
ROBBON, MAY (L. S. Sire): Denver. Colo., 1521. Jan. 1.
SPY. THE (Charles Frohman): Atlantic City.
N. J. 20, 21. Philadelphia, Pa. 23-Jan. 4.
STAHL. ROSE (H. B. Harris, Inc.): Boston.
Mass. Sept. 2-Dec. 28. Newark. N. J., 30-N. J. 20, 21, Philadelphia, Pt., 23-23, T. STAHL, ROSE (H. B. Harris, Inc.); Boston, Mass., Sept. 2-Dec. 28, Newark, N. J., 30-Jan. 4.

STAHR, FRANCES, (David Belasco); New York city Oct. 1-Dec. 21.

ST. ELMO (F. E. Moore); Colfax, Ili., 18, Minier 19, Stanford 20, Bloominaton 21.

ST. LEON. IDA; Columbia, S. C., 25, STOP THEF (Cohan and Harris); Buffalo. N. Y., 16-21. New York city 25—indefinite.

STUMBI-LNG HLOCK (Obcar Graham); Bastrop. Tex., 18, Lagrange 19, Liano 20, Marble Falls 21, Yockum 23, Lockhart 24, Sexuin 25, 26, Yorktown 27 Victoria 28, 29, Laling 30, 31, Bay (lity Jan.); TALKER, THE (Henry B., Harris, Inc.); Cincinnati, O., 16-21.

TAYLOR, LAURETTE (Oliver Morosco); New York city Dec. 20—indefinite.

THELMA, H. W. Link); Mystic, Ia., 18, Richland 20, Washington 21.

THIEF, THE (Messrs, Primrose and McGillan); Milan, Mich., 18, Mooroe 20, Film 21, Saginaw 22, Aling 23, Portland 24, Lansing 25, Hastings 26, Charlotte 27, Jackson 28, Battle



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MACK TRUNK CO., 102 So. Main St.

Biomington 28.

WARPIELD, DAVID (David Belasco): Minneapolis, Minn. 16-18, St. Paul 16-21;

WHIP, THE (Counstock and Gest): New York
city Nov. 22—indefinite.

WHITE SISTER (Albert Patterson): Sbeboygan,
Wis. 18. Two Rivers 19, Plymouth 20,

WHITE SLAVE (Robt. Campbell): Des Moines, WHITE RISTER (ARBERT Patterson): Sheboykan, Vis. 18. Two Rivers 19. Plymouth 20. WHITE SLAVE (Robt. Campbell): Des Moines, 19. Plymouth 20. WHITE SQUAW: Shelbvville St. (S. 18. Russell-ville St. (Owensboro 25. Henderson 26. Hadissonville 27. Carksville 19. 22. Henderson 28. Hadissonville 27. Carksville 19. 22. Henderson 28. Hadissonville 27. Carksville 19. 22. Henderson 29. Hadissonville 27. Carksville 19. 23. Henderson 29. Hadissonville 27. Carksville 19. 23. Henderson 38. Landsville 19. 23. Henderson 38. Landsville 19. 23. Henderson 39. Hen 28, 29 EARS OF DISCRETION (David Belasco) : Chi-cago, Ill., Nov. 19-Dec. 21, New York city 25— ELLOW JACKET (Harms and Selwyn); New York city Nov. 4 indefinite.

STOCK AND REPERTOIRE. CADEMY: Jersey City, N. J.—indefinite. CADEMY: Hallfax, Can.—indefinite. CADEMY (William Fox): New York city Dec. A. CALAR: San Francisco. Cal.—indefinite.
A. LEN (N. Appell): Kane, Pa., 16-21.
AMERICAN: ROMANIE. Wash.—indefinite.
AMERICAN THEATER: Philadelphia, Pa. L. (Claude Daniele): Niagara Falls, N. Nov. II—Indednite. EY (D. O. Hitner): Connellsville, Pa.. AUDITORIUM: Toledo, O. Nov. 28—indefinite. BARRE FLAYERS: Portland. Ore.—indefinite. BALDWIN-MELVILLE (Walter Baldwin): New Orleans. LA.—indefinite. BALDWIN MELLVILAE (Waiter Baldwin): ndefinite.
Orleans, La \_indefinite
ARRETT PLAYERS: Lima O,—indefinite
BELASCO (Oliver Morosco): Los Anseles, Cal.
until Dec. 22
Wis, 10-28,
Wis, 10-28,
Will North Adams. W. Propoliove): Racins.
BIJOU: North Adams. Wis. 18-28.

12 OU: Sorth Adams. Mass.—Indefinite.
12 OU: Sorth Adams. Mass.—Indefinite.
12 OU: Sorth Adams. Mass.—Indefinite.
12 OWDISH: Ropewell, Pa. 19-31.
13 OWDISH: Ropewell, Pa. 19-31.
14 OWDISH: Ropewell, Pa. 19-31.
14 OWDISH: Company (Chas. Breekenridge): Du12 OWDISH: RIEK (J. T. Macauley): Bingfasmion.
12 OWDISH: MIEK (J. T. Macauley): Bingfasmion.
12 OWDISH: Allanta, Ga.—Indefinite
12 DEBANK (Olivar Morosco): Los Anseles Cal.
13 Infefinite. BURNS: Celerado Springs. Colo,—indefinite. BURNS. PAUL: Philadelphia Pa., Oct. 21 indefinite. Cambridge. Mass.—indefinite. CARLETON SISTEES (Varney and Montgonegy): Marietta. O. 9-21. Parkersburg. W. OASTLE SQUARE (John Craig): Boston, Mass.—indefinite. CHARRITE (Northern: Glenn F. Chane):
GHARE LISTER (Northern: Glenn F. Chane):
Butte. Mont. Nov. I'—indefinite.
GHATTERTON. ARTHUR (N. Appell): Lock
Haven. Pa., 10-21.
CHAUNCEY. REIFFER (Fred Chauncey): Olean,
N. Y. 16-28. Bradford. Pa., 30-Jan. 4.
OHICAGO (Charles H. RossKam): Washington. Pa. 23-28. Cumberland. Md., 30-Jan. 4.
CLEVELAND. ELEANOR: Bridgeport. Conn.—
indefinite. indefinite: Chicago, Ill.—indefinite.
COLLEGE: Chicago, Ill.—indefinite.
COLONIAL (Cortland Hopkins: Charlottetown,
COLONIAL (Cortland Hopkins: Charlottetown,
CORNELL-PRICE PLAYERS (W. E. Cornell):
Rochester ind. 16.28.
CRESCENTY: Brooklyn, N. Y.—indefinite.
DAVIS, HARRY: Pitraburry, Ps.—indefinite.
DE DEYN, SEVERIN: Hoboken, N. J.—indefinite.
aute. DR VOSS, PLORA: Davemort Is., 29-Jan, 4.
DRAMA PLAYERS: Lowell, Mass.—indefinite
EARLE (L. A. Barie): Washington, Pa., 16-21.
Morgantowp, W. Va., 25-Jan, 4.
EMPIRE PLAYERS: Pittsbeld, Mass.—indefi-IRR THEATRE: Providence, B. I.-inded Blie
BYANSTON: Evanston, Ill.—indefinite.
BYANSTON: Evanston, Ill.—indefinite.
FEALY. MAUD. AND JAMES DURKIN: San
Francisco, Cai.—indefinite.
FERRIS, DICK: Los Angeles, Cal., Nov. 24—
indefinite.
FRANK, JOHN E. (Clarence Auskins): Newcastle, Wro., 16-21, Sheridan 22-28.
FRANKLIN: Newark, N. Y., 16-21.
GARRICK: Grand Bapids, Mich.—indefinite.
GARRICK PLAYERS: Elmira, N. Y., Nov. 11—
indefinite. lte. VAUGHAN: Omaha, Neb., Dec. 8— lte. N. RICHARD: Cleveland, O., Nov. 25— GOTHAM: Brooklyn, N. Y.—indefinite. GRAND OPERA HOUSE: Brooklyn, N. Y.—in GRAYCE (N. Appell); Willimantic, Conn., 16-21. GRAYCE, HELEN (N. Appell); York, Pa., 28-ZE.
REENPOINT: Brooklyn, N. Y.—indefinite.
ALL, RUGENIA: Camden, N. J.—indefinite.
ARLEM OPERA HOUSE: New York city—in HATHAWAY'S: New Bedford, Mass.—Indefinite. HAYES, LUUY, ASSOCIATE PLAYERS: Campbell, Neb., 18, 19, Franklin 20, 21, Blue Hills bell, Neb., 18, 19, Franklin 20, 21, Blue Hills 28-25, Avanta 18-25, Charles 19-25, Charles 19-2 —indefinite.
HORNE: New Castle. Pa.—indefinite.
HUNTINGTON, WRIGHT: South Bend. ind. ndefinite. NEAU (J. B. Belchert): Milwaukee, Wis.te. Portland, Me.—Indefinite.

Creek 29. Lagrange, Ind., 30, Auburn 31, Logansport Jan. 1.

Logan indefinite (G. A. Keyes): Clearfield, Pa., 28-28, KEYES (G. A. Keyes): Clearfield, Pa., 28-28, LOCK HAVEN 30-Jan. 4.
LOCK HAVEN 30-Jan. 4.
LIMT AND GAZZOLO: Baitimore, Md.—indefinite.
KLIMT AND GAZZOLO: Newark, N. J.—indefinite.

KLIMT AND GAZZOLO: Philiadelphia, Pa.—
until Dec. 21.

KNICKERBOCKER (Co. 1: Eusene J. Murphy):
Elwood, Ind., 16-21. Frankfort 23-28. Crawfordaville 30-Jan. 4.

LA POETE. MAE (Joe McEnroe): New Castle.
Ind., 9-21. Elkhart 23-28. Kalamasoo, Mich.,
30-Jan. 4. lad., 9-21, Eisanet se-sa. 30-4an, 4. LATIMORE LEIGH : Rosnoke, Vs.—indefinite. LONG, FRANK E.; Quincy, Ill., 16-22, Hanni-bal, Mo., 23-28, Moberty 30-Jan. 4, LORCH, THEODORE; Passaic, N. J.—indefi-MALLEY-DENISON: Lawrence. Mass.—Inden-nite.

MANHATTAN PLAYERS (G. E. Brown): Tren-ton, N. J.—Indefinite.

MARKS: Stratford, Ont., Can., 16-21.

McDONALD-STOUT: Savannah, Ga.—Indefinite.

MOROSCO (Oliver Morosco): Los Angeles, Cal.,

Dec. 28—Indefinite.

NORTH BROTHERS: Oklaboma City, Okia.—In-definite. definite.

ORTHAMPTON PLAYERS: Northampton.
Mass.—Indefinite.

BRECHT (Christy Obrecht): Marshall. Minn. ORRECHT (Christy Obrecht
19-21.
CLIVER, OTIS; Rockford, Ill.—Indefinite.
OLLYMPIC PLAYERS (R. C. Dorner); Cincinnati, O., Nov. 24—Indefinite, —Indefinite.
OPERA HOUSE; Paterson, N. J.—indefinite.
ORPHEUM PLAYERS; Jersey City, N. J.—in-OBPHEUM PLAYERS: Philadelphia, Pa.—in PARK: Brie. Pa.—indefinite. PARKE, WILLIAM: Pittsfield. Mass.—indefi PATTON, CORSE: Newark, N. J.—indefinite. PEARL (J. G. Engiand): Eauesville, O., Dec. BMANENT PLAYERS: Winniper. Can.—in-CHI-GYPZENE: New Orleans, La.—indefi-Jan. 4. OLL'S (S. Z. Poll): Bridgenort, Conn.—indednite. OLI'S (S. Z. Poll): Waterbury, Conn.—Indefite. NUESS: Pt. Worth, Tex.—Indefinite. NUESS: Tacoma. Wash.—Indefinite. NUESS (Elbert and Getchell): Des Moines INCESS (Elbert and Getchell): Des Moines. a.—Indefinite. 108PECT (Frank Gersten): New York city effnite. HMOND (De Witt Newing): Stapleton, S. I.—indefinite.

AXE: Milwaukee. Win. Nov 8—indefinite.

AXE: Mineapolls. Minn.—indefinite.

AVOY: Ft. Worth. Tex.—indefinite.

AVOY: Ft. Worth. Tex.—indefinite.

HANNON (Harry Shannon): St. Marve. W.

Va. 16:18. Salem 19:21. Bistersville 23:28.

POONER. OEOIL (Blaney-Soconer Co.): New

York city—indefinite.

TAINACH-HARDS: Mt. Verbon. N. T.—in
definite. JAMES THEATER: Boston, Mass.—Indefinite STRATTON PLAYERS (N. Appell): Cortland.
X V. 16-21.
X Y. 16-2 nite.
TORONTO: Calgary. Can.—indefinite.
VAN DYKE-EATON: Teledo. O.—indefinite.
WARBURTON (Carl W. Hunt): Yonkers. N. Y.
—indefinite.
WINNINGER BROTHERS: Milwaukee. Wis.—
Indefinite.

Indefinite.
WOLFE: Wichita. Kan.—Indefinite.
OPERA AND MUSICAL COMEDY.

ABARBANELL. LINA (John Cort): New York
elfy Dec. 22—Indefinite.

ALMA. WHERE DO YI'U LIVE! (Measrs. Roysize and Burstein): Plainfield. N. J. 25. Pottstown. Pa., 28. Wilkes-Barre 30, 31. Hazleton
Jan. 1. Ster and Bulletin town, Par. 28, Wilkes-Barre 30, 31, Hazleton Jan. 1.

BERNARD, SAM (A. H. Woods): New York city Dec. 30—indefinite.

Fig., 18, Ocala 19, Tamna 20-26, 81, Petersburg 27, Mulberry 28, Orlando 50, New Smyrns 31, Daylona Jan.

BOHEMIAN GIRL (Atlantic: Messrs. Aborn): Shreycoor A. 20, San Antonio, Tex. 30, 31, Shreycoor A. 20, San Antonio, Tex. 30, 31, Shreycoor B. 21, San Antonio, Tex. 30, 31, Shreycoor B. 31, Shreycoo a. Jan. 1.
RICHARD. AND HATTIE WILLIAMS
es Frohman): Boston. Mass., Dec. 23-Charles Frohman): Boston. Mass. Dec. 23Jan. 4
CHIMES OF NORMANDY (Messrs. Aborn):
CHIMES OF NORMANDY (Messrs. Aborn):
Chicasco, Ill., 16-21. 8t. Paul. Minn. 29-Jan. 1.
CLIFFORD. BILLY: Dubnous. Js., 81.
OUINT OF LUXEMBOURG (Klaw and Erlanser): New York city Sept. 16-Dec. 25. Baitimore. Md., 30-Jan. 4.
DESLYS. GABY (Messrs. Shuberi): Boston.
Mass. 2-1.
ELTINGE. JULIAN (A. H. Woods): Denver.
Colo., 16-21.
EVA (Klaw and Erlanser): Philadelphia. Pa.,
2-21. Baitimore Md. 23-28.
FORTY-FIVE MINUTES FROM BROADWAY.
(C. A. Butt): Honkinsville Ky., 18, Madisonville 19, Paducah 20, Paris 21, Clarksdale.
Miss., 23, Jackson 28, Vasso 26, Greenwood 28, Vicksburg 30, Monros. La., 81.
FOY EDDIE (Weeds and Losecher): Boston.
Mass., 23-Jan. 4.
PRIVOLOUS GERALDINE (Joseph E. Boward): Columbus, O., 16-18, Indiansoils, Ind.,
18-21. QR 1819. (Egwisted and Ciliford). PROLICS OF 1912 (Rowland and Olifford):

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New Orleans. La., 15-21. Atlanta. Ga., 23-28. Birmingham. Ala.; 30-Jan. 4.
GILBERT AND SULLIVAN OPERA (Messrs. Shubert): Chicago. III. 8-21. skin): Chicago. III. 8-21. skin): Chicago. III. 8-21. skin): Chicago. III. Sept. — indefinite.
GORDON KITTH (Jos. M. Galtes): Chicago. III. 15-Jan. 4.
HANKY-PANKY (Lew Pields): Philadelphia. Pa., 0-21. Providence. B. I., 30-Jan. 4.
HAPPY HOOLIGAN (Gus Hill): Lonisville. Ky., 15-21. Ohicago. III., 28-III): Petersburg Va., 16. Newport News 18. Norfolk 20. 22. Richmond 25. 36. Lynchhurg 27. Rosnoke. St. Kichwille Jan. Va., 30. Bristol. Tesm., 81. Kichwille Jan. HITCHWOCK, RAYMOND (Coban and Harris): Lonisville. Ky., 16-18. Lexington 19. Columbus. O. 20. 21.
HITCHWOCK, RAYMOND (Coban and Harris): Lonisville. Ky., 16-18. Lexington 19. Columbus. O. 20. 21. (George Renn): Grand Rapids, Mich., Dec. 1 Indefinite. KOLB AND DILL: San Francisco, Cal., Sept

KOLB AND DILL: San Francisco. Cal., Sept. 1—indefinite.
LEWIS, DAVE (Rowland and Clifford); Buffalo, N. Y., 16-21, Hamilton, Ont., Can., 25, London 28, Toronto 30-Jan., 4.
LITTLE BOY BLUE (Henry W. Savage): Philadelphia, Pa., 23-Jan., 18.
LITTLE MILLIONAIRE (Cohan and Harris): Chicago, III., Nov., 24-Dec. 21.
LOUISIANA LOU (Harry Askin): Portsmouth, O. 18.
MACDONALD, CHRISTIE (Werba and Lagecher): Pittsburgh, Pa., 16-21, Philadelphia 23-Jan., 4.

cher): Pittsburgh, Pa., 16-21, Philadelphia 35-Jan. 4, MADAME SHERRY (Messrs. Woods, Frasee and Lederer): Birmingtom, Als., 16-21, MADAME SHERRY (Messrs. Woods, Frasee and Lederer): Las Vesss, M. Mez., [8], MERRY COUNTESS (Messrs. Shabert): New

PLAYS For Ameteur and Professional Actors. Largest Assortment in the World. Catalogue Free. THE DRAMATIC FUBLISHING CO., 542 So. Dearborn St., CHICAGO, ILL city Aug. 20-Dec. 28, Brecklyn, N. Y., 30-Jan. 4 MERRY WIDOW (Henry W. Savage); Wheeling, W. Va., 25. Cumberland, Md., 26. Hazerstown 27, Harrisburg, Pa., 28. Washington, D. C., 27. Harrisburg, Pa., 28. Washington, D. C., 30-Jan.
MERRY WIDOW (Henry W. Savage): Jamestown, N. V., 26. Dunkirk 26. Warren, Pa., 27. Hornell, N. Y., 28. Honesdale, Pa., 30. Carbondale 31.
METROPOLITAN GRAND OPERA: Philadelphia, Pa., Oct. 31—Indefinite, METROPOLITAN GRAND OPERA (Guilla Gatti-Oasassa): New York city Nov. 11—indefinite.

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definite.
MISS NOBODY FROM STARLAND (Mort H. Singer): Toronto. Ont., Can., 16-31, Brantford 23, St. Thomas 24, Lendon 25, 26, Hamilton 27, 28, Tolado. O., 29-Jaz. 1

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MODERN EVE (Mort H. Singer): San Francisco Cal., 8-21, Sarramento 25, 28, Stockton J. Called B. Jan. J. Sarramento 25, 28, Stockton J. Called B. Jan. J. Sarramento 26, 28, Stockton J. Called B. Jan. J. Sarramento 26, 28, Stockton J. Called B. Jan. J. Sarramento J. Can., Nov. 6-Jan. Sb. Called J. Jan. J. Sarramento J. Can., Nov. 6-Jan. Sb. Called J. Jan. J. Sarramento J. Can., Nov. 6-Jan. Sb. Called J. Jan. J. Sarramento J. Can., Nov. 6-Jan. Sb. Called J. Jan. J. Sarramento J. Can., Nov. 6-Jan. Sb. Called J. Cal POWERS, Man. 25-28, Indianapolus, and yaukee, Wis., 25-28, Indianapolus, Jan. 1, Philadelphia, Fr., 2-21, Philadelphia, Fr., 2-21, Philadelphia, Fr., 25, Winston-Salem, N. C., 26, Durham 27, Raleigh 29, Wilmington 29, Fargetteville, 50, Charlotte 31, Harris, Inc.); QUAKER GIBL (Op. A; II. B. Harris, Inc.); Newark, N. J., 16-21, Philadelphia, Pa., 23, Newark, N. J., 16-21, Philadelphia, Pa., 28, Newark, N. J., 16-21, Philadelphia, Philadelph Newark, N. J., 16-21. Philadelphia. Pa., 23-Jan, 18. QUAKER GIRL (Co. B. H. B. Harris, Inc.); Oakland, Cal. 16-18. San Jose 19. Stockton 20. Sacramento 21, 22. Portland, Orc., 25-28. Seattle, Wash., 29-Jan, 4. EED BOSE (John C. Fisher). Pocatello, Ida., 18. Ogden U. 28. Provo 28. Surinayille 27. Brigham 28. Ogden 29. Salt Lake Oity 50-Jan. 1. Jan. 1. BLANCHE (Frederic McKay); Kansas Ring, BLANCHE (Frederic McKay); Kansas City, Mo., 23-28. Des Moines Is., 30. Water-ico 31. Dubuque Jan. 1. BOBIN HOOD (Daniel V. Arthur); St. Louis. Mo. 23-28. (Co., A; Werba and Lusecher); BOBIN MAID (Co., A; Werba and Lusecher); R. 23-28.

ROBIN HOOD (Daniel V. Arthur): St. Louis.
Mo., 23-28.
ROSE MAID (Co. A: Werbs and Lasscher): Cincinnati. O. 16-21. Toronto. Can., 23-28.
Ruffalo. N. Y. 30-38n. 4.
ROSE MAID (Co. R: Werbs and Lasscher):
San Francisco Cal., 16-Jan. 4.
ROSE OF PANAMA (John Cort): Vancouver.
OSE OF PANAMA (John Cort): Vancouver.
SS. S. Saskaton. Saskt. So.-Jan. 1.
SAN CARLO OFERA (Ernseto Di Giacomo):
SCHEFF FRITZI (Jos. M. Gaites): Gosben.
Ind., 21.
SCHOOL DAYS: Columbia. S. C., 26.
RIDNET, GEORGE (A. W. Herman): St. Louis.
Mo., 18-31. Des Moines, 1a., 31. Jan.
SMART SET (S. H. Dudley): Calcago, Ill., 18SMART SET (S. H. Dudley): Calcago, Ill., 18SI. SOMEWHERE ELSE (Henry W. Savage): Utics, N. V. 25, 26, Rochester 27, 28, Buffalo 36-GOMEWHERE ELSE (Henry W. Savage); Utica. N. Y., 25, 26, Rochester 27, 28, Euffalo 30Jan. 4.

PRING MAID (Co. B; Werba and Losscher); New Orleans, La., 18-21, Meridian, Miss., 23, Montgomery, Ala., 24, Nashville, Ten., 25, 26, Decatur, Ala., 27, Birmingham 28, Gasisden 30, Atlanta, Ga., 31, SPRING MAID (Co. C; Werba and Losscher); Middletown, Conn., 18, Westerly, R. 1., 19, Norwich, Conn., 20, New London 21, Torrington 22, Putnam 24, Salesa, Mass., 26, Havernill 26, Concord 27, Keene, N. H., 28, Portiand, Me., 30, 81, Westerly, R. 1., 19, SUN DODGERS (Lew Fields); New York city See Stranger 19, 19, Westerly, R. 1, 19, [DWB, U., 22, Daylor Jan. 4, Jan. 4, Jan. 4, WARD AND VOKES (Stair and Nicolai): Cleveland, O., 16-21, Pittaburgh, Pa., 23-28, Philadelphia B0-Jan. 4, WEBER AND FIELDS: New York city Nov. 21

## —Indefinite. WINNING WIDOW: San Antonio, Tex., 19, 20. WINTER GARDEN REVUES (Messrs, Shubert): New York city Nov. 20—indefinite. EEGFELD'S FOLLIES (Florence Elegfeld): New York city Cot., 21—indefinite. MINSTRELS.

MINSTREIS.

BIG CITY (John W. Vozel's): Monigomery, Pa., 18, Danville 19, Bloomsbury 20, Berwick 21, DE BUE BROTHERS: Evert, Mich., 18, Cadillac 19, Big Rapids 20, Fowler 21, DUMONT'S, FRANK (Howard M. Evans): Palesdelphis, Pa., Aug. 31—jadefnite. EVANS. (BEORGE, HONEY BOY: San Antonio, Tex., 24, 25, FIELD, AL. G. (Edward Conard): Columbus, O., 18-24, Davion 25, Muncle, Ind., 28, Indiangolis 27, 28, Springdeld, O., 30, Newark 31, PRIMROSE AND DOCKSTADER (Rarl Burgess); Kansas City, Mo., 15-21, St. Louis 22-

#### BURLESQUE-EASTERN WHEEL.

BURLESQUE-EASTERN WHEEL.

AL. REEVER'S: Philadelphia. Pa., 16-21. Baltimore. Md., 28-28.

AMERICAN BEAUTIES (Ed. E. Daley): Montreal. Can., 16-21. Albany. N. Y., 23-25.

Worccester Mass. 29-28.

BRAUTY, YOUTH AND FOLLY (W. Y. Jennings): Newark N. J., 16-21. Philadelphia. Pa., 23-28.

BRHMAN (Jack Sinser): Providence. B. L., 16-21. Boaton, Mass., 23-28.

BRN WELCH'S (Jacoh Lieberman): Detroit. Mich., 15-21. Toronto, Can., 23-28.

BON TONS (Jesse Burns): Faltimore. Md., 16-21. Washington, D. Q., 23-28.

BOWERY (Geo. H. Harris): Paterson, N. J., 16-18. Boboken 19-21. Philadelphia. Pa., 23-28.

AXI GIRLS (Louis Hurtig) : Omaha, Neb., 15-TROCADEROS (Frank Pierce); Hoboken, N. J., 16-18, Paterson 19-21, Newark 28-28.
WINNING WIDOWS (Jacob Goldenberg); Kansas City, Mo. 15-21, Omaha, Neb. 22-28, WORLD OF PLEASURE (Dave Gordon); New York city 16-21, Paterson, N. J., 23-25, Hoboken 26-28.

#### BURLESQUE-WESTERN WHEEL

BURLESQUE-WESTERN WHEEL

AMERICAN (Eddis Miner): Toronto, Can., 1621, Buffalo, N. Y., 23-28,
AUTO GIRLS (Teddy Simonds): Milwaukee,
Wis., 15-21, Minespolis, Mins., 22-28,
BIG REVIEW (Henry F. Dixon): Louisville,
KY, 16-21, Indiaspolis, Ind., 22-28,
BORRAMANS (Al. Lobin): New York edty 1621, Brooklyris, S. Watter Greaves): New York
(T. R.-21, Philadeiphia, Pa., 23-28,
CHERRY BLOSSOMS (Max Armstrong): Chicago, Ill., 16-21, Detroit, Mich., 22-28,
DAFFTDILS (Arthur Muller): Brooklyr, N. Y.,
16-21, New York city 23-28,
DANTY GIRLS (Charles F. Oronwell): Seranton, Pa., 16-18, Paterson, N. J., 19-21, New
York city 33-28,
DANTF'S DAUGHTERS (Chas. Taylor): Harrisburg, Pa., 15, Altoons 19, Johnstuwn 20,
McKeesport 21, Cleveland, O., 29-28,
DANTS'S DAUGHTERS (Chas. Taylor): Harrisburg, Pa., 15, Altoons 19, Johnstuwn 20,
McKeesport 21, Cleveland, O., 29-28,
GAY WIDOWS (Louis Obserworth): Indianapolis,
Ind., 16-21, Chicago, Ill., 23-28,
GIRLS FROM JOYLAND (Sim
Washington, D. C., 16-21, Altentowa, Pa., 23,
Reading 24, Harrisburg 25, Alteona 26, Johnstown 27, McKeesport JR.
GIRLS FROM MISSOUHI (L. Talbot): Buffalo,
N. J., 16-21, Seranton, Pa., 23-25, Patersco,
GIRLS FROM MISSOUHI (L. Talbot): Buffalo,
N. J., 16-21, Newark, N. J., 23-28,
JARDIN DE PARIS (Lee Stevens): Brooking,
LADV BUCCANEERS (H. H. Strouse): Cleveland, O., 16-21, Clincinnatt 29-28,
NEWMAN THE GREAT: Williston, N. Dak.,
16-18, Norwank, N. J., 23-28,
NEWMAN THE GREAT: Williston, N. Dak.,
16-18, NORWOODS, Hypnotists: Wellington, New
Ecaland Dec., 15- indefailt, Milliston, N. New
Ecaland Dec., 15- indefailt, MILLS NEWNAN THE GREAT: Williston. N. Dax., 10-16.
NORWOODS. HYPNOTISTS: Wellington. New Zealand Dec. 15.—indefinite.
Zealand Dec. 15.—indefinite.
RAINEY, PAUL J. AFRICAN HUNT: Indianapolis. Ind. 15-16.
RAYMOND, THE GREAT (Maurice F. Haymond): St. Louis. Mo., 15-21.
THURNTON (Jack Jones): Bt. Louis. Mo., 22-28. Springfield, 111., 29-Jan. 1.

FISCHER'S EXPOSITION: Jackson, Mich., 18. Kalamasoo 19, Marshall 20, Kalamasoo 21, 22.

MINCELLANEOUS.

MERRY MA'DENB (Edw. Schaefer): Cincinnati, O., 18-31. Chicago, III., 22-28.

MISS NEW YORK, JR. (W. F. Fennessy): Kansas City, Mo., 18-21. St. Louis 22-28.

MONTE CARLO GELLS (Tom Bullyran): Baltimore, Md., 16-21. Washington, D. O., 28-8-8.

MOULIN ROUGE: Omaha, Neb., 22-28.

ORIENTALS (W. Cameron): Faterson, N. J., 16-18. Seranton, Fa., 19-31. Philadelphia, 22-38.

J., 16-18. Seranton, Fa., 19-31. Philadelphia, 23-38.

OURENS OF THE FOLIES BERGERE (Countan and Shannon): Boston, Mass., 9-21. New York (19.3-38.

HOSE BUDS (Lew Livingston): Detroit, Mich., 16-31. Terronto, Can., 23-38.

STARS OF STAGELLAND (Wm. Dunn): 8t. Faul, Minn., 18-31.

TIGER LILIES (Jimes Weedon): St. Louis, Mo., 18-21. Louisville, Ny., 23-38.

MATSON'S (Dan Gugersbeigh): Boston, Mass., 16-28.

WHIRL OF MIRTH (Bobt, Gordon): Omaha. WATSON'S (Dan Gugreenbeim): Boston, Mass., 16.28.
WHIRL OF MIRTH (Bobt, Gordon): Omaha.
Neb., 15-21, Kansas City, Mo., 22-28.
YANKEE DOODLE GIRLS (Alex. Gorman):
New York city 16-21, Bosiqon, Mass., 33-4an. 4.
EALLAH'S OWN (Harry Thompson): Newark.
N. J., 16-21, Paterson, N. J., 23-25, Seranton,
Pa., 36-38.

## MAUDE LEONE

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Lyceum Theatre, Los Angeles, Cal.

Les Angeles Dutly Times, Nov. 25—Lyceum Theatre opens with "The White Siave," as first offering, as de Loope in leading role. Nowadays it takes stars to put the "good old plays" over, just as surely as it do rodues Shakespeare successfully. Realising this, Mr. Morosco has secured a beautiful leading woman de Loope looks like New Orieans. She reminds one of Marie Dors, quite a little, and has ores like Juur. As Liza, she shows more than one spark of fire—and bids fair to be a great favorite with Lyces

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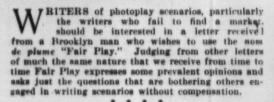
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IOTION PICTURE

COMMENT AND SUGGESTION



W RITERS of photoplay scenarios, particularly the writers who fail to find a markat. should be interested in a letter received from a Brooklyn man who wishes to use the some de plume "Fair Play." Judging from other letters of much the same nature that we receive from time to time Fair Play expresses some prevalent opinions and asks just the questions that are bothering others engaged in writing scenarios without compensation.

Here is the letter in substance: "Would you mind explaining in your valuable column why the average scenario writer is dealt with in so severe a manner? I wish to ask a few questions which are not meant for insinuations, but for my enlightenment, and perhaps that of a few more benighted souls such as I. Are the scenario editors of the various big companies in control of these so-called schools of scenario writing? Is that their reason for refusing material submitted them, except when the sender is a graduate of one of these places? What is the course of procedure to get a photoplay produced? The "high sign" necessary to the completion of the transaction would certainly be learned quickly by me if some one were kind enough to tell me it. I am a newspaper man. Was taught the proper formula for a photoplay by a man who had many of his produced by the best companies. Have been interested in things theatrical for some time past—long before the motion picture era. Have written numerous short stories, yet my efforts go for naught. What is the reason? short stories, yet my efforts go for naught.

"Without being a conceited ass, I still think that my experience with the demands of newspaper, magazine and dramatic writings should have made me capable of writing a successful photoplay, especially as I took the pains to study my new line of work. I hope you will treat this subject at some length in your column, as it is only fair that scenario writers be accorded the commence ordinate coveries. be accorded the common, ordinary, everyday courtesy of having their material given an impartial hearing."

of having their material given an impartial hearing."

Here is a man who in the light of training and natural qualifications should be a valuable recruit to the ranks of those who are turning out stories for the camera. If he has written acceptable short stories he must be endowed with a creative imagination, and granting that his study of the peculiar needs of the photoplay has been as complete as he intimates no legitimate reason for failure appears. But seemingly he has tried and failed and the cause must exist in one of two places—his work, which includes his method of marketing it, or the producing companies



Photo by Evans Studio MAY HOTELY. One of Lubin's Most Popular Players.

to which it is sent. Fair Play concludes, with pardonable confidence, and as many others have concluded before him, that the fault lies with the producers. Now before expressing an opinion I am going to answer his questions and in doing so consider a few

The scenario writer is not necessarily being dealt with severely because his script is returned, any more than a writer for periodicals, or the stage is harshly treated because his work is not accepted. It should be remembered that the leading producers receive hundreds of manuscripts every week. Of these probably eighty per cent. are hopelessly inferior and a producer cannot reasonably be expected to do more than return a script for which he has no use. In reply to Fair Play's next two questions it may be said definitely that scenario editors are not under the conto Fair Play's next two questions it may be said definitely that scenario editors are not under the control of "so-called schools of scenario writing" and they do not know or care whether or not a writer submitting a scenario has taken the prescribed course. As for a "high sign" that brings acceptance there is no such thing unless it be the "high sign" of conspicuous merit. Now for the final question that is not so easily answered particularly as I have not specious merit. As we for the final question that is not so ensily answered, particularly as I have not seen a sample of Fair Play's work. Perhaps if he considers the conditions he will be able to discover the cause for non-acceptance himself.

It is a fact that with approximately 100 film productions being made each week there is a constant demand for good scenarios. It also is a fact that motion picture companies are looking for the best results at the smallest possible outlay and that some depend largely upon scenario writers in their employ who turn out probably two stories a week of the kind particularly desired at the time. And again, too, it probably is a fact, and a regrettable one, that some few companies steal ideas, if they are worth stealing, from poorly prepared scenarios, and pass them over from poorly prepared scenarios, and pass them over to men in their employ to present in usable form. But even if this is done, the habit is not sufficiently But even if this is done, the habit is not sufficiently prevalent to account for the constant rejection of scripts such as I suppose Fair Play's to be—intelligently prepared and easy matter for a scenario editor to handle. There never has been a time when producers appeared to realize so keenly the need for originality and something apart from the stereotyped plot, as is evidenced by the increasing vogue of films of a special nature. And it is obvious that writers in their employ who produce a certain number of scenarios a week, frequently to be fitted into a picturesque sea scene, or an unusual bit of landscape, cannot always be novel, though they be serviceable and almost a necessity.

Is Fair Play trying to compete with the regularly engaged scenario writers who know the wants of the directors and the limitations of the players for whom he writes; is he modeling his work along trite lines, (Continued on page 28.)



SCENES FROM "THE REINCARNATION OF KARMA." Feature Picture Soon to Be Released by the Vitagraph Company.



GASTON MELIES IN THE SOUTH SEAS. One Way of Being Ferried Across a River.

#### GENE GAUNTIER HEADS COMPANY. Sidney Olcott and Jack J. Clark with Newly Formed Feature Players.

Announcement is made of the formation of the Gene Gauntier Feature Players' Company, headed by Miss Gauntier, who will be supported by Jack J. Clark, and under the direction of Sidney Olcott. The company left for Florida, last week, where three-reel spectacular productions will be made on an average of the company left in edition to the three-real picture. one a month and in addition to the three-reel pictures.

a one-reel film will be released every week. With the
three most important members of the original Kalem

a one-reel him will be released every week. With thethree most important members of the original Kalem
Company working together there should be no question about the success of the productions to be
handled by Warner's Features. The initial picture
will be seen about the first of the year.

Miss Gauntier well deserves her elevation to stardom. She has been with the Kalem Comany almost
since their inception, and her work has been uniformally artistic and displayed a wide versatility
Added to that she has a peculiar sweetness and charm
of manner which, to use the vernacular, "gets over."
She first came into prominence as the southern heroine
in the famous Girl Spy pictures, where her daring
feats attracted the attention of the picture public.
Following them came the charming Irish pictures. In
addition to playing the leading roles in all of the
productions staged by Mr. Olcott, she has written
ninety per cent of the scenarios which he has produced and for several years has acted as his consulting director, besides having staged productions herself. duced and for several years has acced as his consulting director, besides having staged productions herself. Miss Gauntier conceived the idea of portraying the life of Christ in the very places where the Savior lived, wrote the scenario, and with Mr. Olcott took the initiative and pushed the undertaking to a suc-

the initiative and pushed the undertaking to a successful finish.

Mr. Olcott has won a reputation that places him in the front rank of motion picture directors. He is a past master at gaining spectacular effects, and is something of a pioneer in testing innovations for the betterment of pictures. His was the first company to leave New York on short trips to find suitable settings; he was the first to take a stock company away from the home office for the Winter, and the first to take an American company abroad to obtain an appearance of the state of the sta take an American company abroad to, obtain an appropriate atmosphere.

Mr. Clark is a deservedly popular leading man, who for the past three years' has played with Mr. Olcott and Miss Gauntier.

#### LYCEUM FOR KINEMACOLOR.

The Kinemacolor Company has engaged the Carnegie Lyceum for an indefinite period beginning Dec. 30, and every afternoon and evening will show their Panama canal and Balkan war pictures. It is also probable that programmes arranged especially for children will be offered on Saturday mornings. The Kinemacolor Company is devoting particular attention to producing pictures that will at the same time entertain and instruct the young. entertain and instruct the young.

#### PATENTS CO. FILES REPLY.

#### Defendant in Federal Suit Claims It is Benefiting Motion Picture Trade.

Denying that it is a "trust" and insisting that prior to its organization "no lawful art, trade or commerce in motion pictures existed" the Motion Picture Patents Company, last week filed its answer in the United States District Court in Philadelphia, Pa.



GENE GAUNTIER.

Who Heads New Company Formed to Produce Feature Films.

to the suit brought under the Sherman anti-trust law It is asserted in the answer that whatever lawful trade there is in the motion picture business was created by the defendants and is being maintained in good faith. It is also declared that by reason of "peculiar conditions" in the motion picture art the organization of the company and other defendants is necessary and lawful, not solely for the convenience and profits of the individual and corporate defendants, nt to the lawful existence of the business. In a remarkably complete statement it is declared

that upward of \$100,000 is involved, the greater part of which is owned by persons other than the defend-ants, and that if the government's petition is granted

much of the capital will be cast into its "former un-lawful and infringing condition," and that "all free completion as now exists will be rendered hazardous."

#### FILM SUPPLY AND MUTUAL SPLIT.

Reliance, Majestic, Thanhouser, and American Pictures Will Not Be in Supply Company Programmes.

Company Programmes.

The Reliance, Majestic, Thanhouser and American Companies, last Saturday withdrew from the Film Supply Company and hereafter all companies connected with the Mutual Film Corporation will dobusiness directly through that organization, according to a statement made on Monday by H. E. Aitken of the Mutual Corporation. He said that "the action of the Mutual in refusing to take pictures from the Film Supply Company was due to an effort to get the best possible programmes."

In reference to the change President Herbert Blache, of the Film Supply Company, has this to say:

say:
"The present situation is one that causes no grave concern to the Film Supply Company of America, or the manufacturers who are affiliated with the organthe manufacturers who are affiliated with the organization. We are in a position to assure our patrons that they will be served without interruption in service and that the result will prove more satisfactory to all concerned. It was largely due to the attitude of the Film Supply Company of America, that this severance of former relations was brought about. The facts are simple and may be stated beteitle.

"About the time that the Film Supply Company of America was being organized, a number of exchanges under an organization of their own, indicated their intention of investing substantial capital in the establishing of additional exchanges throughout the country, with a view to furnishing complete programmes to the exhibitors. It was pointed out by the guiding spirits of this new enterprise that all the old evils of interchange would be eliminated and that full programmes from the releases of all affiliated manufacturers would be furnished promptly and without favoritism. The Film Supply Company, acting on these promises, agreed to furnish its responsible service with the explicit assurance that it would not deal with other agencies or exchanges, so long as the promise of full programmes and prompt service was lived up to by the various exchanges.

"All went well for a time, but later it came to the knowledge of the Film Supply Company, that the promises of the exchange corporation were not being fulfilled. Buying orders were being cut and manufacturers who were affliated only with the Film Supply Company and not with the exchange concern, found that their products were being discriminated against in favor of film makers who were interested financially in the latter.

"Then it was that the latter organization, for its own protection granted in certain sections, distribut-"About the time that the Film Supply Company of

"Then it was that the latter organization, for its own protection granted in certain sections, distribut-ing privileges to exchanges not connected with the interests that had promised to show no partiality in

interests that had promised to show no partiality in supplying complete programmes.

"It was understood in the beginning that all dealings between the exchange corporation and the manufacturers were to be on a strictly cash basis, but in the course of time the officers of the exchange corporation made proposals to film makers affiliated with the Supply Company, that a part cash and notes on balance system be inaugurated. This proposed plan, together with the other breaches of faith referred to, led the members of the Film Supply Company to take a firm stand in the protection of their interests. The programme will be strengthened by the addition of Pilot and Prairie brands, the latter being a most meritorious product dealing with Western subjects and other high class brands. Also we now are entering into negotiations with prominent theatrical interests into negotiations with prominent theatrical interests for a series of unusual productions which will be handled exclusively by the Film Supply Company of

#### WITH THE FILM MEN.

If you see a gray automobile, A992 is the number, standing in front of the Screen Club you know C. A. (Doc) Willat is there. Doc says it should be number 990 for it has speed enough.

The Commercial Motion Pictures Company, of which Edward Roskam is the guiding spirit, has leased a factory and are now busy equipping it with an unclosed set.

leased a factory and are now busy equipping it with an up-to-date plant.

After several weeks of rumors that Thomas Bedding had resigned as editor of the Universal house organ, Mr. Bedding has announced that he has severed his connection with that company.

William Oldenow, of Atlanta, New Orleans and the United States, generally was a visitor in New York last week. He made his headquarters at the Screen Club.

The release of Cosmopolitan films has been delayed somewhat by difficulty in getting work finished on the new projection room. K. W. Linn expects to be able new projection room. K. W. Linn expects to be an to announce release dates very shorty, however.

F. J. B.

## GETTING NEWS TO BE TOLD IN PICTURES

### PATHE COMPANY HAS CAMERA MEN SCATTERED ALL OVER THE WORLD AND THEY ARE KEPT BUSY

Since the advent of motion pictures into the amusement and educational fields, opinions, good, bad and indifferent, have been imparted by many, many people as to their scope, destination and efficacy. However varied these opinions are, or have been, or will be concerning the industry in general, there can be only one opinion relative to their educational advantage. We must record this opinion as favorable; which brings us down to our subject—weekly films of current events. Such a film, made up of important happenings of the day, now occupies a permanent place in the programme of every picture theater of any consequence in America. And who can consistently question its popularity and benefit? The Pathe Company was the pioneer in this phase

can consistently question its popularity and benefit?

The Pathe Company was the pioneer in this phase of the picture business, and it would seem, it still maintains a supremacy. Aware of this, I sought out the Pathe company's factory in Jersey City with the aim of gleaning some inside information appertaining to the workings of the picture news gathering system. Interesting items I found, and now, when I sum them up, I decide that this sort of news gathering and distribution is a bulkier job than I once supposed.

We slip into a theater, seat ourselves and have

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We slip into a theater, seat ourselves and have presented before our eyes intimate motion picture studies of the world's greatest people—presidents, politicians, pontiffs and princes. It is safe to say that few of us have paused to consider what such a privilege implies—if I may call it a privilege. Five or even three years ago, such a thing would have been impossible. Then, it was as much as the liberty of a foreigner was worth for him to approach a European ruler with a camera. Yet to-day many of these rulers seem perfectly willing to pose for pictures.

According to the Pathe company, especially is this true of the German Kaiser, the King of Spain, the King of Roumania and the King of Belgium. Order, of course, must be observed in such operations; such privileges are not open to everyone. Prior to the taking of the pictures, the police examine the camera to guard against any dangerous article possibly contained therein—then their seal is put upon the machine and the operator must carry it back to the station house before he can extract his film. There is always plenty of red-tape connected with such things in Europe—the rulers prefer it so and the Pathe Company does not mind, so long as results are obtained. In many cases it is a court official who takes these pictures—court officials also in the employ of the Pathe Company. With the Csar of Russia, it is the official Cematophoer.

The great difficulty which first confronted the Pathe Company when it decided to make portraits of eminent men was to convince said eminent men that their dignity would not be permanently injured—that



CHARLES PATHE,

President of the Pathe Company.

their prestige would remain untarnished after their faces had been shown on the screen.

Even in the last presidential campaign the Pathe Company was confronted with this problem. They say that Roosevelt has never been adverse to allowing his face to be seen on the screen. From the very outset he seemed to comprehend its splendid advertising possibilities. But not so with President-elect Wilson. Mr. Wilson evidently abhores personal advertisement of any description and when the Pathe representatives approached him on the matter in the beginning of his campaign, he frankly expressed his opinion. This representative maintains that if it had

not been for the Democratic campaign managers the public would have seen his likeness through the newspaper prints and posters alone.

With forty-seven different newspapers coming into the office daily, this company maintains what is equivalent to an exchange desk in the office of a fingazine or newspaper. There is the editor who uses the aame method as a newspaper city editor. This editor has his date book in which he records all important future events. The movements of his camera men he directs by wire. There are fourteen of these transient operaters in America, with a permanent one in Washington and in Boston. The man in Washington is also in the employment of the government which makes it especially convenient in keeping apprised of political affairs. The company also subscribes to the International News service wires.

These field men, as they are called, are continually on the jump and always taking pictures. Only a small per cent. of their films are used (released). All films, as they are sent into the main office, are passed upon by a committee. What is to be used and what is to be cast out is determined by them.

Perhaps the most remarkable picture that the Pathe Company has been able to secure was that showing the sinking of the steamer Heleetia, rammed by the steamship Empress of Britoin in mid-ocean, recently. It was a stroke of luck more than anything else, so the Pathe people admit, but it goes to show their everreadiness to take advantage of opportunity. It so happened that they had a man aboard the Britoin and that the weather was unusually clear. The disabled ship is shown partly submerged at first and then sinking slowly out of sight with the final dive at

readiness to take advantage of opportunity. It so happened that they had a man aboard the Britsis and that the weather was unusually clear. The disabled ship is shown partly submerged at first and then sinking slowly out of sight with the final dive at the last. Never before has such a picture been taken. This company now has camera men in nearly every country, with the exception of such places as Thibet. Afghanistan and Central Africa. These men travel in corps, taking pictures of the scenic beauties of the country, interesting portrayals of the life, modes and customs of the natives, besides being constantly on the alert for events of local, national or international interest, which are embodied in the editions of the current news films, known in continental Europe as the Pathe Journal, in all other countries but America as Pathe's Animated Gasette, and in the United States as Pathe Weekly.

Pathe Freres is, perhaps, the largest manufacturing company of its kind in the world, releasing about 100,000,000 feet of film each year. This film would stretch across approximately 18,608 miles of territory. There are twelve factories in France, one in England, one in Germany and one in the United States. Offices are maintained in thirty-two cities throughout the world.

Harvey Harris Gates.

#### COMMENT AND SUGGESTION.

(Continued from page 26.)

because he sees that much trite material finds its way to the screen, or is he really writing scenarios with a touch of novelty and above all with a "punch" that will be effective in pictures? It is quite possible that photoplays "just as good as others" would fail to attract the attention of scenario editors with a mass of material to peruse, but it is not likely that unhackneyed ideas, acceptably handled would meet with continued rejection, if they were sent to the right place. Fair Play says he has written and sold short stories, and no doubt before he sold them he took pains to acquaint himself with the character of matter the various magazines publish. Has he taken the same trouble to learn the type of photoplays the different companies are in the habit of producing, and after having perfected a scenario to the best of his ability has he sent a typewritten manuscript to company after company, or has he become discouraged after a few rejections?

These are questions that apply equally to all writers whose experiences have been similar to the one mentioned. If a writer has something to say, and has acquired the technique necessary to say it, and knows how to market his products there is no visible reason for failure. At the present time both the Kinemacolor and the New York Motion Picture Company express a need for good dramatic and comedy scenarios from outside sources, and other companies are buying when they find something to their liking.

The Film Man.

#### OPERATORS MUST NOT SMOKE.

The fire and police boards of Denver have taken a stand that should be adopted by the authorities in other cities if similar conditions are found to exist. Declaring that the lives of hundreds of women and children who patronise the moving picture theaters have been endangered for some time by picture machine operators who smoke while at work, orders have



E. H. CALVERT. Essanay's Popular Comedy Leading Man.

been issued in Denver forbidding smoking by any mov-ing picture operator while on duty. Proprietors of Denver picture houses were notified that a violation of the order will be punished by the revoking of their

#### EXPOSITION COMMITTEE OPENS OFFICES.

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The committee in charge of the First International Exposition of the Motion Picture Art, which will be held in conjunction with the third National Convention of the Motion Picture Exhibitors' League of America at the New Grand Central Palace, has opened a suite of offices on the second floor of the German Bank Building, Fourteenth Street and Fourth Avenue, New York.

During the past week a number of meetings have been held and much accomplished. The following were appointed to committees: B. E. Cornell, of Syracuse, was appointed to the general committee; R. N. Davidson, of Binghamton; G. F. Wright, of Albany; William Douque, of Utica; A. N. Wolff, of Rochester; E. N. Day, of Auburn, and R. C. Whitten, of New York to the advisory committee.

#### GASTON MELIES IN THE SOUTH SEAS.

GASTON MELIES IN THE SOUTH SEAS. It is now four months' since the Melies Company sailed from Frisco to the South Sea Islands. In one of the first letters to be received from them was the picture printed in this week's Mirror showing Gaston Melies, being ferried, in native fashion, across a stream by two Tahiti men. As was noted at the time, the Melies Company is making a tour of the world for the purpose of making motion pictures of life in other lands. There will be dramas and comedies enacted by the company and native dramas enacted by natives, entirely. The first consignment of these pictures will be released during January.

#### MUSIC FOR "THE SHAUGHRAUN."

The Kalem Company has had special music written for The Shaughraun, the Dion Boucicoult picture in three parts. The music will be sold to exhibitors for a

#### SIR THOMAS LIPTON ACTS.

Yachtsman Appears Before Camera to Make Selig Photoplay.

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The Selig child actress, "Baby" Lillian Wade, and Sir Thomas Lipton, the world-famous yachtsman, joined forces recently and did a "turn" together which was duly recorded on a Selig film.

Sir Thomas is an enthusiastic admirer of moving pictures, and proved his devotion to this art by consenting to play a role in a Selig photoplay in which "Baby" Lillian appears. A toy yacht figures in the story, and Sir Thomas is seen teaching the children to sail it. The rugged, stalwart Irish lord, sir feet, three inches in his stocking feet (he's not in his stocking feet in the picture, though!), and dainty blonde, little four-year-old Lillian, form a most fascinating contrast as they romp together before the camera on one of the most beautiful lawns of Pasadena, the celebrated "millionaire's suburb" of Los Angeles.

The yachtsman is also something of an actor. When Director Parker, sealous to conserve his lordship's time, and inconvenience him as little as possible, prepared to take the first scene after a verbal rehearsal of the action, Sir Thomas raised a protesting hand. With a delightful touch of Irish brogue, he said "Now, then, let's take things easy. I believe that anything that's worth doing at all, is worth doing right. I want you to rehearse me several times on this scene before you start the crank." And forthwith Sir Thomas began to practise his entrance on the greensward "stage" and his initial meeting with the little sweetheart of the story.

This is the first time Sir Thomas has consented to be photographed by the motion picture camera. No release date has yet been set on this feature.

### THANHOUSER ROAD COMPANIES.

One Company Leaves for Los Angeles, Another to Visit the Middle West.

Last Sunday the Thanhouser Company sent a stock organization to Los Angeles, Cal., under the direction of Lucius Hender-son. In the company are Flo La Badle, Jean Darnell, William Russell, William Garwood, Fred Vroom and Riley Chamber-lls.

In.
The Thanhouser Middle Western company, directed by T. N. Heffron and including Harry Benbam, Ethyle Cooke Benbam, Mignon Anderson, Leland Benbam and Frank Urson will leave, Jan. 2, and make their first stop at Chicago. Arthur Cadwell is photographer for the California company and William Zollinger for the Middle Western company

#### PICTURES FOR FUPILS.

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ELDIN, ILL. (Special).—Motion pictures as an "aid to education were given their initial trial at Eligin, Dec. 10, under the official sanction of Superintendent of Schools, Robert I. White, and the principals of five grade schools. Fupils from the sixth, seventh and elighth grades of these schools were the guests of the principals at the Orpheum Theater. The programme included the following films: The Lady of the Lake, by Scott: Climbing Mount Rainier, The Pine Apple Industry, the first act from Queen Elisabeth, with Sarah Bernhardt playing the leading role. Each of the films deals directly or indirectly with subjects being studied by the pupils, and the principal decided to experiment and see if they would facilitate the pupils in their work.

#### **CHARITY WORK THROUGH PICTURES.**

The New York Association for Improving the Condition of the Poor, believing that through moving pictures, they can emphasize and teach the poor themselves, and keep them from the prison and almshouse, have arranged for a series of picture portrayals, the first of which is a Thanhouser



RUNA E. HODGES. The "Majestic Baby," Aged Four Years.



SCENE FROM "THE SHAUGHRAUN." Three-Reel Kalem Picture to Be Released Dec. 23.

film entitled. The Other Half, produced at the suggestion of C. J. Hite, and the Association, which will be exhibited throughout the country.

The story is about a laborer's family living in a New York tenement. Investigation is made by the A. I. C. P. The family is atled, work secured for the map, and the story ends with the family again self-dependent.

Marguerite Snow and James Cruze, the Thanhouser stars, play the principal roles.

Patrons of events at Carnegie Hall were introduced to a distinct novelty last Frincy and night when the Hochstetter pictures.

#### **EXHIBITORS ANSWER BACK.**

Committee is Appointed to Spread Truth About Pictures and to Fight for Beneficial Laws.

Pictures and to Fight for Seneilcial Laws.

As the result of a mass meeting called by the Motion Picture Exhibition League and held in the Motion Picture Theater, 136 Third Avenue, New York, Tuesday, Dec. 10, a committee was appointed whose purpose it will be to spread the truth about motion pictures and counteract the effect of unfair attacks printed in daily papers, also to work for the passage of laws that appear just. These were appointed to the committee: H. W. Rosenthal, Felix Goldfarb, Maurice L. Fleischman, William Allen, I., Germain, R. L. McNabb, and Leon J. Rubinstein.

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The following resolutions indicate the purpose of the league:

"Whereas, A great deal has been said and published which places the motion picture exhibitor in an unfavorable light toward the community; and

"Whereas, The commercial system in the moving picture business is such that the exhibitor is not responsible for the instances which have been cited against him; and

"Whereas, The object of this association is to place the business of exhibiting motion pictures on such a plane that it will command the unanimous approbation of the community; and

"Whereas, There are no existing laws or ordinances completely governing and regulating the conduct of moving picture exhibiting; therefore, be it

"Resolved, That this association, pursuant to its purpose and object, demand of the governing bodies of the community such laws and regulations as will allow the exhibitor—

"First—To exhibit films which have been properly censored.

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properly censored.

"Second—To conduct his business in such quarters as shall allow an increased seating capacity under safe and approved condi-

quarters as shall allow an increased seating capacity under safe and approved conditions.

"Third—To admit minors during certain hours under ideal conditions, including the employment of a duly licensed matron, whose salary be paid by the exhibitor, responsible for her charge to the governing authorities; and be it further
"Resolved, That this body go on record as being in hearty accord with all the recommendations embodied in the Folks ordinance now before the Board of Aidermen, and strongly urge its speedy passage; and be it further
"Resolved, That this body recommend the amendment of this section of the Penal Code governing the admission of minors to places of public amusement, inasmuch as the section referred to was enacted long before the advent of the motion picture theater; and be it further
Resolved, That the manufacturers of motion pictures be urged to inject into their product more of the educational element; and be it further
"Resolved, That the members of this association condemn the use of such posters or other lobby display as does not pertain to, or which misrepresents in any sensational manner the films being-exhibited on the screen; and be it further
"Resolved, That a copy of these resolu-

Russian Symphony Supplies Music for "Pilgrim's Progress" Film.

Patrons of events at Carnegie Hall were introduced to a distinct novelty last Friday night when the Hochstetter pictures in live reels, The Life of John Bunyan and Pilgrims' Progress, were shown in conjunction with a musical accompaniment prepared by Modest Aitschuler and played under Mr. Aitschuler's direction by the Russian Symphony Orchestra. The audience was moderately large and to all appearances the entertainment was enjoyed.

Mr. Altschuler has been remarkably successful in composing music suitable to the subject matter of the pictures. The themes are well varied to be in accord with the dramatic happenings on the screen. Probably owing to poor projection and an excess of light in the front of the hall several of the pictures appeared indistinct and not through any defect in the photography.

Some of the scenes have been changed for the hetter since the production was reviewed in Thin Miranon, and new and better titles are in place. Even now, however, there are some errors in the wording and spelling of titles that should be rectified. Such slips are small things in themselves, but they distract the aitention of an audience and consequently lessen the effect of a truly artistic production.

#### INVENTS NEW GLASS CURTAIN.

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Joseph Barrett, of Guttenburg, N. J., has invented a new glass curtain for pictures, that, according to his assertion, does not require a shading of the lights that the pictures may be shown. It is also claimed for his device that it will be of benefit from the fact that there is no reflection to cause annoyance to the eyes of spectators. If the pian comes up to expectations, pictures may be shown in a brilliantly lighted hall. The new screen, to be known as the Dalite glass curtain, soon will be given its first public demonstration in Guttenberg.

#### PUBLICITY MAN AND POET.

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Hugh Antoine D'Arcy, or H. Antoine D'Arcy, as he is known to the literary world, may be classed among the literary publicity men. During many years of a varied experience he has written much excellent prose and poems that have been widly read, "The Face on the Barroom Floor" probably being the best known of these. His work is characterized by simplicity and sincerity, and has quantities of human appeal Looking after the publicity for the Lubin Company keeps Mr. D'Arcy pretty busy these days, but he still finds time to do some writing on his own account.

#### LARGEST PICTURE THEATER.

Claiming that it will be the larges motion picture theater in the world, capitalists of Salt Lake City and Ogden, plat the erection of a new building in Salt Lake City that it is estimated will cost \$150,000 It will be built on property leased for a long term of years from the Utah Saving and Trust Company and others. The officers of the newly formed company are Albert Scowcroft, president: Charles Ziemer, H. A. Sims of Ogden, and C. W. Midgley of Salt Lake, directors. The local managers are C. W. and Rex Midgley.

#### STUDIO GOSSIP.

Francis X. Bushman, whose following probably is as large as that of any motion picture actor in the country, has resigned from the Essanay Company, the resignation to take effect Jan. 1. Mr. Bushman has not yet decided what he will do.

THE VITAGRAPH COMPANY headed by Ralph Ince and Tefft Johnson, which had been in North Carolina for a month, re-turned to New York Dec 7.

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WILLIAM BORDS, president of the BobbsMerrill Publishing Company of Indianapolis,
accompanied by Mrs. Bobbs and Mrs. Ayres,
wife of the owner of the largest department
store in Indianapolis, were interested visitors at the Selig plant last week. The party
were exceedingly enthusiastic over the methods employed behind the scenes in picturedom. In order to better understand the
work they consented to take small parts in
a scene then being produced. The Selig company has formed a working arrangement with the Bobbs-Merrill Company which affords the first choice and exclusive rights to all the works of those authors represented in the Bobbs-Merrill Company's six best sellers, for use in pictures.

HENRY REIMERS, camera man of the Selig Colorado company, is at present confined in the Canon City Hospital with pneumonia.

LLOYD F. LONOBOAN is rapidly recovering

LLOYD F. LONDBOAN is rapidly recovering from his broken leg, and expects to be thoroughly able to walk by the first of the year. Mr. Londrgan has moved his desk to the Thanhouser Studio, where he will continue to write Thanhouser stories, in closer touch with the producing end.

"Doc." A. C. WILLAT, of the New York Motion Picture Company, who has been in Los Angeles in the interest of the Kay Bee, Broncho, and Keystone companies, returned to New York Dec. 7. His wife returned from abroad on the Caledonia, arriving here Dec. D.

"BILLY" MASON, the popular juvenile man of the Essanay Stock company, was a here in a pickpocket scandal on a Chicage street car recently. Mason was sitting in one of the rear seats of the car when a man shouted out that he had been robbed. Mason, glancing forward, noticed that the man was his father. The pickpocket tried to escape out of the rear entrance, but was caught by Billy. A patrol wagon was called and the trio was taken to the Shakespeare Avenue station. The thief was held under \$1,500 bonds. Billy and his father were released, and promised to return to court the next day to testify. Being a here in real life is something out of the ordinary for a photoplay actor.

As an example of presence of mind, Gene " BILLY " MASON, the popular juvenile m

photoplay actor.

As an example of presence of mind, Gene De Lespine, of the Reliance Company goes to the head of the class. Last week, resplendent in a new set of white furs, ahe was driving in an automobile up Broadway. At Fifty-eighth Street the ear caught fire, and an alarm was turned in, bringing all sorts of fire apparatus. The damage to the car was trivial. When all was over Miss De Lespine was caimly sitting in the car, but she had saved her furs by throwing them into the street, where they were saturated with water and thoroughly trampled upon by the firemen.



H. A. D'ARCY. Director of Publicity for the Lubin Company.

### REVIEWS OF LICENSED FILMS

A supilivre. To achieve the felicie (the felicie (the felicie) the spiriture of the sphelolecture until the final felicies (the felicies) the spiriture of the sphelolecture until the final felicies (the felicies) the spiriture of the spiriture

#### THE PEACE OFFERING

A couple of baseball fans, through their leve for "the game," get in bad with their wives, but a simple "peace offering." face everything all right.

(On the same reel)

#### WHY TIGHTWAD TIPS

Tightwad hates to "give up" to the waiter or arber. An unfortunate experience compels a lange of viewpoint. Don't miss these two extra good

Released Monday, Dec. 30th

#### THE MISSION OF A BULLET

Two young men, refused by their sweet-hearts, decide to so West and prospect for gold. Ill luck, exhaustion of food and the discovery that they are both in love with the same girl almost results in a tragedy, but a shot fired to kill opens up a gold pocket. Good fortune fol-lows and on the boys' return East they find the "only girl" about to be married. Released Wednesday, Jan. 1st

### A TREACHEROUS SHOT

An impecunious French count tries to win the handsome daughter of a Southern planter. He at first overlooks an American rival, but, finding him a\_serious\_menace to his plans, endeavors to win by methods that result disastrously.

Released Friday, Jan. 3d



### THE FLAG OF FREEDOM

An Incident of the American Revolution

A spying British officer is frustrated in his work by a loyal American girl and her Continental lover.

Released Saturday, Jan. 4th



Special One, Three and Six - Sheet Four - Color Posters for This Feature

KALEM COMPANY 235 West 23d Street, NEW YORK



### EVERY PICTURE A FINISHED PRODUCT

Bob Ford and Mary Frawley are sweetbearts. The sirl's family leave the ranch for the city. Mary likes the city, and promises to marry a city man. Bob. by advice of his father, some to the town, knocks the new lover down, earries Mary back to the mountains, and they are married.

"NORA THE COOK"-491 feet Nors, a young Irish girl, is a tartar, and puis several bouseholds into discord. She falls in love with the lor man, is soon tamed, and Mike smokes the pine of leace while Nors takes in washing to support him.

"HOGAN vs. SCHMIDT" 36 feet
Widow Hogan and her two daughters have a birthday reception. The widow's sweethearts and her daughter's lovers are all there, and the rivals enjoy a "rough bouse" that is truly typical of Hogan atmosphere.

"HOME SWEET HOME?"

Saturday, December 21

Mortis and his two bors, Harry and Charles, are shipwrecked and marconed on a desert island. Mary, the wife, being without money has to sell her cottage, and Marie and Masle McCullium are left to mourn the loss of their sallor lovers. The seamen, however, are picked up six months later and return to "Home. Sweet Home."

"THE MOUNTEBANK'S DAUGHTER" Monday, Dec. 23 The roung Rev. Herbert Strickland adopts a beautiful girl whom he finds with a band of players. The gossing of the village begin to talk, and floos, everbaaring, leaves the happy home and goes back to her band. Strickland, bewever, is viceed a new living which he accepts, and again finding the girl takes her to a new home as his wife.

"THE END OF THE FEUD"

Tuesday, December 24

For two generations a fend had existed between the Morgans and Blake; in
the Tennessee hills. After a new friction caused by the shooting of a dog Morgan mee to the church and, noisting his rifle through the window, missee his
mark and shoots his own child. The little girl is taken to the Blake's homestead and nurseed hack to life—which ends the fend.

"THE POWER OF SILENCE"

A remarkable Two-Reel Production, released through The General Film
Company, Monday, December 30th.

Beautiful ont, three and six-sheet posters of our photoplays, printed in five colors, can be obtained from your Exchange, or the A.B. C. Co. Cleveland, Ohio

A LUBIN MANUFACTURING COMPANY

Model New Studios, 39th and Indiana Sta., Philadelphia, Pa. Chicago, 184 West Lake Street

AND RESERVED AND THE PROPERTY OF THE PROPERTY Kindly mention DRAMATIC MIRROR when you write advertisers.

thisves, and when the posse chases them, one makes Bert give up his horse, and the robber rides off. He is abot, and the shorff, andiaz Bert's coat on the horse, thinks that it is he who has been killed, and the news is published. The parents of the boy have to set out of the town. By this time Bert had really become bad, and together with a companion attenuts to rob a house, when he finds out that it is his parents'. He tries to restrain his companion, but is anable to, and hides in a closet where his father finds him. He starts out and catched up to the thief, and after a fight recovers the manner of the companion of the companion, but is anable to, and after a fight recovers the his father finds him. He starts out and catched up to the thief, and after a fight recovers the his later finds him. He starts out and catched up to the thief, and after a fight recovers the his companion, but he shall be the companion of the third that he had received forces dead from the wound that he had received forces dead from the wound that he had received forces dead from the wound that he had received forces dead from the wound that he had received forces dead from the wound that he had received forces dead from the police force of the town of Maverick Invites his nepnew Jack to visit him, and he, having nothing else to do, consents. When he arrives there, however, he is so lonesome that he sends for his chum, and together they form the police force of the town, although the sheriff is against it. The "traffic squad" is formed, and they have quite a limb. Peevish Pete, a bad man, vis a first of the town. The sheriff and his posse, although the town the company will be to the heapture. The two boys go to the house and by pouring sulphur down the chimney smoke him out and bring him into town. They make several other arrests and are in great demand by the direct and he was a substant and much the longest. The work of the trouble as a light comedy hotolay, the picture hits the mark. Hube is atout and policy and the picture hits

girl, on her way to market, hears his only for help, and goes to his rescue, When the persentence of the loss discover them having a delighter that the loss there was the content. D.

The Tenacious Lover (pathe, Dec. 5).

The Pathe Company will not benedit its reputation by such photonlays as this one. The plot is hopelessly antiquated, and save for able acting the film would have liftle interest. A young man, who is enamored by a girl, is informed by her father that he cannot marry her, as he (the father) has decided to give the girl to his business agent in Pretoria. The lad is nettled and undecided on a course of action. J. W. Brooks, the agent, arrives, and commences his suit with earnestness. The lad hearing that a nurse is needed for the girl's niece, applies for the bob in the disguise of a woman, and is accepted. He reveals his dentity to the girl, who rewards him. The man from Pretoria maccepted. He reveals his identity to the girl, who rewards him. The man from Pretoria meeting. "her" which have been consedred in introduced, in which the girl reveals his identity, however and when he has told the story of the brucelet the father receives him with open arms.

When Helen Was Elected (Sellg. Dec. 4).—To teach her young husband a lesson the brucelet the father receives him with open arms. When Helen Was Elected (Sellg. Dec. 4).—To teach her young husband a lesson the head-strong girl has herself nominated and runs in opposition to him for mayor. Strange to say, she wins. She tells the boy that she does not want the office, that he can have it, and when laformed that she must act, says that she is not of age. It is farce, hardly above the order of burlesque, possessing a trite veln of humor. Phyllis Gordon appears with enjoyable results in the role of Allein Summers. Wheeler Oakman endough the content of the summers and Charles J. Brabin to direct its production, the spectator is treated to twenty minutes of enjoyable, stirring entertainment seldom equalied in any bicture house. First among the cast of pla

days of his childhool and his narents.

The Driver of the Dendwood Coach (Kalem. Dec. 7).—If our imaginations are canable of bridging the improbability of such a harpening as furnishes the excuse for this picture drama, then it is inst possible that we can enjoy it in a mild way. The driver of the coach is anxious to send his crinoled child East for an operation, but lacks the necessary money. One day the stage carries a consignment of gold builton and Bad Bill hearing of the shinment, goes about to obtain it. Prenaring a large box with a double hinge, he takes it to the office and gives instructions for its shinment, then, unobserved, secretes himself in the box, which is ninced on ton of the coach alongside of the gold. The driver's son has a camera and decides to take a nicture of his father's coach as it annotaches the village. The stage servers and the gold is missing. The driver, being resmonatible, is arrested. In the meantime, the son has developed his plates which show Bill

(ASK ANY EXCHANGE)

ITALA FILM CO. OF AMERICA

## **SCENARIOS**

Special Attention to COMEDIES

KINEMACOLOR 1600 Broadway, New York

reaching out of the box for the bags. Bill found in his hiding place, having been unab to escape for large crates were ulted on box. The box is given a handsome reward the mining commany with which he is able send his elster to the specialist in the Ea to be cured.

the mining company with which he is also to be cured.

A Freight Train Drama (Selig. Dec. 5).—Considerable ingenuity has been displayed in the development of this photoplay. Rajfroad trains have been put to many uses in the bast, but the Selig Company has succeeded in being to some degree novel. The scenes are natural, well in keeping with the story and trainstances is not lacking. Hill Mouroity, a former railroad emilione has degenerated but what all title suspense is not lacking. Hill Mouroity, a former railroad emilione has degenerated but what all title and daughter. Finally the wife turns him out of the house and Bill, not knowing what else to do, boards a freight train for a free ride, He fails in with a gang of hobo veg. ben and exceptants their hot to wreck an extress them. This arouses his better nature and after a wild chase across the country be arrives in time to urevent the disaster. Meanwhile his little daughter has followed ber usual pursuit of bicking un kindling wood in the freight vard near their home. To set some choice bits of wood she climbed into one of the cars. It safter a street are mere and the superintendent of the road, thankful to Hill for having prevented a train wreck gives them the needed transportation. Bill promises to reform and is welcomed by his wife. Frank Weed looks and acts the part of a bobo. Margaret Carle plays well as the cloud of the mother. D.

His Father's Choice (Labin, Dec. 6).—His Father's Choice is a photocomed of the face.

a sotto. Margaret Carte Diays well as the daughter, as does Winnifred Greenwood in the role of the mother.

His Father's Choice is a bhotocomedy of half-reel length, based upon a leatitinate comedy almation. Particularly was the reviewer's attention attracted to the work of Frank De Vermon appearing in the part of the old father. Without him, it is safe to say the comedy would have proven rather flat. George Rechm as his son and Frances Ne Moyer, as the girl are vivacious enough and maintain a certain wholesome air but they do not display much ability as camera comedians. Mae Hotely, as the whole is quite bleasing. The old father desires his son to marry a girl of his own social standing and for that reason objects to his attentions to a young girl, whom he has never met. but whom he has heard of and knows to be noor and without social position. The father the son, The whole, after meeting the girl herself, decides that the father's objections must be over-ruled and so schemes with the box and girl to out-wit him. The father is introduced to the box's weetheart at a dance the widow streethe be over-ruled and so schemes with the box and girl to out-wit him. The father is introduced to the box well care for in time. Making the force, the son carries on his role and soon the comple are married, the father believe that he has never met her before, the son carries on his role and soon the comple are married, the father believe all the time that the wird is rich and has a see's a militude. In the end, when he does learn the tenth, he foretee a having found a deen effective field. The father is the occasion is there for the prolonge in the whole is the proper in the results of the prolonge in the result is the proper in the prolonge in the result in the proper in the prolonge in the result is the proper in the prolonge in the results of the prolonge in the results of the prolonge in the results.

The Supreme Test (Essana's, Dec. 6).—
What occasion is there for the prologue in this dicama. Several hundred feet of film is used to tell the story of this young pair when they were children which has nothing to do with the central theme or action. The boy has married the girl (the playmate of his childhout) and we suppose to her with the suit has wife. At this ball he meets an elderly woman who immediately capitates a ball with his wife. It has ball he meets an elderly woman who immediately capitates the boy with her (invisible charms. To the boslect of his wife the boy from the meantime, learns that the woman has been viaring with him. At home he finds the note from his wife. Later a paner is brought to him which tells of a railroad accident with his wife among the dead. He is about to commit suicide when the wife appears, having missed her train and the couple are united sizin. The author has not handled his material in a way that will all how the woman had been more carefully weaking. Neither of the leading characters and the couple are united sizin. The author has not handled his material in a way that will all how; succumbing had been offered, this trouble weaking. Neither of the leading characters are not the case. He is a foolish cad. Perhaps if why make him contemplate suicide—it only goes

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A human interest story of the prosperity that comes from happy and human affection. A drama of everyday life. Hobart Bosworth, Thomas Santschi, "Baby" Lillian Wade, and Bessie Eyton are among the popular Selig players appearing in this one. About 1000 ft.

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iain is all black, and the Bero all white in the most approved melodramatic style. But still there is acceptant and an additional and a state of interest to any audience. Two brothers meaning the state of the state of an additional and additional additional and additional additional

the new daughter is reinstated.

\*\*Power of the Cross (Nestor, Dec. 20).—

\*\*A Dr. Jekyli and Mr. Hyde sort of a story at the sad, and one that is intensely interesting from start to finish. A roune vices of a charcterist a loved by all his nerishioners, and is known as a charitable man.

\*\*A route in the same of the same of the coordinate of the coordinate of the same of the

The Natural Son (Powers, Dec. 131,—15 considering this two red picture as a domestic form. The reviewer sees possibilities not real lised, elimanes gone wrong, resulting principally from the lack of or or or execution of the lised, elimanes gone wrong, resulting principally what there are other favored resolution.—The failure is clearly state the premises and establish the various characters in their proper relationship the minds of the spectator, more than any thing else, that subtracts from the interest after the subtracts from the interest and twisting an subicialing the different scenes around in him and, this is the story as the reviewer out if three grown sons of a widow are in love with the grown sons of a widow are in love with the grown sons of a widow are in love with the grown sons of a widow are in love with the grown sons of a widow are in love with the same girl. She favors the younger one to half-witted boy for making advances to the form of the control of the contro

he bears. As a surprise in the last scene h is shown in the arms of his family with the girl, whom we thought he left as his wife. I three scenes the father of the rounser boy is it troduced, though just why we do not know,

Aunt Dian's Plot (Inn. Dec. 14).—As the reviewer any his nicture before subtities were in place, it is rather a difficult matter to offer much of a criticism. It is buriesome of a light velu nossessing the substance of an idea. With the addition of titles, there is little doubt that it will prove a laugh-provoking affair. Ideals with Dian's acheme to collect her wasses

The Poisoned Pool (Eclair, Dec. 12).—
In many respects this ubtodrama is an artistic achievement, and for that reason we recreet those weaknesses that mar the effects of the climaxes. Our interest is retained throughout but the bit scenes lack 'nonch." Two yound sold seekers in the West are in love with the same girl. Their mine gives out, and they are compelled to seek new fields. In their wander may the reason was a seek new fields. In their wander may the man more exhausted they discover a pool may be a seek new fields. In their wander, the state of the college of th

A Mam (Powers, Dec. 20).—Except for the newspapers, this (ale would have never reacher a hanny ending. The author or a director—in the control of the contro

### LICENSED FILMS

3

(Continued from page 31.)

The Escape of Gas (C. G. P. C. Dec. 6).—To tall bis love to the stri of his fancy—one seen on the atreet—Max follows her to the door and then into the house—into the house as an ina. The last few seems at the special of the burlesque. The first portion in antic of the burlesque. The first portion is hardly so sood. Max somewhat on antice and business the young man intercents a saw have missed the young man intercents a saw have missed in the deluse that soon follows, we have the functions as more than the same that so the follows.

Locked Out (Lubin, Dec. 6).—How the landlord over lived through the ordeal we donot know, but he did and when he escared he expressed himself as perfectly willing to overlook the little question of rent if the deserting tenants would only return him to his wife and home. A young couple attempt to slip away from their flat at night to escare naring the rent. The landlord over-bears them, sees down to the aldewalk and finds their trunks ready to the loaded upon the express wagon. With the view of catching them in the act the old mas secretes himself in one of the emity baskets to be locked in later and loaded on the vasceres thinself in one of the emity baskets to be locked in later and loaded on the vasceres thinself in one of the emity baskets to be locked in later and loaded on the vasceres are a water fall and is finally tocked water of the contribution of the contribution of the contribution of the contribution. The baskets of the contribution of the contribution of the contribution of the contribution of the contribution. The cold man is nearly dead and been to taken back, agreeing to foreign the river is no gainanying the nicture nonseases humor and fun. It has been well produced and well acted

No Place for a Minister's Son (Ediam, Dec. 11).—Here is another of Director G. fay well illiams a stry comedies, pleasing and many of the comments of the comm

garbed women. When told of the true facts, on demanding explanations their fears are set at

Fate's Decree (Pathe, Dec. 11).—Girector, alive to what constitutes a properly constructed picture sirana giot, would have lusiance that the author of this piece introduce his characters and set, forth his premises without seamed, the sudhor of this piece introduce his characters and set, forth his premises without seamed, the sudhor seamed his suing on. Through half of the flim we confuse the maid with the wife of the flim we confuse the maid with the wife and the husband with the lover, and so on. And then, again the author has used toor judament in taking up characters and then drounding them without a proper explanation. This is the cause for the husband turning her out of his house for the husband turning her out of his house for the husband turning her out of his house for the husband turning her out of his house for the husband turning her out of his house for the husband turning her out of his house for the husband turning her out of his house for the husband turning her out of his house for the husband turning her out of his house for the husband turning her out of his house for the husband turning her out of his house for the husband turning her out of his house for the husband turning her out of his house for the husband turning her out of his house for the husband turning, her hardly vivid. The dector is hiroduced and is made to befriend the size without an apparent motive. If he had been shown as an old friend, believing in her indecence as an apparent motive, if he had been shown as an old friend, believing in her induced a succepted him with better grace and given a wore content and the content of the really pretty of current and the content of the really pretty of current and the content of the really pretty of current of the really pretty of t

Dec. 101.—If a photoframa can secure success become continued to the continued of the conti

Tail bute Halders (Kalem, Dec. 11).—
It is a decided niessure to see so fine a drama as this; one that abounds into activity and life. In the days of old Kentucky these raids were an everyday occurrence by the farmers. The fact that this is a part of American history, which is obscure to the average student, adds seet to the story. Marke a farmer, objects to paying toll, when the linder, who is owner of the highway grees free. He argues with the

January 6

## IT IS NEVER TOO LATE! TO MEND

I Reels

January 10

KALEM

Bryan O'Sullivan, an Irish lad of hun bie birth, rescues Lady Ge Geraldine, who momentarily listens to his pleadings. Her acceptance of and breaks it to piecos. Kinowing that he cannot now remain, Bryan Years later Lady Geraldine suffers many vicinstudes; her castle is it oses Lady Geraldine, but she falls to recognize him because of a he off his beard, and begins to play the flute which he so loved in days Bryan O'Sullivan, her lower, and love claims its own.

Jenuary 3

### ROMEO AND JULIET

PATHE I Reck

December 30

### POWER OF SILENCE

Thomas Lowry, a wes spie decide to marry when wife. "Blant" warns flor urns West to sell the bala-ting the career of good at

#### GENERAL COMPANY

cides on venerance. Staunton president of the County Committee on Highway is courting the judge's toll select that Staunton decides to try and bury the highway for the county. But the judge's toll select that Staunton decides to try and bury the highway for the county. But the judge's toll select the county is the property of the farmer. A last warning is sevend by the lower the property of the farmer, and they of the farmer. A last warning is sevend by the lower the property of the county of the farmer. A last warning is sevend by the lower the property of the county of the farmer. A last warning is sevend by the lower the property of the county of the property of the property



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## REVIEWS OF SUPPLY CO. FILMS

8

The Heart of a foldier (american, Dec. 4).—It is a question whether a retired soldier, wearing his uniform, would be found on the streets of New York or any other city for that matter, begging aims. Yet, aside from this, the motodynam suffers from a number of aliments not advantazious to its success. The young native and the reason for the city of the consent is sought for their marriage she refuses. A locket, which he had not not constitute to the city of into the waste paper basket during the conversation, and is later thrown with other rubbish by the maid into the scrap can to be carried off to the city dump. Here the old solder finds it, and saves the young man from having the stigma of a thief stamped upon him by the mother. G.

Homanee of the United Sates Navy (Thanhouse, Dec. 13).—Un to that point in the drama where the sirl discovers her former loves a salior for Uncle Sam a certain amount of interest is maintained. From here on it dram is consequence of the impossible turn given. In the foregoing scene a more unconventional excusing the given the property of the consequence of the impossible turn given the cousing the given a more unconventional excusing the given break her engagement with the boy. He was misjudged, and in discoursement joins the navy. During the review in New York several years later the girl meets him. While at supper one evening they discover a niet underway to blow up the Sect. Together they thwart it. He salig away highly honored.

A. Midnight Shopement (Reprine, Dec. ).—Because the old father expictes his shotgun promisecuously at the first object in sight, when in pursuit of the boy who is attempting to close with his daughter, he is forced to relent and sanction the marriage. It is the clever turn made in the situation and the arrangement of the sub-title. A Serious Charge, that makes the picture worth while as a farce-consely. Because the father objects the young couple plan to elope. The property of the property of the property of the paraon, whom the boy has stationed own the road. The boy, with a liberal bribe, induces the paraon to attract the paraon of the paraon of the paraon. The boy with a liberal bribe, induces the paraon to attract the paraon to attract the paraon to attract the paraon to attract the paraon to the paraon to attract the paraon to the paraon to attract the paraon to attract the paraon to the paraon to the paraon to attract the paraon to th

reasons with real hay need, 1900, 191.—As drams, rife with pathos, action and vivid ghitland. This two-reel release of the Kay Bise Country of the two parts of the country of the country

—dead as the result of a father's nic-headedness, we cannot nicione that the power of love would work such disaster in such a short time—we cannot understand just how the power of love daures in the story at all. It is a lot of inpure the highly-colored scenes that go to make up the place. Haste is obvious in the probable, highly-colored scenes that go to make up the place. Haste is obvious in the production, for small attention has been paid to details. In "planting "situations, the director or author has exterded liftle skill. But four pecole were killed over the squabble of whether two cowpanchers shall marry two daughters of a deherman; that is the rare bit of cannational issue that is difficult for us to appreciate. The daharman dealers that one of his daughters aball marry his young friend. The two girls love two cowpunchers from the ranch on the cliff. The father threatens violence to the boys if they do not cease their attentions, and a friend makes good the threat by shooting one soon after the two couples have been married. The young wife, creased with grief, throws hereaff into the sea, and in the flight that follows the father:

A Fairy sand Bridge (Reliance, Dec. 14).

The convaisacent young man is cheered by the reception of a bouquet of flowers from a gir who signs hereas? Fairy. Acquisectar in her father's wishes, the daughter adopted this method to cheer the hoy. Rieadily the young man grows better, and finally cantures the gir while on one of her visits. Without knowing who she is, he makes love to her, and wins her heart. They become engaged, and finally married. The leading man is possessed with good looks, and shows canability as an actor, but through ill-directing he has been silowed (as also has the gir!) to slide through the next as best he might without the least attemnt at fine shading of the smotions. The reviewer would also lodge a criticism against the anti-climax, as if modis what merits the other portion might contain, bringing the polece to a close in an abunglerly gilly feeble way.

The Daughter of Senor Lopas (American, Dec. 16).—Lopas is the father of two daughters, the rounsest one loved by a rich planter. The father, adhering to the custom of the country desires that the suitor should marrotte oldest girl, and with this end in view directs his plants. A villain is introduced (where he halls from or what his business is we do not know), and on this man's shoulders falls the task of bringing the lovers together. The planter sends a note to the younged daughter, saking

ing. The note is intercepted by the older girl, who assumes that it was intended for her. As a matter of chivalry, the young man naza hez attentions. In the meantime, the young slater, treated as the Ofaderelia drudse, determines to trun away. She falls into the hands of the villain—is rescued by the young clanter, who takes her to the assor and secures his consent to their union. For the class of blays this particular company turns out, this picture may well be considered one of their best. That it contains to the class of the picture may well be considered one of their best. That it contains to the clot, but if does not work for articular to the not, but if does not work for articular to the not, but if does not work for articular to the not.

At Liberty—Good Press Agent (Than houser, Dec. 8).—We may also to reseat the title and then be unable to fasten its mean as sourcely in our minds. It isn't nearly a difficult to esteh the humor in the bisec itself. The theme is original, it is well played an well directed. Familiar corners of Broadwa are used in several of the scenes as a settin for the action. A young reporter, welling a job is introduced to a manager requiring a live man who can place his copy with the paners on the friend's recommendation the reporter in hired and sent out with a road musical company. At the first town they strike, the reporter approaches the editor of the local panewith a story, confident in the belief that he will meet with little trouble—that his story hot study. The ditor doesn't see it that way however, and throws him out of the effice when becomes persistent. In the park proofin over his lot, the boy reads in the paper of amalipox endemned in the neighborhood, and hit upon a scheme. The story he brings back to the naner they print freely. It is of the leading woman's heroic act in nursing one of the poolerous stris during an attack of smallpox. The afternoon, at the matinee the whole commany antined for two weeks. Later, they escape, and and the free that he assume the set of the sour antined for two weeks. Later, they escape, and that the free that he assume nourse the fact that no one apovectates his additional mounts he fact that no one apovectates his additional mounts he fact that no one apovectates his additional mounts he fact that no consequence.

A Double Reward (Brenche, Dec. 11).—
By a combination of occular circumstrances the stri's sweetheart is made to apoear as a horse thief, and a reward is offered for his apprehenaion. The stri accidentally discovers the true thief in the woods roose him to a tree, and soes in search of her lover. Aware of his hid-ing-niace, she soon has him back to the village and the reward collected. Then it is that she calightens the townsoencie as to the whereabouts of the real culorit. He is found, the young man is released and her double reward is completed. There is a unique complication in the picture which sives it an added charm as a

Comedy.

His Day (Majestic. Dec. 10).—In soits of the questionable basis of this comedy-drama and too much hand pantomime on the part of the three players, we are forced to acknowledge as poculiar faseination which the piece in fix entirety holds for us. In saying that the players, essecially the two male characters, indulge in a trifac too much hand assture, we do not imply that their acting was totally bad. It was visorous and effective. On the basis that "all that is consectioned to make a mean man good is a sound thrashing." the author has built his play. The first essens introduces us to the man and wife, tramps of the mountains arising early in the morning. The husband is sulten and abusive. For no visible reason. While still levius him, the wife frame the brushing of the sature. While the husband is out hunting be is hurt, and a passing hunter assists him back to the camp. The stranger observes the trouble, and specially of this nature. While the husband there assists him back to the camp. The stranger observes the trouble, and special to comfort the wife. When the husband grows jositous and threatens his life it is them the stranger turns in and thoroughly trounces him. This is supposed to cause the respectation in the husband.

Joe's Reward (Reliance, Dec. 11).—There is a certain amount of dramatic material in this bhotodrama which, through the unskillful handling of the blot is jett in a passive state. And yet not alone to the author must we attribute the olece's failure to ario, but also to the players and particularly the actor in the lead male role, who gives a feeble interpretation. Joe, a prisoner in the reentestiary, is paroled under the role, who gives a feeble interpretation. Joe, a prisoner in the reentestiary, is paroled under the reliance of the sentestiary, is paroled under the reliance of the country be finds work as a farm below with a crusty old farmer. Something in the farmer's daushter appeals to the boy, and soon there is a strong attachment between them contrary to the wishes of the father. Learning that he is an ex-convict, the father sends the boy away. The airl refuses to remain behind, and together they alip off, are married, and go to live in another State on a small farm. The farmer in his wrath, reports to the fail warden their whereabouts. Joe is brought back—tells how he has tried to make an honest living, how the father the waters and there is an utter disregard of details. We would sak how it is possible for a warden to issue a pardon. Whether the father knew of the boy's record, and whether or not this was his reason for treation him harshly, is not given us to know.

The Wonders of Surgery (Maissile. Dec. 17).—There is very little skill evinced in the production of this semi-educational film. The settings are plainly artificial and there is a mandfill too in the sentiment of the atory as it is told here. Those scenes which deal with the grafting of skin are interesting; set it is possible that many will find them nauscation in the setting of skin are interesting; set it is possible that many will find them nauscation in the setting of skin are interesting as the career of the setting of skin are fitting to the career of the control of the control of the career of the control of the career of the career of the control of the career of the care

The Hace (Thanbouser, Dec. 20).—There is always more or less interest attached to a race of any description, especially if the race is introduced with a story. As a theme for this picture the producers have furnished a story of a young inventor who, robbed of his first motor boat invention which he was convinced would break the world's record, nians a new one—a faster model—to cheat the thieves. His flant on to make new ones after his first owner of the control of th

MAJESTIC (V)

Released Sunday, Dec. 22

The Beautiful CHRISTMAS Extravaganza

## JACK IN THE BOX

Featuring the Popular

### "ESMERALDA SISTERS"

In the Greatest Holiday Offering of the Year

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The Majestic Motion Picture Co. 540 West 21st Street, New York!



The Newspaper Editorial said:

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The Exchange Man said:

The Standard Engraving Co. said:

The Kraus Manufacturing Co. said:

The Novelty Slide Co. said: H. J. Streyckmans Co. said:

Hennegan & Co. said: The Exhibitor said: Even those who witnessed the private production of "The Star of Bethlebem," which the Thanhouse Pilm Corporation regards as its crowsing achievement, and received such a highly favorable impression of the motion picture as an educationa force, do not fully comprehend the time, expense and neople required for its presentation. For this production two hundred people were required, smonth was consumed in its preparation and \$8.000 expended before the picture was run of.

The motion picture is here: it is here to stay; is a mighty factor in the present-day civilisation it is steadily improving morally, and has within it the possibilities of unbounded accol. Your pictur story of "The Sira of Bethebem" is to be heartly commended. It is aymonthetic, instructive, force ful, and reverent

I can book you "The Star of Bethiebem" on or after Tuesday, December 24th, in three roels. We have with it two one-sheets, a three, a six, and a sixteen sheet.

We have 2-column cuts for newspaper or circular use at 40 cents aniece. (Address, 800 7th Ass...

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We have illustrated hooklets, on book paper, at \$5.00 the thousand. (Address, 60 Woll Street, New York Oily.)

York City.)

We have illustrated heralds at \$2.50 the thousand.
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I WANT "THE STAR OF BETHLEHEM"

L. B. CARLETON

st motor
of would
of cone—
a finances
his first
A Mother's Strategy, Dec. 17.
DELBERT L. DAVIS, Photographer.

Research Configuration of A

RAY McKEE

JUVENILE LEADS LUBIN STOCK CO.
Under Direction of ARTHUR D. HOTALING

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### Gaumont State Right Features

DRAMATIC SCENES

The administering of the deadly drug to steal an inheritance, plunging a woman's mind into idiocy. The assassination of her fiance as he rows to keep the decoy tryst at the seaside cliffs. The novel stroke of science that restored the woman's sanity by means of cinematography. The detection of the criminal by the veriest chance through dissimilar handwritings. The arrest of the malefactor at the height of a masquerade ball.

## THE BRIDGE OF SORROW

The greed of a railroad executive which sent to their death the many when the train dropped through the weakly constructed bridge into the stony depths of the gorge. As juggling with lives which brought disaster and desolation, and which dispatched the juggler to a felon's cell. The overhearing of a wife's fatal denunciation that put convict strips upon the doer of the crime terrible.

### THE INTERNATIONAL CONSPIRACY (THREE REELS)

#### PERILS OF THE ATLANTIC (TWO REELS)

THE VENGEANCE OF EGYPT (Three Reels)

IN THE LAND OF THE LIONS (Two Reels, Hand-Colored)



Gaumont GAUMONT CO. Gaumont FLUSHING, N. Y.



was she who came to his rescue and ran the boat as a winner. There is nothing remarkable about the film, and mothing of real interest aside from the numerous seems depiction the most of the country of tinctly photographed, showing the work in this field. It is a highly commendable film in every respect.

\*\*Mrs.\*\* Brown's Baby (American, Dec. 21).

—The point of this faire fails to get over as a result of obscure photography and neglect to inform the spectator of the significance of the climatic scene. There are some slightly amusing scenes in the first portion of the picture, yet that part which has to do with the baby could well be eliminated as far as its success goes. Unable to pay their board bill, a company of stranded theatrical people are elected from a hotel and seek refuse in a railroad station. One of the men discovers a notice in the local paper, offering several professional actors and actresses employment for a church fair. They apply and are accepted. The role of baby Mrs. Brown gives to the fellow who first read the notice, and he is quite satisfied until Mrs. Brown begins to rehearse her part as Leah the Forsaken. Then makes a hasty retrest.

The Recognition (American, Dec. 23).—

the notice, and he is outte estimated until Mrs. Brown bestins to rehearse her nart as Leah the Forsaken. Then he makes a hasty retreat.

The Recognition (American, Dec. 23).—We must credit the olayers with creditable acting, but the olicuredrams is ant to suffer the fate of others of its kind. Primarily, it is not a composition fit for the screen, either in its moral effect or its dramatic construction. As a spoken play, the spectator might understand and anorecists the mystery that shrouds the action until the very close as a result of well-directed conversation, but not so in the picture. Not until the last subtitle is the arposition made, and then it is wasted, for the big scenes have been shown and have come for naught. We cannot estimate the value of a situation or climax mises we understand its procedest conditions. Assault Western village. Here the old man meets a widow and recognises her after twenty rears. Two of his boys fall in love with the widow is daughter and in consequence one of them is shortly an adventures through less than the other boy asks for the sirl's hand in the orsence of his father and the mother he is told that the girl is his sister—that the widow is his father's wife, whom he deserted twenty years previous, taking with him the boys and leaving the boby aff. It is not a pleasant situation, and seems out of place in a motion pleture. However, the places have smoothed over the rough places and toned down anything that might be surgestive, or perhaps we should surthed frector.

The Box (Malestic, Dec. 25.—Chilges are some for the place in a motion of the window of a large department store, feasing her gives the childish fancy at this season of the year, when Santa Claus represents all that really matters. We have the poor little waff, shivering in the cold as she stands outside the window and enjoys its contents almost as much as if it belonged to ber. The waff is broken hearted when Jack in the Box and her other toy friends are missing and she wanders on Fifth Avenne until tred, she 23). le

the Malestic company has made good use of its youthful players.

Her Miachlevous Brother (Ponch. In. 2).—The mischievous brother is Herbert Rice in a Buster Brown sort of a character, persetually annoving to the sister and her lovers. One lover annears to be making substantial headway so the boy brings his resources to the sid of the less fortunate rival. Probably the best scenes in the picture are supplied when lover number two is encased in a suit of armor that decorates the hallway.

D.

A Near Traggedy (Funch, Jan, 2).—This a fair sample of the type of buriesque pictures the Punch company is explaint producing, resented before a mitable subject of the resented before a mitable subject. Since it is a clever ill set laurhs, for Herbert Rice is a clever ill set laurhs, to Herbert Rice is a clever lidget, who knows how to rome through a tuation and make the most of it. The story as to do with two children who take advantage of their parents' absence to play at being grown p. and. of course, they get into no end of course,

has to do with the course of their prown of their parents' absence to piar at being grown up, and, of course, they get into no end of trouble.

The Love That Never Fades (Do. The Love That Never Fades (Do. 16).—Based on the posem that contains a liberal vein of sentiment, this picture serves to supplement the words, but the result is not narricularly impressive. An old man is seen sitting by a freplace, meditatively smoking a pipe, and he has visions of his youth, when he loved a girl and was loved in return until she met a wealthy man from the city, who made her his wife. He reads the love letters that he has kept and the scenes alternate between the present reality—the old man seated in the lonely room—and the dreams conjured up by the letters. An unnecessary amount of film is devoted to pictures that vary but little of the sentimental dreamer gasing at the burning loss. D.

#### KINEMACOLOR REVIEWS

A Christmas Spiris.—A story full of pathes prettily told and well acted by Charles Perley as the husband, and Linda Griffiths as the wife, and we must not forget the Oliver children. George and Parker, who are particularly good. It is the story of a hanoy family who have prepared for Christmas. Mother has bought presents for husband and children. She suddenly sickens and dies, and it is a credit to the director that the grussomeness of the actual death scene is omitted. The children cannot understand why father is not hanoy on Christmas Eve, and after they have been put to bed they creep downstairs and hang un their stockings. Here a very effective double exposure shows the spirit of mother slowly going through the house. Next morning the stockings are found filled with presents which nobody can account for, Father and children realize mother must have been with them in spirit and the Christmas spirit pervades them all. The one farring note is the high make-up of the characters, particularly the mother.

hish make-up of the characters, particularly the mother.

Balkan War Pictures.—Not only will the present generation and the six reels of pictures, but to future generations they should be of the greatest historical value, as the first war films which site an idea of the actual appearance of these neoples, showing all the details on the uniforms in color. The color gives a very considered to the control of the color gives a very control of the color gives a very satching actual troots on the march very satching actual troots of the very satching actual troots on the march very satching actual troots of the very satching actual troots on the march very satching actual troots of the very satching act

### ADELE LANE

VERSATILE MOTION PICTURE LEADING WOMAN Address care DRAMATIC MIRROR.

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When Joey was on Time-Dec, 18.

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#### WE WISH YOU A MERRY XMAS

If you want to be happy for the New Year you should

"Demand that Universal Program"

#### MONDAY, DECEMBER 28

M ONDAY, DECEMBER OF MODAY, DECEMBER OF THE Old Folks' Christmas. Drama. A pleasure-giving Christmas picture that you will like and love.

NESTOR—Foor Jones' Vacation and Views of the U. S. Capitol. A real lively cumedy and an interesting topical.

CHAMPION—The Chaperons. Comedy, Something different in the comedy line. A continuous round of merriment.

#### TUESDAY, DECEMBER 36

GEM—The Assuler. Drams. A dramatic novelty, Good photography, excellent setting. BISON 161.—The Horoione of the Pisias. Two-Resi Western Drams. Just think of HI A woman tied to a steer which is madly reaking down a mountain side. You will yeal with actionment when you see it. ECLAIR.—The Story of a Kiss. Comedy Drams. You will cheer with give at the comical situa-tions.

#### WEDNESDAY, DECEMBER 25

WEDNISDAY, DECEMBER 28
FRONTIER.—Trached to the Sandia Mountains. Western Drama. Strong story, beautiful photography, gorgeous cessile effects.
Innumerable thrills.
NESTOR.—The Big White Chief. Western Comedy. A mediary of Western connect, You can't canceive of the funny practical joins.
POWERS.—Who's the Beac and Their Christmas Turker, You will almost dis with laughter as this split comedy laughs itself along.

#### THURSDAY, DECEMBER 26

THURBDAY, DECEMBER 26
IMP—The New Magdaises. Two-Reel Drama.
A sublime dramatination by Herbert Brennan
of Wikks Collin's most adorable story. A
positive State-right feature.
REX—A Business Man's Wife. Drama. Ha
was a business man first; his home-life was
secondary. The notial surpent appeared. She
was tempted. But it all ended happity, just
as you would like it to.

ECLAIR.—A Dry Tewn. Comedy. Begone duit
eare. Here's a comedy that will chase it and
keep it travelling.

#### FRIDAY, DECEMBER 27

PRIDAY, DECEMBER 27
VICTOR—The Professor's Dilemma. Comedy
Drama. The comedy is limition and the
method of presenting it is inimitable. An
Owen Moore erowd gester.
NESTOR—The Padre's Gift. Drama. The
most censionally beautiful picture you ever now.
Filled with rapturous emotional scenes and
loving citiations. You will huxurface in it.
POWERS—Toys of Destiny. Twc-Reel Drams.
It is a real sermon in pictures. The moral is
no forcefully presented that it will never be
forgotten.

#### SATURDAY, DECEMBER 20

SATURDAY, DECEMBER 29

IMP—As the Dector Ordered and A Widow's
Wiles. Billi. One thousand feet of laughprovoking entertainment.

BISON—EE Capitan and the Land Grabbers.
Western Drams. An electrifying Western.
Figury of action.

MILANO—Her Inspiration. Drams. sine full
that his success was here, and when he illied her
the delusion of happiness vanished. Crushed
and stunned she sought comfort on her mother's
breas.

SUNDAY, DECEMBER 29

REX—An III Wind. Drama. There is a fervensy about it that will bring tears to your
eyes. True-to-life story, vividly interpreted.

CRYSTAL—Her Vlatter and The Elepement.
Split Comedy. Two elever farees depicting a
sories of laughable incidents closely billowing
each other.

ECLAIR—Insect Hunting and Gostran's
Kidnapper. A comedy that will give you a
stitch in your side from laughing. Along with
it a rare scientific picture.



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THE NIGHT BEFORE CHRISTMAS.

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LEAP-YEAR PROPOSAL Comedy

Monday, Dec. 16

Tuesday, Dec. 17

THE NIGHT BEFORE CHRISTMAS Yory Seasonable Tuesday, Dec. 17
The sacrifices made at this season for the happiness of others are legion. It is plainly shown in Maurice Costello's portrayal of the poor cierk, who took a desperate chance to make his child happy. WHO STOLE BUNNY'S UMBRELLA A Company Wednesday, Dec. 18

Nobody stole it. He only thought so. He goes up in the air and feels foolish when he finds it. The Dog THE HAT Exceptional Drams Thursday, Dec. 19

In the midst of pienty, a poor girl hungars for a mere trifle. She obtains the much-coveted hat. Too late, however, to major it as she had anticipated. Mary Charleson essays a different role than any she has here-torce assumed.

FOLLOWING THE STAR Cornedy Drama
Lured by the giare of the footlighta, Edith Storey, one appearance. Experience is the best teacher after Friday, Dec. 20 crey, as a country girl, leaves her happy home. She makes

A MARRIAGE OF CONVENIENCE Cornedy Drawns

Her father makes the match, but it proves a missit. Her husband dies. She makes a second match and goes to the Philipsines to marry the man she loves. Miss Edith Storey is the heroine. James Young and James Morrison are the husbands.

NEXT WEEK-SIX-A-WEEK

WHILE SHE POWDERED HER NOSE—Delicate Touches
IT ALL CAME OUT IN THE WASH Comedy and a
IDA'S CHRISTMAS
TWO WOMEN AND TWO MEN—Deep-laid Plot
FRECKLES—Funny Spots
THE BETTER MAN—Clearly Proves
SUE SIMPKIN'S AMBITION—A Big Laugh

Wednesday, Doc. 25 Thursday, Doc. 26 Friday, Doc. 27 Saturday, Doc. 28

Monday, Dec. 23

Tuesday, Dec. 24

THREE AND ONE-SHEET POSTERS OF ALL VITAGRAPH RELEASES, BEGINNING DEC. 23

### Special Feature, THE REINCARNATION OF KARMA, in Two Parts-Released Friday, December 27th

#### AMERICAN CO. AT SANTA BARBARA.

Permanent Quarters Engaged-Two Companies Now in Operation.

Now in Operation.

Santa Barbara, Cal. (Special).—Santa Barbara has been chosen as the permanent home of the American Film Mfg. Company, and the deal has been closed whereby the company acquires a tract of land 226 by 225 feet near the western limits of the city. It corbies the architect, who recently became noted for having solved acoustics and "captured the echo," has been commissioned to prepare plans for a group of ten buildings. They will be ready when President S. B. Hutchinson returns to Santa Barbara in January, and it is expected work will be started immediately. The new site has probably the most ideal location in the country. Scenes may be taken in the new studio which will have real mountains in the background. The 4,000-foot Santa Ynes range lies but three miles away. Mr. Poole has been instructed to make the grounds beautiful and the concrete and glass buildings will be grouped among lawns, Sowers and shrubbery. An ornamental stone and iron fence will circle the property.

Paul Gyllstrom.

#### MODEL PROJECTION HALL.

Russell Sage Foundation is Taking Active Interest in Educational Pictures.

Interest in Educational Pictures.

A model projection hall is planned for the first floor of the new nine story building being erected by the Russell Sage Foundation at Twenty-third Street and Lexington Avenue, New York. This building will be occupied within about ten months by the various departments of the Russell Sage Foundation, of which departments several have already expressed a very practical interest in the educational use of motion pictures. The newly organized Department of Surveys and Exhibits, under the direction of Shelby M. Harrison and E. G. Routsahn, is co-operating with the architects in planning the arrangement and equipment of two halls, a small auditorium and an exhibition hall.

Several unusual features are proposed in order to facilitate the holding of a succession of special exhibits covering health, civic and other welfare topics. Suggestions are invited from any persons interested in the following letter has been addressed by the Department of Surveys and Exhibits, 3i Union Square, New York, to leading motion picture equipment firms:

"In a new building being erected for use by the Russell Sage Foundation there will be two small halls—an exhibit hall and a

iecture hall—which we hope to have equipped in approximately ideal fashion for motion picture projection.

We are not now considering any purchases, but are seeking information which will make possible the placing of the most desirable equipment in due season.

"The extreme length of the hall will be either sixty or eighty-two feet. This length may possibly be increased by four feet, the depth of an alcove ten feet wide.

"Can you conveniently write us concerning the following points:

"1. Would you advise using a curtain or screen placed in the rear of the alcove, thus making ten feet the axtreme width of the picture; or.

"2. Would you advise a rolling curtain placed in front of the alcove, thus making it possible to accommodate a larger picture; or.

"3. If you advise the second procedure, is your Service Department prepared to suggest the best type of rolling screen?

"4. Will you suggest the parties to which we should apply for information as to wiring for connections the booth, which is to be movable by being placed on castors; etc.?

"5. We would be giad for a written statement as to the most complete projection apparatus you would suggest for our use, with approximate cost of installing same, and the current demanded.

"It is planned to equip the hall so that daylight can be controlled and the picture machine can be made ready for use within a couple of minutes' time at any hour of the day.

"If a personal interview will be helpful we will welcome the suggestion from you, but you will understand that we are not now in position to discuss any purchase of equipment."

#### HARRY CASHMAN IS DEAD.

HARRY CASHMAN IS DEAD.

It is with the deepest regret that the Essanay Film Mfg. Company announce the death of Harry Cashman at Alexian Brothers' Hospital, Chicago, Saturday morning, Dec. 14, from heart disease. Mr. Cashman's past experiences have been long and varied. His principal work before coming with Essanay was with light opera companies. For several seasons Mr. Cashman was associated with the Tivoli Opera company of Ban Francisco, where his reputation as a comedian was firmly established. Following this he was associated with T. Daniel Frawley, James Neil and Edythe Chapman. For two years, Mr. Cashman starred in Charles Hopper's Chimmy Fadden, was for two seasons with Richard Carle in The Spring Chicken, and also in stock at Atlanta, Ga. His exceptionally clever portrayals of various characters had won for him the warmest appreciation of photoplay audiences.

#### FILM SUPPLY RELEASES.

Sunday, Dec. 22.
(Maj.) Jack in the box. Dr.
(Than.) The Repeater. Dr.
Monday, Dec. 23.

(Than.) The Repeater. Dr.

(Than.) The Repeater. Dr.

(Amer.) The Recognition. Dr.

(Itala) Easy to Return Home. Com.

(Itala) Easy to Return Home. Com.

(Itala) Easy to Return Home. Com.

(Itala) A Good Hunting Doz. Com.

(Comet) Hay Rube. Com.

Tuesday, Dec. 24.

(Gau.) A Peach for a Prisoner. Dr.

(Mai.) All on Account of a Banana. Dr.

(Than.) The Star of Bethiebem. Biblical.

Wednesday, Dec. 25.

(Gau.) Gaumont's Weekly, No. 42. Top.

(Rell.) Bedella Has a Toothache. Com.

(Solax) The Finser Prints. Dr.

Thursday, Dec. 26.

(Amer.) Blackened Hills. Dr.

(Gau.) Zigoto Drives a Lecomotive. Com.

(Gau.) The Man With the Pull. Com.

(Punch) Wanted.—A Husband. Com.

(Punch) Wanted.—A Husband. Com.

(Funch) The Devil of a Time. Com.

(Funch) The Devil of a Time. Com.

(Solax) The Woman Behind the Man. Dr.

(Than.) No release this date.

Saturday, Dec. 28.

(Amer.) The Girl of the Manor. Dr.

(Gau.) (Title not reported.)

(Great N.) (Title not reported.)

(Great N.) (Title not reported.)

(Great N.) (Title not reported.)

(Rell.) Trying to Keen Bedella. Com.

(Comet) Winning a Bet from Dad. Com.

#### MUTUAL FILM CORPORATION.

Friday, Dec. 20.

(Kay-Bee) The Dead Pays. Dr.

Monday, Dec. 23.

(Keystone) Hofmerer's Lexaer. Com.

(Keystone) The Drummer's Vacation. Com.

Wedneaday, Dec. 25.

(Broncho) The Prospector's Daughter. Dr.

#### LICENSED FILM RELEASES.

Comment of the second of the s

(Edison) Love Among the Gersers. Com.
(Ess.) The Cat's Paw. Dr.
(Kalem) A Bast Day in the Jungle. Com.
(Kalem) Brave Old Bill. Com.
(Pathe) Dranmited Love. Com.
(Sells) A Counterfeit Santa Claus. Com.
(Vita.) Two Women and Two Men. Dr.
Thursday, Dec. 20.
(Bio.) The Good Within. Dr.
(Ess.) Bill Mises With Relations. Com.
(Lubin) Two Boys. Com. Dr.
(Meliss) Jack's Burglar. Dr.
(Meliss) Jack's Burglar. Dr.
(Sellg) The Beach Combers. Dr.
(Sellg) The Little Organ Player of San Juan.
Dr. Dr. (Vita.) Freckies, Com. Dec. 27. (Vita.) Freiday, Dec. 27. (C. G. P. C.) French Naval Maneuvers, Naval. (C. G. P. C.) The Chaffinch and Her Family. (C. G. P. C.) The Chaffinch and Her Family.

Edu.

(Edison) A Cipe to Her Parentage (being the sixth story of "What Hanpened to Mary").

Eas.) Love Through a Less. Com.

(Kalem) A Business Buccaneer.

(Lubin) Palmetto Hat Industry.

(Lubin) Palmetto Hat Industry.

(Lubin) How the "Duke of Leisure" Reached His Winter Home. Com.

(Seliz) How the "Duke of Leisure" Reached His Winter Home. Com.

(Seliz) A Pair of Boots. Com.

(Vita.) The Better Man. Dr.

(Vita.) The Better Man. Dr.

(Vita.) The Bencannation of Karma. Dr.

Saturday, Dee. 28.

(Cines) Baikan War Scene. Tou.

(Edison) Hew Story Off Smoking. Com.

(Edison) How a Horeshoe Upset a Happy Family. Com.

(Ess.) The Beward for Broncho Billy. Dr.

(Kalem) A Mountain Tragedy. Dr.

(Lubin) The Bilan Cattle King. Dr.

(Pathe) The Bear Tran. Dr.

(Vita.) Suc Simpkins's Ambition. Com.

#### UNIVERSAL COMPANY RELEASES.

UNIVERSAL COMPANY RELEASES.

Sunday, Dec. 22.

(Rex) For His Sake. Dr.

(Crystal) His Wife's Strateseem. Com.

(Crystal) Mixed Bottles. Com.

Fecials Sea Anemones. Edi.

(Eclair) Sea Anemones. Edi.

(Eclair) An Unforceseen Event. Com.

Manaday, Dec. 22.

(Imp) The Sea Anemones. Com.

(Nestor) Food Souls Tristman Dr.

(Nestor) Views of the United States Capitol. Se.

(Cham.) The Chaperones. Com.

Tuesday, Dec. 24.

(Gem) The Amulet. Dr.

(Blson) The Herolne of the Plains. Dr.

(Eclair) The Story of a Kiss. Com. Dr.

Wednesday, Dec. 25.

(Frontier) Tracked to the Mountains. Dr.

(Nestor) The Bis White Chief. Com.

(Powers) Who's the Boss' Com.

(Powers) Their Christman Turkey.

(Imp) The New Maschiele. Dr.

(Rex) A Business Man's Wife. Dr.

(Eclair) A Dr. Tewn.

(Nestor) The Pader's Gift. Dr.

(Powers) Tops of Destiny. Two-reel drama.

Saturday, Dec. 28.

(Imp) As the Doctor Ordered. Com.

(Han) A Widow's Wifes. Com.

(Bison) El Capitan and the Land Grabbers. Dr.

(Milano) Her Insulration. Dr.

### LETTERS and QUESTIONS Answered by "The Film Man."



gusta Stacey, Greenville, Miss., writes : Augusta Stacey, Greenville, Miss., writes:

I find it impossible to realize what moving pictures will be to me without Mary Pickford. It has become one of my greatest pleasures to see Little Mary smile, and to watch her charming play of expressions; indeed I seldom move from my seat until her film has been shown three times. To make matters worse, I have no other favorite to take her place. However, I cannot say that I am sorry she has accepted Mr. Belasco's offer, for one of my ambitions is to see the little lady in real life, and I think I shall have the opportunity.

ambitions is to see the little lady in the life, and I think I shall have the opportunity.

If you will be good enough to print this tetter, Miss Pickford may perhaps read it, so I shall selse the chance to thank her for the great amount of pleasure she has given me during her years as a film actress, and to wish her success in her stage career.

L. G. C., Seattle, Wash.: Marie I played the part of Oliver Twist in picture production made from the play. Marie Doro

H. S., Rochester, N. Y.: The Selig Com-pany has a studio in Pasadena, Cal.

M. A., Canton, Ill.: Lottie Briscoe played the maid in the Imp picture, The Tables Turned. Her Mother's Bible is an old picture and the Majestic Company has no record of the cast. May Buckley is playing in a stock company in Toledo, O. Bessie Sankey is leading woman with the Western Essanay company.

F. H., New York: Bryant Washburn played F. H., New York: Bryant Washburn played the convict in Essanay's picture, Chains. Marion Cooper played opposite Guy Coombs in Kalem's picture, Rival Engineers. Earl Fox played opposite Alice Joyce in Kalem's The Street Singer. If you send a request to the Kalem Company their publication probably will be forwarded to you. Mary Pickford has accepted an engagement under David Belasco's management. The Universal programme, no doubt, is shown at some theater in your neighborhood. Maurice some theater in your neighborhood. Mauries Costello did play with the Richmond Stock company at Staten Island, but we have no record that shows just how long he re-mained there.

#### PRESIDENT NEFF KEPT BUSY.

Exhibitors' Leagues Are Organized at Des Moines, la., and Omaha Neb.

Moines, la., and Omaha Neb.

A convention of motion picture exhibitors of Iowa was held in Des Moines on Dec. 3, with President M. A. Neft, of the National Exhibitors' League in attendance. The convention was called to order at 2 o'clock in the afternoon, and the speaking lasted until 5 o'clock. A State organization with a large membership roll was formed. In the evening there was an entertainment for exhibitors and their friends in the large hall at the Savoy Hotel. The exhibitors met again in executive session the following morning, when the details of the organisation were perfected and officers were elected. President Neff again addressed the meeting. The next convention will be in Des Moines, on the first Tuesday of next May. Fred Young, of Cedar Rapids, was largely instrumental in the success of the recent meetings.

From Des Moines, President Neff, accompanied by a number of the Iowa exhibitors, went to Omaha, Neb., where the Nebraska State League was organized, Dec. 5 and 6. All of the film exchanges were represented at the meeting held in the ballroom of the Hotel Rome. The following night a banquet was served. General enthusiasm marked the meetings at Des Moines and Omaha.

#### FROM HERE AND THERE.

The roof of the Home five cent Theater in Milwaukee, Wis., collapsed early on the morning of Dec. 8, and only the fact that it had not been opened for business prevented the injury of many persons. The building has a seating capacity of 600, and was filled the previous evening. The cause of the accident is not known, but the pollee have started an investigation, hoping to fix the blame.

A moving-picture show with convicts as the patrons is an innovation that has been introduced at the Indiana Reformatory, Jeffersonville, for the edification of the 1,200 shut-ins for whom amusement of some kind must be provided to divert their minds from the troubles that result-ution.

The Police Department of Berlin is about

ed in their being committed to the institution.

The Police Department of Berlin is about
to take far-reaching steps to protect children from the so-called motion-picture evil.
New regulations will shortly be enforced by
which it will be illegal to admit any child
under sixteen years of age to any performance not specially arranged as a children's
performance. This, it is thought, will compet the cinematograph managers to introduce regular shows for children, which will



## BIOGRAPH FILM





Released December 16, 1912

Representing the Manipulation of the Third Degree and the Fallacy of Circumstantial Evidence

Perhaps no two subjects have concerned both judiciary circles and public alike more than the third degree and circumstantial evidence. The justice of their use in convicting a victim has always been an open question. While this subject takes no side in the matter and leaves the question still unsolved, it attempts to present the situation as it is in vivid, logical portrayal, and perchance may cause the more thoughtful to consider whether these principles, as carried out, work for the common good. The youth of the story passes through both ordenis. Truth is brought to light and the strong arm of the law forescen.

Approximate length, 999 feet.

Released December 19, 1912

#### THE DIVORCEE

Despite the fact that the humble Mr. Brown is an abject slave to his wife, she is never satisfied. Nothing he does pleases her; she continually orders him about like a dog, and just because he dares to axpress his feelings mildly with a "But, my dear," she decides to get a divorce—possibly on the ground of his being possessed of a rebellious nature. Off to Reno she goes, and obtains her freedom, only to plunge into the greatest mess of trouble she has ever experienced.

Approximate length, 502 feet.

### PAPERING THE DEN

(Farce Comedy.)

It is Perkins's birthday, and his loving wife effects what she considers a master-stroke in the way of a surprise. Surreptitiously, she engages a man to repaper hubby's den. But Perkins learns of the presence of a strange man in his domicile, and for a time the air is of asure hue—a broken home, divorce proceedings, and what not, are imminent, until the true nature of the situation is explained.

Approximate length, 496 feet.

RELEASE DAYS OF BIOGRAPH SUBJECTS, MONDAY AND THURSDAY OF EACH WEEK

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require the special sanction of the censor.

Philip Merz, who owns a moving picture theater at 142 East Fourteenth Street, was fined by Magistrate Murphy in the Essex Market Court, last week for displaying pictures of crime and violence in front of his theater.

Danger from fire which menaces the public in the smaller theaters and moving picture shows through violation of fire preventive measures was declared at Fire Headquarters last week to be one from which a great catastrophe might result almost any time. To prevent this, it was said, it was the purpose of the department to continue vigorously the crusade against such violators of the fire laws which has been started under the direction of Commissioner Johnson.

Motion pictures have invaded that sedate institution and stronghold of classic music, the Covent Garden Theater, London. This famous house has been leased for the production of the cinematograph version of Reinhardt's wordless spectacle. The Miracle. Plans which call for the construction of one of the finest moving picture houses in Canada have been prepared for the Canadian Film Company, of Calgary, owners of the Rex and Monarch theaters in that city, and numerous other picture theaters in the Canadian West, and excavation will commence shortly on the site for the new theater, which has been purchased on Elighth Avenue, at a price in the neighborhood of \$50,000, will be the last word in moving picture construction, equipment and frontal and interior decoration. It will seat 1,100, and will be supplied with a system of ventilation which will ensure perfect comfort for patrons both in warm and cold weather

Work has been started on the construction of a new fire-proof motion picture theater in Columbus O., in South High Street, between Broad and State, on a site now occupied by several stores, just north of the Metropole Hotel. The new theater will be owned by Max Stearn, proprietor of the Exhibit Theater in North High Street. It will cost \$100,000 and will take six months to build.

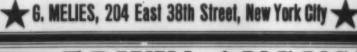
While attempting

## BURGI

Release of December 26th, 1912

IS father and mother a visiting, Jack is left in charge of the ranch. A beautiful girl Arrives, a friend of his aunts, desiring to stay a few days. Jack, love smi knows that she will not remain if she discovers the circumstances, so he presses foreman and cook into service to impersonate his parents. All would have gone swimmin had she not accidentally discovered Jack's trick and decided to turn the tables. She inge ously relieves him of his cash, and when the real mother arrives, there is a truly comical site tion in which love triumphs.

Approximate length 1000 feet.





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